

# THE COLLECTION OF DR. MARTIN EIDELBERG



## Auction

21 January 2017  
10:00 am et

## Rago

333 North Main Street  
Lambertville NJ  
t 609 397 9374  
f 609 397 9377

[ragoarts.com](http://ragoarts.com)

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### PETER BEHRENS

Glazed stoneware vase for Langlade Pottery, pewter coffee pot for Eduard Hueck, "The Kiss" woodblock print, and porcelain plate

Germany

PETER BEHRENS (1868 - 1940); AFTER HENRY VAN DE VELDE Glazed stoneware vase for Langlade Pottery, pewter coffee pot for Eduard Hueck, "The Kiss" woodblock print, and porcelain plate by Bauscher after a design by Henry van de Velde, France/Germany/the Netherlands, early 20th C.; All marked; Coffee pot: 9 1/4" x 8", vase: 6 1/4" x 6", print (image only): 7 1/2" x 5 7/8", plate: 9 3/4" dia.; Provenance: Collection of Martin Eidelberg, New York; The same model Behrens coffee pot is illustrated in Cologne, Kunstgewerbemuseum, Sammlung Giorgio Silzer, 1976, cat. 17, and Brussels, Palais des Beaux-Arts, Jugendstil, 1977, cat. 263.; The original "Whiplash" service by Van de Velde was produced by Meissen. See Wendy Kaplan, *The Arts & Crafts Movement in Europe and America*, Los Angeles, 2007, p. 98.

**Estimate:** \$1,000–1,500

**Result:** \$625

**RAGO**