

PRINTS + MULTIPLES



Auction

26 February 2020
11:00 am et

Rago

333 North Main Street
Lambertville NJ
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237

RICHARD ESTES

4 1/2 % Interest (Urban Landscapes No. 2)

screenprint in colors on Fabriano Cottone

27½ h × 19¾ w in (70 × 50 cm)

This work is apart from the edition of 100 printed by Domberger KG, Stuttgart and published by Parasol Press, Ltd., New York.

Provenance: Allan Stone Collection, New York

Exhibited: *Richard Estes: The Urban Landscapes*, January 25 - April 1, 1979, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (organized by The Museum of Fine Arts, Boston) (another example) | *Richard Estes*, July-October, 1990, Isetan Museum of Art, Tokyo, The Museum of Art: Kintetsu, Osaka, Hiroshima City Museum of Contemporary Art, (traveling exhibition organized by Brian Trust Inc.) (another example) | *Richard Estes: The Complete Prints and the Japan Paintings*, April 20 - June 6, 1991, Sert Gallery, Harvard University, Cambridge, Massachusetts (another example) | *Richard Estes: Originals and the Complete Prints*, January 23 - March 2, 1991, Galerie Domberger, Filderstadt, Germany (another example) | *Richard Estes: Urban Landscapes*, May 14-July 21, 1991, Portland Museum of Art, Maine (another example) | *Richard Estes: The Complete Prints*, 1992 - 1995, Stony Brook, New York, Canton Art Institute, Ohio, Middlebury College Museum of Art, Vermont, Louisiana Arts & Science Museum, Baton

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Rouge, Louisiana, Huntsville Museum of Art, Alabama, Nelson-Atkins Museum of Art, Kansas City, Missouri, Columbia Museum of Art, South Carolina, additional venues (traveling exhibition organized by the American Federation of Arts) (another example) | *Richard Estes: Urban Landscapes*, November 24 - December 16, 2016, Sims Reed Gallery, London (another example)

Literature: *Richard Estes: The Complete Paintings 1966-1985*, Louis K. Meisel Gallery, New York, 1986, illus. p. 77, cat. no. 83 | *Richard Estes*, Hiroshima City Museum of Contemporary Art, 1990, illus. p. 107, cat. no. 77 | *Richard Estes: Paintings & Prints* (A Chameleon Book), Pomegranate Artbooks, San Francisco, 1993, p. 116

Estimate: \$1,500–2,500

Result: \$1,536

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