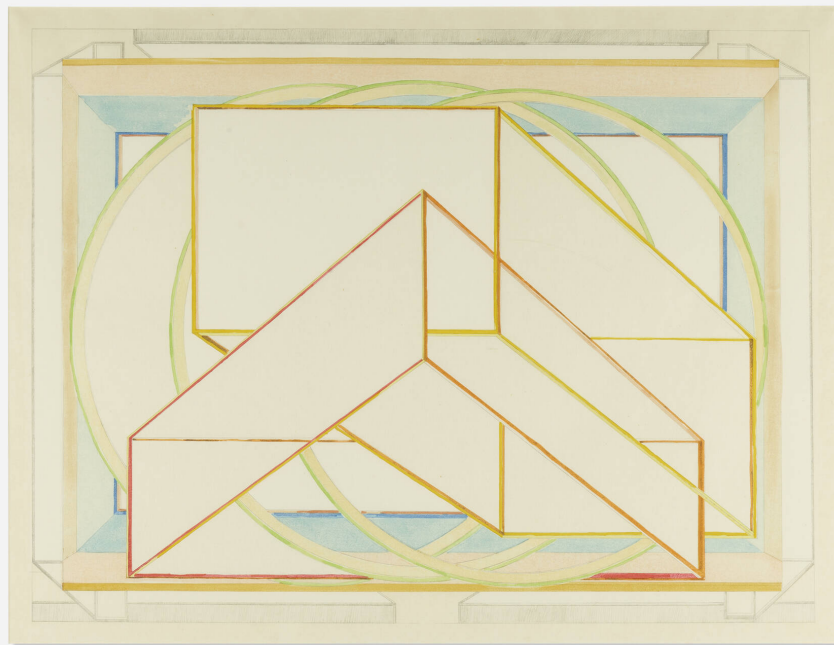


PRINTS + MULTIPLES



125

AL HELD
Kyoto-Wa

woodcut in colors
27¼ h × 40 w in (69 × 102 cm)

Signed, dated and numbered to verso '93/100 Al Held 85'. This work is number 93 from the edition of 100 printed by Tadashi Toda, Kyoto and published by Crown Point Press, San Francisco.

Provenance: Crown Point Press, San Francisco | James W. Hyams Collection

Exhibited: *Collecting Prints: Selections from the Collection of James W. Hyams*, 2016, Piedmont Arts, Martinsville, Virginia

Estimate: \$800–1,200

Result: \$1,063

Auction

26 February 2020
11:00 am et

Rago

333 North Main Street
Lambertville NJ
t 609 397 9374
f 609 397 9377

ragoarts.com

bid@ragoarts.com

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