

MODERN DESIGN



Auction

12 September 2020
11:00 am et

Rago

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ALBERT PALEY Burning Bones Press #50

large-format monoprint
49¾ h × 38 w in (126 × 97 cm)

In 2012 the artist traveled to Houston, Texas and spent a week working with Pat Masterson, Carlos Hernandez, and the crew at Burning Bones Press where he produced a series of 51 large-format monoprints.

Signed and dated to lower right 'Albert Paley 2012'. This is a unique work printed by Burning Bones Press, Houston. It is registered in the Paley Studio Archives as #PRT 2012 81.

Provenance: Collection of the Artist

Estimate: \$2,500–3,500

Result: \$2,500

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