

STRUCTURE & ORNAMENT: STUDIO JEWELRY 1900 TO THE PRESENT, CURATED BY MARK MCDONALD



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WILLIAM HARPER

Saint Agatha pendant

USA, 1982 | gold and silver cloisonné enamel on copper and fine silver, 14 karat gold, 24 karat gold, sterling silver, bone, ebony, shell, tourmaline
7 h × 3 w × ¾ d in (18 × 8 × 2 cm)

Signed, titled and dated to reverse 'William Harper 1982 Saint Agatha'.

Provenance: Yaw Gallery, Birmingham, MI | Collection of Patricia Shaw

Exhibited: *William Harper: Artist as Alchemist*, 4 November - 10 December 1989, The Orlando Museum of Art, Orlando, FL

Literature: *William Harper: Artist as Alchemist*, Manhart, cat. no. 54 illustrates this example

Estimate: \$8,000–10,000

Result: \$8,125

Auction

12 February 2020

11:00 am et

Rago

333 North Main Street

Lambertville NJ

t 609 397 9374

f 609 397 9377

ragoarts.com

bid@ragoarts.com

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