

# SPANIERMAN DAY 2



610

**JOSÉ BEDIA**  
**de Prisa**

lithograph in colors on Kuzo paper  
19¼ h × 25½ w in (49 × 65 cm)

Signed, dated and numbered to lower edge '63/100 Bedia 95'. This work is number 63 from the edition of 100 published by the Institute of Contemporary Art, University of Pennsylvania, Philadelphia.

**Provenance:** Fleisher Ollman Gallery, Philadelphia

**Exhibited:** *Art Chicago*, 9-12 May 1997

**Estimate:** \$500–700

**Result:** \$390

**Auction**

29 April 2021

11:00 am et

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