

PRINTS + MULTIPLES



Auction

26 February 2020
11:00 am et

Rago

333 North Main Street
Lambertville NJ
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257

DENNIS KARDON

Mirror and La Beigia (two works)

28 h x 24 w x 2¾ d in (71 x 61 x 7 cm)

Mirror: Silver-backed beveled mirror, carved wood, red clay, 22K gold leaf and sand with applied figures of gesso, pine rosin, chalk and reinforced plaster corners

La Beigia: Oil on polyester set in a frame of carved wood, red clay, 22K gold leaf sand, with applied figures of gesso, pine rosin, chalk and reinforced plaster corners

Each: 28 h x 24 w x 2.75 d inches.

Incised signature and date to verso 'DK '91'. These works published by A/D, New York. Mirror fabricated by William Bey, Sterling Prototypes.

Provenance: A/D, New York

Exhibited: Mirror: *Conversations with Rococco Mirrors*, 1991, A/D Gallery, New York | *American Art Today: Surface Tension*, 10 January - 14 February 1992, Frost Art Museum, Miami | X6: *New Directions in Multiples*, 26 January - 3 May 1992, The Aldrich Contemporary Art Museum (traveled to Dayton Art Institute, 21 June 1992 - 30 July 1992) | *Objects by Artists*, 3 June - 31 July 1993, The Greenberg Gallery, St. Louis

La Beigia: X6: *New Directions in Multiples*, 26 January - 3 May 1992, The Aldrich Contemporary Art

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Museum (traveled to Dayton Art Institute, 21 June 1992 - 30 July 1992) | *Objects by Artists*, 3 June - 31 July 1993, The Greenberg Gallery, St. Louis

Literature: Mirror: Elisabeth Cunnick and Peter Joseph, *A/D at the Peter Joseph Gallery New York*, (catalogue for the exhibition September 17 - October 24), 1992 (illustrated, page 27)

Estimate: \$1,200–1,800

Result: \$750

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The logo consists of the word "RAGO" in a white, bold, serif typeface, centered within a solid black square.

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