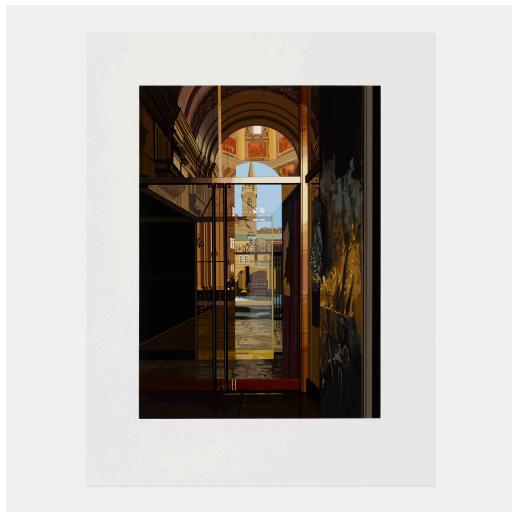
PRINTS + MULTIPLES



Auction

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RICHARD ESTES Salzburg Cathedral

screenprint in colors $20 \text{ h} \times 14\% \text{ w} \text{ in } (51 \times 37 \text{ cm})$

Signed and numbered to lower edge '184/250 Richard Estes'. This work is number 184 from the edition of 250 printed by Edition Domberger, Germany and published by Parasol Press, New York.

Provenance: Michael Domberger | Allan Stone Gallery, New York

Exhibited: Richard Estes, 26 July - 21 October 1990, Isetan Museum of Art, Tokyo (another example, traveled to various locations) | Richard Estes: The Complete Prints, 1992 - 1995, The Museums at Stony Brook, New York (another example, traveled to various locations) | The Urban Landscape: Selections from the Permanent Collection, 30 July - October 2000, Tampa Museum of Art (another example)

Literature: *Richard Estes: The Complete Paintings*, Meisel, pg. 80 fig. 91 illustrates another example *Richard Estes* 1990, Arthur & Kuwabara, pg. 118 cat. no. 93 illustrates another example

Estimate: \$800-1,200 Result: \$1,375

