

# STRUCTURE & ORNAMENT: STUDIO JEWELRY 1900 TO THE PRESENT, CURATED BY MARK MCDONALD



**120**

## **ETTORE SOTTASS** **ES1 ring**

GEM Montebello | Italy, 1967 | rhodium-treated sterling silver  
1½ h × 1¼ w × 1¼ d in (4 × 3 × 3 cm)

This work is from the intended edition of 200 published by GEM Montebello, Milan. Impressed manufacturer's mark and touchmarks to interior 'Ettore Sottsass 1967 200 ex ES/1 925'. Ring size: 9. Sold with original box.

An example of this work is held in the collection of the [Museum of Fine Arts, Houston](#).

**Estimate: \$2,000–3,000**

**Result: \$2,125**

### **Auction**

12 February 2020  
11:00 am et

### **Rago**

333 North Main Street  
Lambertville NJ  
t 609 397 9374  
f 609 397 9377

[ragoarts.com](http://ragoarts.com)

[bid@ragoarts.com](mailto:bid@ragoarts.com)

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