

PRINTS + MULTIPLES



Auction

17 February 2021
11:00 am et

Rago

333 North Main Street
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KEITH HARING Paris Review

screenprint in colors
24 h × 31 1/8 w in (61 × 81 cm)

Signed, dated and numbered to lower left '17/200 K. Haring '89'. This work is number 17 from the edition of 200 published by The Paris Review, New York.

Provenance: Amy Simon Fine Art, Westport, CT | Private Collection

Literature: Littmann 114

Estimate: \$3,000–5,000

Result: \$7,500

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