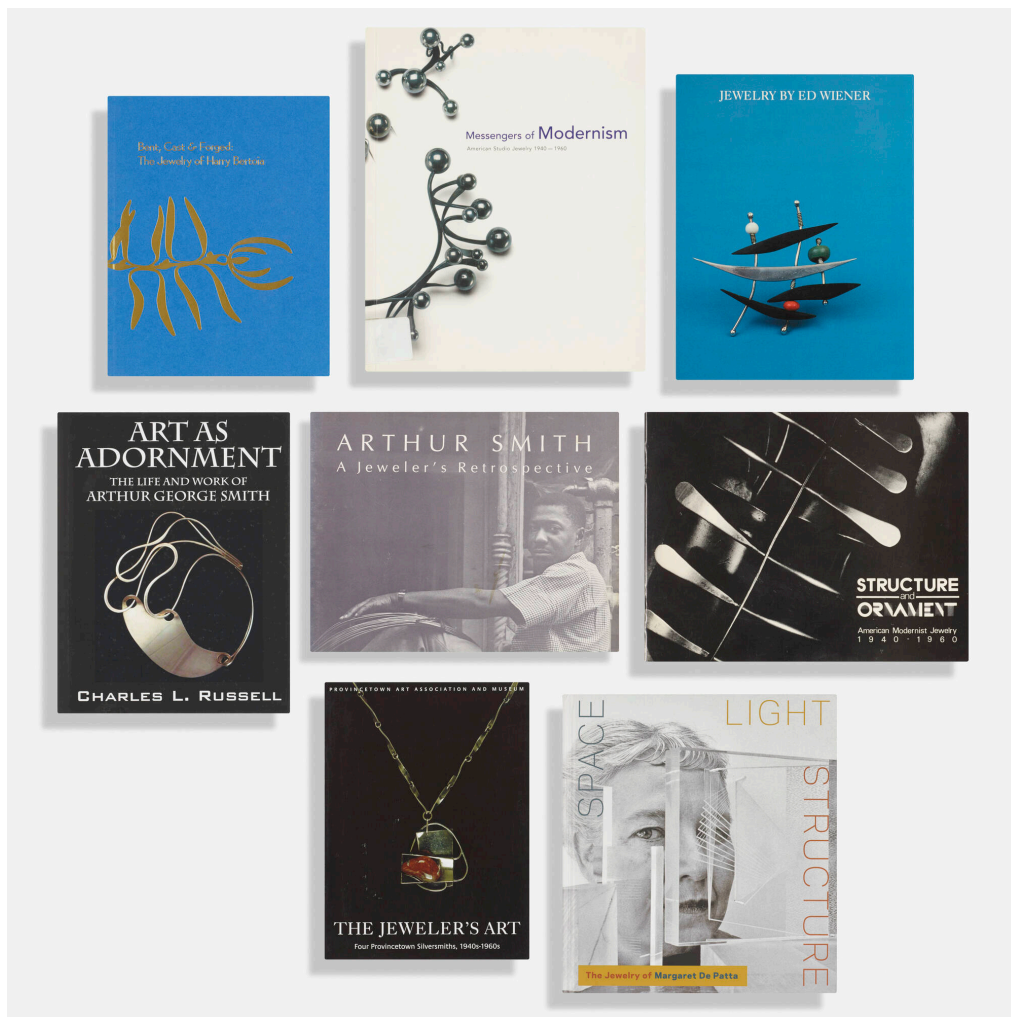


STRUCTURE & ORNAMENT: STUDIO JEWELRY 1900 TO THE PRESENT, CURATED BY MARK MCDONALD



Auction

12 February 2020
11:00 am et

Rago

333 North Main Street
Lambertville NJ
t 609 397 9374
f 609 397 9377

ragoarts.com

bid@ragoarts.com

242

collection of eight books on modern jewelry

Estimate: \$400–600

Result: \$375

Complete Lot Details:

Arthur Smith, a Jeweler's Retrospective Toni Lesser Wolf, Yvonne O'Neal and Camille Billops, Jamaica Arts Center, 1990.

Messengers of Modernism: American Studio Jewelry 1940-1960 Martin Eidelberg and Toni Greenbaum, Flammarion, 1996.

Space Light Structure: The Jewelry of Margaret De Patta Ursula Ilse-Neuman and Julie M. Muñiz, Museum of Arts and Design, 2012.

Jewelry by Ed Wiener: Retrospective Exhibition Milton Wolf Brown, Fifty/50 Gallery, 1988.

Structure and Ornament: American Modernist Jewelry 1940-1960 Mark Foley, Robert Cardinale, Mark Isaacson and Mark McDonald, Fifty/50 Gallery, 1984.

The Jeweler's Art: Four Provincetown Silversmiths, 1940s-1960s Paul Lobel, Irma Ruckstuhl, Claire Sprague, Henry Steig and Ed Wiener, Provincetown Art Association and Museum, 2003.

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Bent, Cast and Forged: The Jewelry of Harry Bertoia Shelley Selim and Celia Bertoia, Cranbrook Art Museum, 2015.

Art as Adornment: The Life and Work of Arthur George Smith Charles L. Russell, Outskirts Press, 2015.

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