MODERN DESIGN



549

HARRY BERTOIA Untitled (Monotype)

USA, c. $1943 \mid$ monoprint on rice paper 10 h × 10 w in (25 × 25 cm)

Sold with a certificate of authenticity from the Harry Bertoia Foundation.

Provenance: Collection of the artist | Museum of Non-Objective Painting (later to become the Solomon R. Guggenheim Museum) | Steve Lowy, New York | Gary Snyder Fine Art, New York

Estimate: \$1,000-1,500 Result: \$2,000 Auction

19 January 2020 10:00 am et

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