

PRINTS + MULTIPLES

Auction

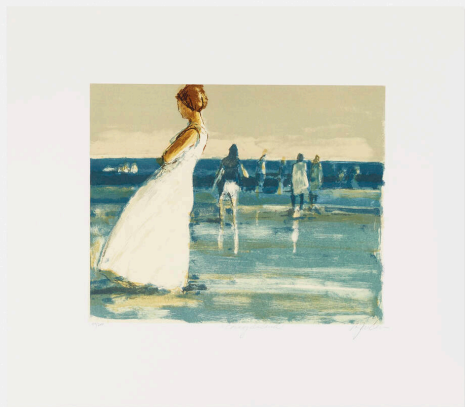
17 February 2021
11:00 am et

Rago

333 North Main Street
Lambertville NJ
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384

VARIOUS ARTISTS

Four Presentation Prints from the Print Club of New York

USA

15¾ h × 18 w in (40 × 46 cm)

Lot is comprised of four works:

Warington Colescott

Picasso at Mougins, 2002

soft ground etching and aquatint in colors

22.5 x 29.75 inches

Signed, titled, dated and numbered to lower edge '74/200 Picasso at Mougins: the etchings Warington Colescott 2002'. This work is number 74 from the edition of 200 printed by Mantegna Press, Hollandale, WI and co-published by Mantegna Press and The Print Club of New York.

Richard Segalman

Coney Island, 2008

lithograph in colors on BFK Rives

22.25 x 25.375 inches

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Signed, titled and numbered to lower edge '99/200 Coney Island Richard Segalman'. This work is number 99 from the edition of 200 published by The Print Club of New York. Sold with a certificate of authenticity from The Print Club of New York.

Will Barnet
Gramercy Park, 2012
photolithograph
15.875 x 18.5 inches

Signed, titled and numbered to lower edge '189/200 Gramercy Park Will Barnet'. This work is number 189 from the edition of 200 printed by Randy Hemminghaus and published by the Brodsky Center for Print and Paper, Rutgers University, New Brunswick, NJ. Sold with a certificate of authenticity from The Print Club of New York.

Bill Jacklin
After the Event I, 2000
monoprint
21.25 x 19.25 inches

Signed, titled, dated and numbered to lower edge '49/200 After the Event I Jacklin 2000'. This work is number 49 from the edition of 200 published by the Print Club of New York.

Estimate: \$1,200–1,800

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