

MODERN DESIGN



546

HARRY BERTOIA
Untitled (Monotype)

USA, c. 1943 | monotype on rice paper
10 h × 7½ w in (25 × 19 cm)

Sold with a certificate of authenticity from the Harry Bertoia Foundation.

Provenance: Collection of the artist | Museum of Non-Objective Painting (later to become the Solomon R. Guggenheim Museum) | Steve Lowy, New York | Gary Snyder Fine Art, New York

Estimate: \$1,000–1,500

Result: \$1,000

Auction

19 January 2020
10:00 am et

Rago

333 North Main Street
Lambertville NJ
t 609 397 9374
f 609 397 9377

ragoarts.com
bid@ragoarts.com

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