

PRINTS + MULTIPLES



138

CHUCK CLOSE

Georgia Fingerprint I

etching

41 h × 26 w in (104 × 66 cm)

Signed, dated and numbered to lower edge '3/12 C. Close 1985'. This work is number 3 from the edition of 12 published by Pace Editions, New York.

Provenance: James W. Hyams Collection

Exhibited: *Get Real: Photorealist Prints from the James W. Hyams Collection*, 2004, University of Richmond Museum, Piedmont Arts, Martinsville, Virginia, University of Lynchburg, Virginia, Radford University, Virginia, and Rahr-West Art Museum, Manitowoc, Wisconsin. | *Photorealist Prints from the James W. Hyams Collection*, 2005-2006, Eleanor D. Wilson Museum at Hollins University, Virginia, and Portsmouth Art and Cultural Center, Virginia | *Grand Opening*, 2008, Taubman Museum of Art, Roanoke, Virginia | *The First Generation: Photorealist Prints from the Collection of James W. Hyams*, 2008, Allegheny Highlands Arts Center, Clifton Forge, Virginia | *Collecting Prints: Selections from the Collection of James W. Hyams*, 2016, Piedmont Arts, Martinsville, Virginia

Estimate: \$4,000–6,000

Auction

26 February 2020

11:00 am et

Rago

333 North Main Street

Lambertville NJ

t 609 397 9374

f 609 397 9377

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Result: \$4,063

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The logo consists of the word "RAGO" in a bold, white, serif typeface, centered within a solid black square.

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