

PRINTS + MULTIPLES



Auction

26 February 2020
11:00 am et

Rago

333 North Main Street
Lambertville NJ
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ragoarts.com

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154

CLAES OLDENBURG

Fagends Carved in Rock and Proposal for a Cathedral in the Form of a Sink Faucet on Lake Union, Seattle, Washington (two works)

offset lithograph in colors

Fagends Carved in Rock:

38 h x 22.25 w inches.

Signed and inscribed to lower edge 'LP 8 Oldenburg'. This work is number 8 of ten proofs apart from the numbered edition of 50 printed by Precision Colorplate Company, Chicago and published by Multiples Inc., New York.

Proposal for a Cathedral:

32.25 h x 24.5 w inches.

Signed, titled and numbered to lower edge '135/300 Lake Union, Seattle, Wash. Oldenburg'. This work is number 135 from the edition of 300 printed by Colorcraft Lithographers, New York and published by Contemporary Art Council, The Seattle Art Museum, Washington.

Provenance: James W. Hyams Collection

Exhibited: Fagends Carved in Rock: *Bright Lights*, 2012, Eleanor D. Wilson Museum at Hollins University, Virginia

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Proposal for a Cathedral: *Grand Opening*, 2008, Taubman Museum of Art, Roanoke, Virginia

Literature: Axsom & Platzker 89 and 137

Estimate: \$1,000–1,500

Result: \$1,063

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The logo consists of the word "RAGO" in a white, bold, serif typeface, centered within a solid black square.

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