MASTERWORKS OF AMERICAN CRAFT



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PETER VOULKOS Snake River

Estimate: \$50,000-70,000

USA, 1959 | glazed stoneware, iron slip, sgraffito decoration $40\frac{1}{2}$ h × 25 $\frac{1}{2}$ w × 7 d in (103 × 65 × 18 cm)

Incised signature and date to body 'Voulkos 59'. Sold with framed Sezon Museum of Art, Tokyo exhibition poster featuring this piece.

Provenance: Collection of Professor and Mrs. R. Joseph Monsen | Collection of Pat Shaw, North Carolina

Exhibited: Cranbrook Art Museum, 1991 | *Peter Voulkos Retrospective*, 2 January - 20 February 1995, Sezon Museum of Art, Tokyo, exhibition traveled to The National Museum of Modern Art, Kyoto | *Clay's Tectonic Shift: John Mason, Ken Price, and Peter Voulkos* 1956-1968, 21 January - 8 April 2012, The Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA

Literature: Peter Voulkos, Sezon Museum of Art catalog, pg. 71, no. 43 illustrates this work | *Clay's Tectonic Shift: John Mason, Ken Price, and Peter Voulkos* 1956-1968, MacNaughton (ed.), 2012, pg. 145 illustrates this work

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Result: \$250,000

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