PRINTS + MULTIPLES



Auction

26 February 2020 11:00 am et

Rago

333 North Main Street Lambertville NJ t 609 397 9374 f 609 397 9377

ragoarts.com bid@ragoarts.com

151

ROBERT COTTINGHAM

Six works from the Rolling Stock Series

etching and aquatint in colors

Lot includes:

For Armyn: 20 h x 28 w inches (sight).

For Chuck: 34.75 h x 19.75 w inches (sight).

For Mark: 21.75 h x 30.25 w inches (sight).

For Trish: 26.25 h x 26.75 w inches (sight).

For Leslie C.: 26.5 h x 24.75 w inches (sight).

For Jesse: 28 h x 21.25 w inches (sight).

Each signed, titled, dated and numbered to lower edge 'Rolling Stock, ... 23/60 Cottingham 1992'. These works are number 23 from the edition of 60 printed by Harlan & Weaver Inc., New York and published by Creative Works Editions, Kyoto.

Provenance: Parasol Press, New York | James W. Hyams Collection

Exhibited: Get Real: Photorealist Prints from the James W. Hyams Collection, 2004, University of Richmond Museum, Piedmont Arts, Martinsville, Virginia, University of Lynchburg, Virginia, Radford University, Virginia, and Rahr-West Art Museum, Manitowoc, Wisconsin | Photorealist Prints from the James



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W. Hyams Collection, 2005-2006, Eleanor D. Wilson Museum at Hollins University, Virginia, and Portsmouth Art and Cultural Center, Virginia | Collecting Prints: Selections from the Collection of James W. Hyams, 2016, Piedmont Arts, Martinsville, Virginia

Estimate: \$3,000-5,000

Result: \$3,072

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