PRINTS + MULTIPLES



Auction

26 February 2020 11:00 am et

Rago

333 North Main Street Lambertville NJ t 609 397 9374 f 609 397 9377

ragoarts.com bid@ragoarts.com

236

WAYNE THIEBAUD

Sandwich (from Seven Still Lifes and a Rabbit)

linocut in colors on Arches 22 h × 30 w in (56 × 76 cm)

Signed, dated and numbered to lower edge '47/50 Thiebaud 1970'. This work is number 47 from the edition of 50 published by Parasol Press, New York.

Provenance: Allan Stone Collection, New York

Exhibited: Wayne Thiebaud: Graphics 1964-1971, Whitney Museum of American Art, New York, William Rockhill Nelson Gallery of Art, Atkins Museum of Fine Arts (now The Nelson-Atkins Museum of Art), Kansas City, Missouri, Corcoran Gallery of Art, Washington, D.C., Fort Wayne Art Institute, Museum of Art, Texas, Fort Worth Art Center Museum (now Fort Worth Art Museum), Texas, Des Moines Art Center, Iowa, Achenbach Foundation for Graphic Arts at the California Palace of the Legion of Honor, San Francisco, Wadsworth Athenaeum, Hartford, Connecticut, Baltimore Museum of Art, Phoenix Art Museum, Wallraf-Ritchartz Museum, Cologne, West Germany, Arnolfini Gallery, Bristol, England, Bard College, Annandale-on-the-Hudson, New York (traveling exhibition organized by Parasol Press Ltd.) (another example) | Wayne Thiebaud: Prints and Works on Paper, September 15 - October 9, 2015, Sims Reed Gallery, London (another example)



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Literature: Parasol Press 43 | *Wayne Thiebaud: Graphics*, The London Arts Group, New York, 1971. no. 6 | *Wayne Thiebaud: Prints and Works on Paper* (exh. cat.), Sims Reed Gallery, London, 2015, illus. p. 21

Estimate: \$4,000-6,000

Result: \$8,450

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