

PRINTS + MULTIPLES



136

CHUCK CLOSE Phil/BAM

woven silk tapestry
52 h x 38½ w in (132 x 98 cm)

Signed, titled, dated and numbered to lower edge '40/75 Phil/BAM C. Close 1991'. This work is number 40 from the edition of 75 published by Parasol Press, New York.

Provenance: James W. Hyams Collection

Exhibited: *Get Real: Photorealist Prints from the James W. Hyams Collection*, 2004, University of Richmond Museum, Piedmont Arts, Martinsville, Virginia, University of Lynchburg, Virginia, Radford University, Virginia, and Rahr-West Art Museum, Manitowoc, Wisconsin | *Photorealist Prints from the James W. Hyams Collection*, 2005-2006, Eleanor D. Wilson Museum at Hollins University, Virginia, Portsmouth Art and Cultural Center, Virginia | *The First Generation: Photorealist Prints from the Collection of James W. Hyams*, 2008, Allegheny Highlands Arts Center, Clifton Forge, Virginia | *Collecting Prints: Selections from the Collection of James W. Hyams*, 2016, Piedmont Arts, Martinsville, Virginia

Estimate: \$2,000–3,000

Result: \$3,750

Auction

26 February 2020
11:00 am et

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