

STRUCTURE & ORNAMENT: STUDIO
JEWELRY 1900 TO THE PRESENT,
CURATED BY MARK MCDONALD



Auction

12 February 2020
11:00 am et

Rago

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JOHN PAUL MILLER

Scorpion necklace

USA, 1964 | 18 karat gold, enamel, nylon cord
2¾ h × 2¾ w × ½ d in (7 × 7 × 1 cm)

This pendant can also be worn as a brooch.

Stamped to reverse '18K'. Sold with digital copies of documentation from The Cleveland Museum of Art.

Exhibited: *Forty-Sixth Annual Exhibition of Works by Artists and Craftsmen of the Western Reserve*, 6 May - 14 June 1964, The Cleveland Museum of Art

Estimate: \$20,000–30,000

Result: \$30,000

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