

STRUCTURE & ORNAMENT: STUDIO
JEWELRY 1900 TO THE PRESENT,
CURATED BY MARK MCDONALD



Auction

12 February 2020
11:00 am et

Rago

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PETER CHANG
brooch

United Kingdom, c. 1995 | acrylic resin, steel
3½ h × 2¾ w × ¾ d in (9 × 7 × 2 cm)

Provenance: Collection of Helen Drutt | Collection of Susan Beech

Literature: *Peter Chang: It's Only Plastic*, Arnoldsche, pg. 83 illustrates related form

A similar example is held in the collection of the [Museum of Fine Arts, Houston](#).

Estimate: \$7,000–9,000

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