



Auction

21 October 2020
11:00 am et

Rago

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ROMARE BEARDEN

Come Sunday from 1776 USA 1976 Bicentennial Prints portfolio

lithograph in colors on Arches
27¾ h × 21¾ w in (70 × 55 cm)

Signed, dated and numbered to lower left 'V/XII copyright Romare Bearden 1975'. This work is number 5 of 12 proofs apart from the numbered edition of 75 published by Special Projects Group, Chicago.

Literature: Gelburd-Rosenberg 77

Estimate: \$3,000–5,000

Result: \$5,000

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