

DISCOVERY AUCTION

Saturday, February 4, 2006 11 am

No Reserves. No eBay. No Offer Refused.

Previews

Saturday, January 28 through Friday, February 3 from 12-5 pm or by appointment.
Doors open at 9:00 a.m. on the morning of the sale

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- There will be a 20% buyer's premium added to the price of the successful high bid.
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UPDATED JANUARY 27

RAGO 

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- 1 Rare and early George Nakashima walnut two-tier corner table, 1954, with two butterfly keys to underside, on tapering dowel legs. (From the original owner, refinished by the Nakashima Studio). Unmarked. 26 3/4" x 35 1/4" x 26"
\$4,000–6,000
- 2 Six George Nakashima walnut "Mira" chairs, c. 1967/68, from the original owner. Unmarked. 27" x 19" x 16"
- 2A George Nakashima walnut slab table top. 17 1/4" x 60"
- 3 Two turned wood table lamps attributed to Phil Powell, one with pewter inlay. Unmarked. 32 3/4" x 15", and 29" h
- 4 Pair of turned wood table lamps attributed to Phil Powell, with original woven shades. Unmarked. 20 1/4" x 7"
- 5 Two carved wood abstract sculptures. Unmarked. 15 1/2" x 10 3/4" and 26" x 11 1/2"
- 5A 1950s Coffee table with magazine rack at one end, and six ceramic tiles by JAY decorated with circus animals and performers in polychrome. Unmarked. 14 1/2" x 54" x 19 1/2"
\$600–900
- 6 Two tables in the style of Vladimir Kagan, one coffee- and one side-, each with glass top and laminated wood base. Unmarked. 15 1/2" x 59" x 19 1/2" and 19" x 23 1/2" x 19"
- 7 Biomorphic-shaped coffee table with plate glass top resting on laminated walnut base. Unmarked. 13" x 64" x 31 1/2"
- 8 Two Vladimir Kagan nesting tables with black laminate tops. Unmarked. Taller: 22" x 28" x 15 1/2"
- 9 Large Vladimir Kagan walnut veneer sofa with broad shelf arms, reupholstered in floral print fabric, mounted on casters. Unmarked. 21" x 114" x 37"
- 10 Four high-back chairs in the style of Paul Evans, one arm- and three side-, with white vinyl upholstery on brutal-look bases. (Two shown). Unmarked. Armchair: 47 1/2" x 20" x 20"
- 11 Paul Evans "Cityscape" floor lamp with polished chrome and brass patchwork finish. Unmarked.
- 12 Smokey Tunis side chair with plexiglass back and patchwork leather upholstery, on gray enameled wood frame. Unmarked. 44" x 18" x 20 1/2"
- 13 Kittinger coffee table designed by James Mont, with faux tortoise-shell finish to top. 14 1/4" x 47 1/2"
- 14 James Mont double-pedestal desk in pickled oak-veneer with silver and green striped vinyl panels to case. Marked "James Mont Design". 30" x 65" x 36 1/2"
- 15 Verano coffee table with trapezoidal plate glass top on lucite zig-zag base. Script signature on base. 18 1/4" x 48 1/2" x 59 1/4"
- 16 Modern wing-back armchair with gold chenille upholstery, and exposed wood armrests. Unmarked. 40" x 33" x 27"
- 17 Modern high-back armchair with gold wool upholstery, and exposed wood armrests. Unmarked. 36 1/2" x 30 1/4" x 26"
- 18 Long sofa in the style of Vladimir Kagan with green fabric upholstery, and striped back cushions, on wood base, accompanied by matching armchair, not shown. 26" x 103" x 33"
- 19 Large Inuit hand-carved floor lamp base, c. 1920s, with walrus and bears on ice-covered surface. Originally a sculpture, lamp parts missing. Illegibly signed. 67" x 25" x 18"
\$700–1,200
- 20 Wooden lounge chair, New Hope School, its continuous-form seat with burlap and brown leather webbing. Unmarked. 31 1/2" x 25 1/2" x 35"
- 21 French mail sorting station with four peach-colored molded plastic banks, each with ten cubicles and plastic front covers. Mounted on a beige and ivory enameled metal base with slide-out work surface, and two side storage compartments. Unmarked. 68 1/2" x 74" x 29 3/4"
- 22 Six-piece Otto Wagner Secessionist furniture suite: two armchairs, two side chairs, and two stools, all with ebonized wood finish and dark teal velour upholstery. Unmarked. Armchairs: 30" x 21 1/2" x 18 1/2"
\$1,000–2,000
- 23 Four-piece parlor suite by Gustav Siegel including a settee, two side chairs, and one armchair, all with bundled sheaf backslat, and moss green velvet upholstery. Unmarked. Settee: 37 1/2" x 46 1/2" x 19 1/2"
\$1,000–1,500
- 24 Josef Hoffmann bentwood settee and armchair with fabric upholstery. Unmarked. Settee: 29 1/2" x 49" x 20 1/2"
\$1,000–1,500
- 25 Woven wicker chaise lounge on tubular black metal frame. Unmarked. 28" x 28" x 54"
- 26 Art Deco bookcase in the style of Jules Leleu with three beveled glass doors, and interior shelves. Unmarked. 80 1/2" x 71" x 17 3/4"
- 27 Seven-piece Italian dining suite consisting of six side chairs upholstered in ivory and black vinyl with chrome trim, and glass-topped dining table on trestle base. Unidentified maker's mark. Chairs: 38 1/2" x 17 1/2" x 16 1/2", table: 31" x 71" x 36"
- 28 Italian black laminate sideboard with three drawers over three cabinet doors, and two interior shelves, with polished chrome trim and recessed pulls. "Made in Italy" label. 29 3/4" x 70" x 18 3/4"
- 29 "Giant Cactus" coat rack designed by Guido Drocco & Franco Mello for Gufram, in khaki green on enameled wood stand. Unmarked. 65" x 26 1/4"

- 30 Wendell Castle "Molar" sofa in black fiberglass. Unmarked. 25 1/2" x 48" x 31"
- 31 Olivier Mourgue two-seat "Djinn" sofa with palm motif to upholstery. Unmarked. 25 3/4" x 46" x 25"
- 32 Architectural Fiberglass sofa with oval cut-out to back on cantilivered base. Unmarked. 29 1/2" x 82" x 23"
- 33 Joan Miro wool tapestry, "Dream", with abstract figures in red, yellow, green and blue on ivory ground. (Ref: "Contemporary French Tapestries, MOMA, 1965, pg. 25). Woven signature, verso, with "Made in India" tag. 80" x 60"
- 34 Four Tito Agnoli for Matteo Grassi "Korium" armchairs with stitched brown hard leather upholstery, on casters. Embossed mark and manufacturer's label. 34 3/4" x 24 1/2" x 17 1/2"
- 35 Paul Frankl for Modernage "D" chair with ebonized finish, and brown vinyl-upholstered seat cushion, on ball casters. Unmarked. 28" x 24 3/4" x 33 1/2"
- 36 Dunbar three-seat sofa with oak trim and tan velvet upholstery. Marked Dunbar on fabric, with factory tag. 28" x 86" x 37 1/2"
- 36A *****WITHDRAWN*****
- 37 Console table with marble top and wrought-iron base. \$600-900
- 38 Art Deco illuminated faux-mantlepiece with black lacquer finish, and small two-door cabinet. Unmarked. 39 3/4" x 58 1/2" x 15 3/4" \$400-600
- 39 Art Deco Grecian-style stool on fluted column shaft with fabric-upholstered seat. Unmarked. 19" x 27 1/2" x 12 1/2" \$300-500
- 40 Console table with fluted pilaster legs \$200-400
- 41 Pair of Howell two-tier end tables in black laminate and polished chrome. Unmarked. 23 1/2" x 18" x 28"
- 42 Gilbert Rohde black lacquered serving/bar cart on tubular chrome frame. (Provenance: Francis Cary Gallery). Unmarked. 33" x 32 3/4" x 17 1/2"
- 43 Modern seating: five Charles Eames orange fiberglass shell chairs with folding writing arm, six chrome soda fountain stools, set of four child's chairs.
- 44 Double-pedestal dining table with black-laquered wood top on polished chrome base. Unmarked. 29 1/4" x 68" x 29" \$200-400
- 45 Two pieces: Paidar "Chrometube" manicurist's table with attached gooseneck lamp (dent to shade), and Norman Bel Geddes for Simmons side chair. Both marked. Table: 45 1/2" x 29 1/2" x 12" \$100-200
- 46 Wood veneer coffee table with broad circular top on cruciform base. Unmarked. 21 1/4" x 31 1/2" dia. \$400-600
- 47 Pair of Art Deco side chairs with tacked-on burgundy velvet upholstery. Unmarked. 33 1/2" x 18 3/4" x 18" \$200-400
- 48 French Art Deco pedestal side table of mixed woods, with chrome shaft. Unmarked. 24 3/4" x 19 3/4" dia. \$200-400
- 49 Six high-back dining side chairs attributed to Jules Leleu, with white damask upholstery. Unmarked. 40 1/4" x 19" x 19 1/2" \$700-1,200
- 50 Six mahogany dining side chairs attributed to Jules Leleu, with brown faux-lizard upholstery. Unmarked. 33" x 17 3/4" x 17 3/4" \$600-900
- 51 Eight French Art Deco dining side chairs in the style of Emile-Jacques Ruhlmann, with drop-in seat pads upholstered in dark burgundy velvet. Unmarked. 33 1/4" x 20 1/4" x 16 1/4" \$600-900
- 52 Art Deco oval coffee table in wood veneer with inset black glass top. Unmarked. 16 1/4" x 34 1/4" x 17 1/4" \$300-600
- 53 Pair of nightstands in the style of Jules Leleu, c. 1930, each with single drawer and lower shelf. Unmarked. 20 1/2" x 17 1/2" x 12 3/4" \$200-400
- 54 Pair of Art Deco single-drawer nightstands in wood veneer, each with black lacquer top, vertical chrome handle, and open cubicle. Unmarked. 21 3/4" x 17 3/4" x 14 3/4" \$300-500
- 55 Pair of two-tier side tables attributed to Tommi Parzinger, each with black laminate top on lucite frame in shades of purple. Unmarked. 28 3/4" x 11 1/2" x 16 1/2" \$200-400
- 56 Pair of Art Deco wood veneer side tables with double-column shaft. Unmarked. 19 3/4" x 23 3/4" x 12 3/4" \$600-900
- 57 Pair of French Art Deco nightstands in bird's eye maple and ebonized wood, each with single drawer over cabinet door. 22 3/4" x 14 1/4" x 16 3/4" \$400-600

- 58 Pair of French Art Deco lounge chairs attributed to D.I.M. upholstered in dark reddish-brown leather. Unmarked. 30 3/4" x 30 1/4" x 29 3/4"
\$1,000–1,500
- 59 Art Deco two-tier coffee table in wood veneer on three cut-out legs. Unmarked. 19 3/4" x 35 3/4" dia.
\$300–600
- 60 American Art Deco wood veneer side table with black glass top on triple-banded base Unmarked. 26 1/2" x 18 1/2" sq.
\$200–400
- 61 Dominique side table with square brown marble top on four scrolled supports. 27" x 19 3/4" sq.
\$300–500
- 62 Pair of bookmatched Art Deco wood veneer nightstands, each with single drawer over cabinet door, and overhanging horizontal pulls. Unmarked. 23 1/4" x 16" x 18 3/4"
\$200–400
- 63 French Art Deco wood veneer lamp table, 1930s, with circular top and base on four curved supports. Unmarked. 27 3/4" x 24" dia.
\$400–600
- 64 Three French Art Deco wood veneer tables: a pair of side- and one lamp-, all with clip-corner tops and gilded ball feet. Unmarked. 27 1/4" x 22 3/4" x 17" and 28" x 24" sq.
\$300–600
- 65 Josef Hoffmann "Fledermaus" lamp table, with brass details. Unmarked. 31" x 25 1/4"
\$400–600
- 66 French Art Deco lamp table in blonde and ebonized woods, on pedestal shaft. Unmarked. 30" x 27" dia.
\$200–400
- 67 Two French Art Deco wood veneer lamp tables, one circular and the other square, each with lower shelf. Unmarked. 25" x 27 1/4" dia. and 24 3/4" x 25 1/4" sq.
\$300–600
- 68 Art Deco four-drawer demi-lune chest in wood veneer with tubular brushed chrome pulls. Marked with J.B. Van Sciver, Camden, NJ retailer's label. 34 1/4" x 50" x 23"
\$300–600
- 69 Small French Art Deco carved gilt-wood side table with circular plate glass top. Unmarked. 16 3/4" x 21 3/4" dia.
\$800–1,200
- 70 Fine pair of Art Deco tub chairs with mahogany veneer backing and cream-colored velvet upholstery. Unmarked. 24 3/4" x 27" x 30"
\$1,000–1,500
- 70A Pair of Italian club chairs with high, channeled backs, reupholstered in black ultrasuede, on wood legs. 43 1/4" x 34" x 23 1/4"
- 71 Pair of Dominique Art Deco armchairs upholstered in white leather on wood feet. Unmarked. 29 1/2" x 30 1/2" x 28 1/2"
\$800–1,200
- 72 Dominique Art Deco extension dining table, mid-1930s, with oval top and tapering legs with brass fittings. Unmarked. Closed: 30" x 75" x 39"
\$1,200–1,800
- 72A Art Deco Two metal beds with embossed decoration: one twin-size in brass with floral motif, the other full-size in chrome with urns. Complete with side rails (not shown). Unmarked. Brass headboard: 42 1/2" x 53" (interior width: 50 1/4"), chrome headboard: 44 3/4" x 55 1/2" (interior width: 51")
\$400–600
- 72B French Art Deco Etc. Two pieces: French Art Deco telephone stand with single drawer in black and gold finish; and a coffee table with overhanging marble top on ebonized wood base with embossed metal figures. Illegible mark to telephone stand. Coffee table: 16 3/4" x 64" x 17"
\$700–900
- 73 Widdicomb double-pedestal vanity/desk with seven drawers, and square lucite and brushed aluminum "waffle" pulls. (From Florida estate of the original owner, who purchased it from John Stuart, Inc. in 1946). Widdicomb "Modern Original" decal with stenciled and stamped numbers. 30" x 50" x 19 3/4"
- 74 Joe Colombo for Stendig molded plastic and royal blue leatherette club chairs. Marked "Stendig".
- 75 1950s Lucite vanity and stool with white leather upholstery, the vanity top in faux-alligator pattern. 30" x 37 3/4" x 16 3/4"
400–600
- 76 Pair of Saporiti white leather recliners with aluminum feet, together with matching ottoman. Unmarked. Chair: 36" x 34" x 36"
- 77 Pair of rattan cobra chairs with elongated canopy tops, (pictured in a Busta Rhymes video production). 61" x 24" x 24"
- 78 Child-sized rattan settee, and matching club chair with cushions. Settee missing cushions. Settee: 22" x 35 1/2" x 23"
- 78A Modern settee in peach-colored fabric on a plexiglass base. 32" x 50" x 26"
- 79 Charles Eames office chair upholstered in raspberry velvet over white shell.
- 79A Five Charles Eames pieces for Herman Miller: dinette table with wood laminate top, and four blue fiberglass side chairs on chrome H bases. All marked. Table: 29" x 48"

- 80 Four chairs: three Italian lounge chairs with lavender upholstery (two shown), and an armchair with particle board frame and vinyl seat cushion. 30" x 27" x 26" and 26" x 27" x 34", respectively.
- 81 Pair of Geoffrey Harcourt for Stendig velvet armchairs raised on metal tulip-form bases. Marked. 30" x 27" x 29"
- 82 Mario Sabo molded plastic Pop lounge chair in purple, with cut-out frame and upholstered interior. Marked "Made in Italy". 26" x 34" x 40"
- 83 Three foam archairs fully-upholstered in light green ultrasuede (two shown). Unmarked. 32 1/2" x 28" x 21 1/2"
- 84 Olivier Mourgue continuous-form lounge chair and ottoman, each with light gray fabric covering. Unmarked. Chair: 35" x 25" x 33"
- 85 Set of three Jan Ekselius free-form chairs in pink with vinyl bases. Unmarked. 29" x 24" x 28"
- 86 Verner Panton for Innovation, four modular Phantom lounge chairs of molded plastic - in black, white, blue and orange. Each measures: 27" x 46" x 15"
- 86A Verner Panton for Innovation, two modular lounge chairs of molded plastic - magenta and blue, each measures 27" x 46" x 15"
- 87 John Risley white wire "Queen" side chair, 1950s. 46" x 18" x 16"
- 88 Single-pedestal desk with gray laminate top, three drawers, and mesh pendaflex basket. 30" x 60" x 30"
- 89 Hans Hollein for Poltrona Post-Modern sofa/chaise, c. 1981, with bird's eye maple veneer frame, white damask upholstery, and cord-trimmed shell back and edges. Branded HH/Poltrona. 36" x 96" x 35 1/2"
- 90 Set of four barrel-back lucite chairs attributed to Vladimir Kagan, with upholstered seats. Unmarked. 28" x 21" x 19"
- 91 Pair of Stendig wood and metal stools with upholstered seats. Labeled. 27" x 14" x 14"
- 92 Set of six Paul McCobb for Winchendon "Perimeter Group" dining side chairs (two shown), with gold vinyl-upholstered seat pads. Two have Winchendon Perimeter Group labels. 34" x 18 1/2" x 17 1/2"
- 93 Pair of Toledo Metal Furniture Co. molded plywood chairs on polished chrome frames with black rubber feet. One has Toledo paper label. 35" x 16" x 16"
- 94 Three Stacy Dukes for Artemide "Efebino" molded plastic child's chairs/stools, two red and one white. Embossed mark. 12" x 13" x 15"
- 95 Pair of Giancarlo Piretti folding chairs with molded plastic tub seat in smokey quartz, on aluminum frame. Unmarked. Each approx.: 30" x 23 1/2" x 22"
- 96 "Racetrack" conference table by Joe D'Urso for Knoll, on chrome legs with casters. 27 1/2" x 108" x 54"
- 97 Two Kartell red molded plastic items: a pedestal side table, and a tray table. Embossed marks. 15 1/2" x 23 1/2" dia. and 9" x 23" x 15"
- 98 White fiberglass coffee table with ruffled base. Unmarked. 14 1/2" x 41" sq.
- 99 Large wood veneer sofa upholstered in white fabric. 30" x 102" x 37"
- 100 Modern wall-hanging light sculpture with inset mirror in laminated wood box frame. 20" x 20" x 2"
- 101 Pair of Alvar Aalto for Finsven wooden three-legged stacking stools. Stamped mark. 17 1/4" x 14 1/2"
- 102 Plycraft bentwood armchair with tufted ochre upholstery on swivel base. Unmarked. 32" x 29" x 29"
- 103 Plycraft bentwood armchair, en suite with preceding. Unmarked. 32" x 29" x 29"
- 104 Two pieces: armchair with brown upholstery; and a metal smoke stand.
- 105 Dunbar Executive chair with tufted black upholstery. Marked. 36 1/4" x 33" x 25"
- 106 Five Modern items: Executive desk chair with rust-colored upholstery on swivel base; lucite table base; pair of chrome floor lamps; and a floor lamp base. Unmarked. Chair: 36 1/4" x 34 1/2" x 32"
- 107 Scandinavian armchair with blue fabric upholstery. Unmarked. 31" x 27" x 30"
- 108 Scandinavian high-back chair with black upholstery on laminated bentwood frame. Unmarked. 37 1/2" x 24 1/4" x 33"
- 108A Scandinavian set of six dining side chairs in teak with green fabric upholstered seats. 30" x 19" x 16"
- 108B Scandinavian drop-leaf dining table with tubular aluminum legs and plywood veneer top. Open 27" x 54" x 27 1/2"
- 108C Arne Jacobsen for Fritz Hansen pedestal coffee table with rosewood top and aluminum base. 18" x 43"
- 109 Upholstered lounge chair on circular wire base.
- 109A Stendig sofa and two armchairs, upholstered in leopard print fabric. Chair: 26" x 30" x 30"

- 109B American seating units; one with three molded plywood chairs upholstered in tan vinyl, on wood frame with tubular brushed steel legs, together with a matching two-seat unit (not pictured). Unmarked. 33 1/2" x 69 1/2" x 24"
- 110 Pair of Jeff Messerschmidt swivel lounge chairs from the Pipeline Series, 1970s, in navy leather upholstery with matching leather-covered octagonal bases, and a Turner Ltd. black leather ottoman. One marked. Chair: 38 1/2" x 34" x 38"
- 111 Set of four enameled metal folding tables, one each in yellow, red, green and gray, on black enameled bases in storage rack. Unmarked. Rack: 32" x 10"
- 112 Gooseneck desk lamp in turquoise fiberglass and enameled metal. 18" x 18"
- 112A 1950s ceiling fixture with ivory fiberglass shade over a four-sided ceramic fixture covered in yellow crackled glaze. 27 1/2" x 24"
- 112B Table lamp with beige canvas shade and rectangular white marble base. 35 1/4" x 18 1/4"
- 113 *****WITHDRAWN*****
- 114 Four items: three modern lighting pieces, and a glass sculpture mounted on chrome base. Unmarked. Tallest: 34 1/2"
- 114A Veca (Italy), Etc. Three lighting fixtures: pair of Veca green and blue glass wall sconces on chrome frames; and a large chandelier on brass frame, with twelve sockets and U-shaped lucite bands. One sconce has Veca foil label. Sconces: 11 1/4" h, chandelier: 20" x 16 1/2"
\$400-600
- 115 Art Deco floor lamp base with shelf, in aluminum and black lacquered wood. Unmarked. 58" x 12 1/4"
- 116 Swivelier chrome desk lamp with arched tubular shaft. Remnant of Swivelier decal. 19" h
- 117 Patinated metal clothes rack with four double-hangers. Unmarked. 68 1/4" x 17"
- 118 Resolute brushed chrome hanging fixture with frosted white glass globe. Resolute label. Fixture: 10" x 17"
- 119 Modern polished chrome tubular desk lamp on flat circular base. Unmarked. 13 3/4" x 21"
- 120 Verner Pantan for Louis Poulson floor lamp #28715, with molded plastic dome shade on slender pedestal base. Marked. 51" x 20"
- 120A Spun aluminum and wood floor lamp in the style of Russel Wright. 55" x 12"
- 121 Modern ceiling fixture with two cylindrical glass shades in bright orange and teal, suspended from brass frame with cap. Shades: 12 1/2" x 5"
- 122 Kirsch/Hamilton "Aurora" desk lamp in chrome with plexiglass filter. Aurora paper label. 8 1/4" x 8"
- 123 Brass desk lamp with pierced shade inset with clear glass "jewels". 8 1/2" x 15"
- 124 Mid-century modern ceiling fixture in red and white enameled metal with conical shade, and ceiling cap. Paper label, "En Voss Belysning". Overall measure: 27 1/2" x 10"
- 125 Nessen floor lamp/torchere with laced parchment drum shade, and two sockets, on brass shaft and weighted base. Unmarked. Torchere measurement: 62 1/2" x 17 1/4"
- 126 Black metal floor lamp with single spotlight fixture.
- 126A Vico Magistretti/Artemide "Nemea" sconce with small white dome shade, tubular chrome shaft and ivory enameled reflector. 15 1/2" x 14 1/2"
- 127 Pair of ceramic hooded desk lamps covered in chocolate brown glossy glaze, each with single socket. Unmarked. 16 1/2" x 7 1/4"
- 127A Three 1970s pillar candle holders in polished chrome and brass. 13 1/2" x 19 1/4" x 25 1/4"
- 128 Two unusual European chrome floor lamps on square bases. Unmarked. Taller: 77"
- 128A Table lamp with nine spherical frosted glass shades mounted on a white enameled metal base. 25 1/2" x 19"
- 129 Lightolier chrome floor lamp with plastic shade. Unmarked.
- 129A Joe Colombo wall-mounted lamp with orange enameled metal shade on chrome shaft. 41" x 27"
- 130 Vernor Pantan Model No. 2DM Fun hanging light with circular shell pieces hanging from a tiered chrome frame, 1964. Approx. 24"
- 130A Gae Aulenti/Harvey Guzzini "Monaca" floor lamp, c. 1972, with single socket, hooded shade on white molded plastic body, and metal platform base. Guzzini label. Approx. 63" h
- 131 Tall modern table lamp with curved wooden frame, single socket, and inset linen shade. Unmarked. 34 1/4" x 12 1/2"
- 131A Large Murano glass flaring chandelier in white with applied black coil. 15 1/2" x 22"
- 132 Two modern sculpted wood table lamps: one with paper shade, the other with laced parchment shade. Latter: 31" x 18"
\$100-200
- 132A Paul Hansen table lamp with four brass arms on a black column base. Paul Hansen label. 43" x 9 1/2"

- 133 Lucite and brushed chrome modern floor lamp with single socket, flaring shade, and original finial. Unmarked. Approx. 68" h \$200–400
- 134 Two clear and frosted glass table lamp bases, one with abstract design, the other with floral decoration. Unmarked. Tallest: 40" x 8 1/2"
- 135 Three Modern lamps: two torcheres, one in molded black plastic and the other in enameled metal; the third with two milk glass shades (shades not pictured). Unmarked. Torcheres each approx. 68" h
- 136 Late 1940s brass floor lamp with three heart-shaped flower fixtures inset with white celluloid panels. \$600–900
- 137 French Art Deco brass and enameled wood torchere with flaring shade on tapering shaft. \$400–600
- 138 Flaring spun aluminum torchere \$100–200
- 139 Cylindrical floor lamp base. \$100–200
- 140 Eileen Gray for Images of America table lamp, 20th c., with fluorescent tubing on polished chrome base. Paper label. 40" x 10" dia.
- 140A Polished brass and chrome samovar. 19" x 15"
- 141 Four pink French glass items with molded decoration: three by Verlys with floral designs; one Model bowl with children. All marked. Model bowl: 13" diam. \$300–500
- 141A Pink glass hanging fixture molded with fish. Bears R. Lalique France Script mark. \$600–800
- 142 Ingraham guitar-shaped clock with wood body, brass hands and "strings." Signed "Ingraham". 27" x 17"
- 142A Curtis Jere enameled metal sculpture of three birds mounted on a wood base. Signed C. Jere. 23 1/2" x 12" x 9"
- 142B Four machine-age pieces: Fontana Arte letter holder with faceted glass base; steel candlestick; table mirror on marble base with two steel airplanes; brass hourglass; metal bottle opener.
- 142C Chrome wire figure in the style of Hagenauer depicting a mustachioed man in profile. 30" x 18 1/2"
- 142D Robert Sonneman for George Kovac brass and marble desk lamp. Marked 14" x 18"
- 143 Two folk art lighthouse models with interior lighting, one of sheet copper, one painted wood.
- 143A American 20th c. folk art cat, painted wood, 12 1/2" x 21" x 3 1/2", signed Polinsky.
- 144 Two lights: one desk lamp in black enamel and brass, and one table lamp base in brown enamel on chrome base. Unmarked. Lamp base: 12" x 6"
- 145 Modern lamp in black and chrome with three white frosted glass spherical shades.
- 146 Italian enameled metal desk lamp with two sockets and curving polished chrome shaft. Unmarked. 16" x 19 1/2"
- 147 French Art Moderne centerpiece with five clear glass inserts on coiled metal base. Unmarked. 26 1/2" x 15 1/2" \$400–600
- 148 Pair of Art Deco wrought iron and gilt metal wall sconces after Gilbert Poillierat, with linen shades. Unmarked. 20" x 8" x 12" \$400–600
- 149 Lucite and chrome ten-light hanging fixture. 36" x 46" x 124 1/2"
- 150 Laurel brushed chrome floor lamp base with circular plate glass shelf. Blue Laurel label. 58" x 22"
- 151 Ron Arad lamp with tubular black metal shaft and stone base. One-Off label.
- 152 Telechron electrified table clock with a light wood case suspended in a black enameled tubular frame. Marked "Telechron/General Electric". 14" x 9" x 4 1/2"
- 153 Stereo group composed of two turntables, record shelving, and speakers. Some cubes 13 1/2" sq with shelves. Unmarked. One speaker not pictured.
- 154 *****WITHDRAWN*****
- 155 American Art Deco six-drawer chest with black lacquered case, mahogany-veneer drawer fronts, and black metal pulls. Unmarked. 53 1/2" x 44 3/4" x 22 1/4" \$100–200
- 156 Alan S. Kushner (Philadelphia, PA) Custom-designed entertainment unit with large two-door cabinet flanked by shelves and three drawers, with halogen lighting to base. (Executed for a designer show house.) Unmarked. Approx. 84" x 84" x 15"
- 157 Swedish wood veneer bedroom furniture suite consisting of a four-drawer dresser topped by a two-door cabinet, and pair of two-drawer nightstands. Unmarked. Dresser with cabinet: 47" x 44 1/2" x 23 1/2" \$400–800
- 158 Arts & Crafts open bookcase \$300–500

- 159 John Widdicomb wedge-shaped side table in wood veneer, with two small drawers. John Widdicomb metal tag. 22 1/4" x 38" x 27"
\$200–400
- 160 Saporiti king-size bed with two integrated nightstands, in a light bird's eye maple veneer and striped upholstery, with original matched platform boxsprings. Labeled "Saporiti Italia".
- 161 Jens Risom dining table with circular top and three T-shaped legs. Jens Risom Design label. 28 3/4" x 48" dia.
- 162 Modern bench with partially-slatted top, on open-leg supports. Unmarked. 14 1/4" x 47" x 17 1/4"
- 163 Triangular coffee table with inset laminate panels to top.
- 164 Danish modern lounge chair and ottoman with fabric-upholstered cushions.
- 164A DANISH Lounge chair with tufted orange wool upholstery, exposed teak armrests, and flaring dowel legs. Unmarked. 38 3/4" x 36" x 28"
- 164B JENS RISOM/KNOLL Armchair with black webbing on blonde wood frame.
- 164C RALPH RAPSON/KNOLL Pair of incidental chairs with paddle arms and red webbing.
- 165 Modern lounge chair with angular wood sides and cranberry nylon webbing over continuous-form seat. Unmarked. 36 3/4" x 26 3/4" x 28 1/2"
- 166 Pair of Warren McArthur drop-leaf utility carts on tubular aluminum frames. (From the estate of a former McArthur employee). Unmarked. Closed: 30 1/2" x 36" x 20", each leaf: 8"
- 167 Knoll blond wood bench with black and white fabric webbing. Knoll label. 16" x 33 3/4" x 19 1/2"
- 168 Hawaiian Fern-Wood Ltd. Koa wood coffee table with free-edge top on plank legs. Hawaiian Fern-wood decal. 16" x 17 1/2" x 23"
- 169 Dunbar dresser with two sliding doors, each side concealing six short over three long drawers. Unmarked. 34" x 60" x 18"
- 170 Dunbar walnut and cane two-piece breakfront, possibly a custom piece. Dunbar/Berne, IN metal tag. 72" x 81 1/2" x 18 1/4"
- 171 Modern single-pedestal desk in ash veneer with brushed brass details. Unmarked. 29 1/4" x 85" x 40 1/2"
- 172 Occasional table with wood frame and inset tile top covered in mottled ochre and umber glazes, with abstract patterns in wax-resist. Unmarked. 16 1/2" x 28" sq.
- 173 Modern two-tier coffee table in walnut and glass on brass-capped feet. Unmarked. 16" x 52" x 26"
- 174 Pair of modern walnut and brass three-tier end tables on tapering legs with brass-capped feet. Unmarked. 22" x 32" x 20"
- 175 Modern occasional table with stone top on black angle iron base.
- 176 Ib Kofod Larsen two-piece rosewood veneer sideboard. Foil label, "Faarup Mobelfabrik/Made in Denmark/Design: Ib Kofod Larsen". 58 1/2" x 90" x 19 1/2"
- 177 Rare Verner Panton "Bongo Drum" illuminated coffee table in chrome, white molded plastic and black enameled metal. (Bears paper label stamped "Made in France" with handwritten notation "1950/NY"). 13" x 30"
- 178 Five-piece modern dining suite consisting of a table with white laminate top on Noguchi-style base, and four pedestal dining chairs. Unmarked. Table: 28" x 47 1/2" dia.
- 179 Modern coffee table with circular top on three hairpin legs.
- 180 Paul McCobb walnut extension dining table with oval top on angular brushed chrome frame. Includes two 12" leaves. Unmarked. Closed: 29 1/4" x 62 1/4" x 40"
- 181 Paul McCobb two-piece buffet, the bottom portion with two sliding doors inset with mottled brown leather, and interior shelves. Unmarked. 64 1/4" x 48" x 18"
- 182 Cesar Luca tea cart with three shelves, on casters.
- 183 1950s Black iron cart in the style of Mathieu Mategot with painted raffia top and slatted lower shelf. Unmarked. 22" x 30" x 18"
- 183A Wrought iron umbrella stand with enameled metal drip pan. 34 1/4" x 17 1/4"
- 184 Small modern glass-topped table on burlwood and black lacquered base. Unmarked. 17 1/2" x 26" x 21 1/2"
- 185 Karl Springer coffee table with lacquered grasscloth finish and burgundy trim, on brass-clad base. Unmarked. 16 1/2" x 48" sq.
- 186 Dux armchair with tufted tweed upholstery on swiveling pedestal base. Marked. 36 1/2" x 33" x 23"
- 187 Three-seat, even-arm sofa fully-upholstered in taupe velvet.
- 188 Single-drawer desk in the style of Karl Springer with yellow-lacquered finish. Unmarked. 30 1/4" x 48" x 14"
- 189 Large desk in the style of Knoll with walnut top and single drawer, on polished aluminum base. Unmarked. 29 1/4" x 90" x 42"
- 190 Pair of modern lucite and glass coffee tables. Unmarked. 15 1/2" x 36" dia.
- 191 Set of three modern plexiglass U-shaped nesting tables. Unmarked. Largest: 20 1/4" x 18 1/4" x 17 3/4"

- 192 Four Thonet armchairs with glossy black vinyl upholstery on bentwood frames. Thonet factory tags. 33 1/2" x 22 1/4" x 17 1/2"
\$200–400
- 193 Mario Bellini brown velvet lounge chair, along with two Herman Miller sectional pieces. Marked. Lounge: 29" x 35" x 40"
- 194 Designer chair compendium (six) including Herman Miller dish chair, Thonet chair, Philippe Starck chair, Finn Juhl woven chair, Arne Jacobson Ant chair and more. Starck chair: 36" x 18" x 18"
- 195 Italian glass-top work table with PVC and chrome base on casters. Unmarked. 33" x 48" x 30"
- 196 Urbano Depas for Turner brown leather corner chair with patchwork design. Labeled. 24" x 35" x 35"
- 197 Two Hanna Morrison for Knoll tables in white laminate and enameled metal. Knoll International label. Round table: 16" x 35 1/2" dia.
- 198 Three-piece lot composed of a molded plastic egg chair and a pair of child's chairs by Cassillino. Two marked.
- 199 Pair of Massimo Vignelli for Knoll "Handkerchief" chairs in white. Circular molded mark. 29" x 26" x 21"
- 200 Modern stand in polished chrome with glass shelves. Unmarked. 34 3/4" x 12 3/4"
- 201 Modern polished chrome and brass table. Unmarked. 29 3/4" x 35 1/2" sq.
- 202 Pair of Stendig side chairs with tubular chrome frames and black upholstery, 1970s. 28" x 26" x 24"
- 203 Three French yellow molded plastic stacking chairs, 30" x 19" sq.
- 204 Five-piece group composed of a Seton stool, Webber stool, an aluminum tea cart with two shelves, and two matching aluminum side tables (one shown). Cart: 29" x 34 1/2" x 18 1/2"
- 205 Mies Van der Rohe-style armchair with natural woven seat. Unmarked. 32" x 22" x 38"
- 206 Three pieces: a pair of Mies Van der Rohe-style chrome arm chairs, and a chrome coffee table with plate glass top. Table: 16" x 42" dia.
- 207 Five Knoll "Mandarin" armchairs, four with green upholstery and one in cream. 32" x 26" x 22"
- 208 Two pieces: three-leg chrome table with smoked glass top, and a Pierre Paulin foam sofa in blue velour fabric. Unmarked. Sofa: 32" x 68" x 37"
- 209 Six pieces: four Race Furniture Company side chairs with vinyl upholstery on chrome base, and two chair/table combination pieces, both with upholstered seat and side table raised on chrome base. Some marked. Side chair: 30" x 21" x 19"
- 210 Eight-piece Burke dining set consisting of six fiberglass chairs and two pedestal dining tables. Chairs with Burke paper labels. Larger table: 29" x 48"
- 211 Mirrored bar cabinet with drop-front door, the interior with one glass shelf and one white laminate shelf. 54 1/2" x 36 1/4" x 20"
- 212 Charles Pollock for Knoll aluminum office chair on swivel base.
- 213 Italian moderne mirrored chrome bed frame on casters. Unmarked. 10" x 99" x 64"
- 214 Early Verner Panton "Cone" chair with chrome wire frame and burnt-orange fabric-upholstered pads. Unmarked. 29 1/2" x 24" x 19"
- 215 Pair of Italian chrome and enameled metal bar stools. One marked "Made in Italy." 34" x 15 1/2" x 14"
- 216 Abstract molded fiberglass architectural bench. Unmarked. 22" x 75" x 30"
- 217 Vico Magistretti for Artemide "Stadio 80-ARA" table in white fiberglass. Embossed mark. 29" x 32" sq.
- 218 Set of eight fan-back dining armchairs, 1970s, with white lacquered finish and multi-colored fabric upholstery. Unmarked. 39 1/4" x 19 1/4" x 21 3/4"
- 219 Large Karl Springer dining table in lacquered goatskin finish with brass trim to top. Unmarked. 30" x 95" x 50"
- 220 Massive coffee table attributed to Karl Springer with plate glass top resting on three supports. Unmarked. 18" x 112 1/2" x 53 3/4"
- 221 Modern American floor lamp with smoked plastic panels. Unmarked.
- 222 Two Modern pieces: Stepped coffee table in brushed metal and ebonized oak; and wall-hanging shelf with black enameled finish and polished chrome trim. Unmarked. 11" x 23" x 47 1/2", and 63 1/2" long
- 223 Set of three George Nelson for Herman Miller walnut veneer twin-size headboards. Herman Miller foil label, factory tags, and stenciled numbers. 28 1/2" x 38 1/2"
- 224 L-shaped coffee table base in ebonized wood. Unmarked. 15" x 34" x 19"

- 225 Four-piece lot: Enameled wood floor lamp fragment; chrome and molded plastic three-drawer desk, missing its top; Jolly (Italy) molded plastic two-tier table; and an illuminated tabletop vanity. One piece marked. Desk: 28" x 51" x 17 1/2"
- 226 Four-piece metal lot: three Memphis-style enameled sculptures; and a coffee table base of fused chrome cylinders. Unmarked. Coffee table base: 13" x 31" x 19 1/4"
- 227 Four rare and early Tapio Wirkkala for Stendig "Nikke" model 9019 side chairs (two shown), with vinyl upholstery. Stendig labels, two also with Asko export tags. 32 1/4" x 17 1/2" x 18"
- 228 Modern coffee table with plate glass top on flat steel X-base. Unmarked. 16" x 36 1/2" x 41 1/4"
- 229 Five furniture items: three Ajusto Equipment Company barstools on polished chrome frames; Frantz Industries "Aero-Art" bar cart with black acrylic shelves; and Herman Miller drafting chair with orange-red upholstery. All but last item marked. Bar cart: 36" x 32" x 15"
- 230 Pair of upholstered stools in the style of Knoll.
- 231 Seven-piece assembled dining suite: table with plate glass top on lucite base, and six side chairs upholstered in black chenille on polished chrome frames. Chairs have paper tag, Dillingham Mfg. Co./Leland, Miss., table is unmarked. Table: 28 3/4" x 72" x 50", chairs: 37" x 20 1/2" x 20 1/2"
- 232 Richard Etts unusual mirror with cast plaster in the form of hands. Signed c 1976 Richard Etts. 22" diam.
- 233 *****WITHDRAWN*****
- 234 Donald Duck carousel figure, carved wood with restored enamel finish, 21" x 37"
- 235 Vintage Schwinn lady's three-speed Breeze bicycle, original metallic green finish, 50" x 60"
- 236 MotoBecone Moped scooter, repainted maroon and ivory, 50" x 70"
- 237 Castelli "Motor Bike" peddle toy, 29" x 34" x 16 1/2" and aluminum scooter, 1930s.
- 238 1940s Enameled metal pedal car in silver and red. 20" x 19" x 41"
- 239 "Broadway" Jukebox vintage floor model with tubular bubble lighting and veneer case, with one 45 rpm record. 60" x 34" x 28"
- 240 "Mr. Chips" fiberglass advertising figure, unpainted, 75" x 64" x 16"
- 241 Latin Quarter Nightclub, New York wall fresco, 1940s, carved relief lino-cut and plywood painted with five frolicking figures on a black ground. 56" x 95"
- 242 Wall fresco, 1940s, carved relief on plywood painted with waiter, chef and renegade kittens, 52" x 65", en suite with preceding.
- 243 20th c. carved marble monkey pedestal with remains of paint decoration. 52 1/2" x 17" x 15"
\$50-100
- 244 Guitar with black lacquered wood body, in case.
- 245 Ibanez X Series flying-V electric guitar with black lacquered body.
- 246 Cortez electric guitar with clear plexiglass body, 1960. Includes case.
- 247 National lap guitar with black lacquered wood body, bakelite and inlaid fretboard, in case.
- 248 Gig wedge electric guitar with black lacquered body.
- 249 National Epiphone Electar guitar, 1930s, with ebonized wood body, in case.
- 250 Vox Humana double-neck Hawaiian electric guitar with lacquered wood body, in wooden case painted "The Kauai Islanders".
- 251 Hondo Formula I Series wedge electric guitar with metallic copper X-shaped body
- 252 "Pop and Rock," painted plywood guitar and wrought metal wall sign (from the Guinness Museum in the Empire State Building). 103" length.
- 253 Frederick Weinberg (Attr.) brass and brushed chrome wire sculptures, a bull and an antelope (sold at Gimbels). 38" and 39"
- 254 Frederick Weinberg (Attr.) wire sculpture of a palm tree in enameled silver and green (from Gimbels Department Store). 87"
- 255 Frederick Weinberg (Attr.) two brass and chrome wire sailing ship sculptures, 1940s. 42" and 36"
- 256 Model submarine, hand-made in balsawood with painted details, 72"
- 257 Red Vortice Arieante Italian fan.
- 258 Country kitchen: vintage Buttermilk dispenser with enameled side panels and original stoneware liner, 14 1/2" x 13" sq., along with ten oversize skillets.
- 259 J.D. Brasseur brass-plated freeform sculpture on steel base, c. 1975. Marked.
- 260 Fourteen lucite desk and kitchen accessories: serving bowl, four vases, two napkin dispensers, set of eight coasters, ice bucket, covered box, lighter, display stand, and two coral pieces on lucite display stands. Ice bucket: 11 1/2" x 7" sq.

- 261 Coney Island beach umbrella with metal stand, missing its pole
- 262 Lucite and stainless steel flatware service for eight, together with serving pieces and Townhouse set of steak knives. Marked Supreme Cutlery, Stainless, Japan.
- 263 Howard Miller "World Time" wall-mounted clock. Howard Miller tag. 18" x 24" x 4"
- 264 Frankart standing figural ashtray with enamel finish. Stamped FRANKART, INC./PAT. APPLD. FOR. 23 1/2" X 7" \$600-900
- 265 Marcello Siard for Kartell ivory fiberglass wall shelf with four clothing hooks. Embossed mark. 13 3/4" x 31 1/4" x 12"
- 266 Two Austrian figural items: Rena Rosenthal salt and pepper shaker set; and Hagenauer sculpture of jockey and racehorse on rosewood base. First piece marked "Made in Austria", with "RR" in square, latter stamped "Austria". 4 1/2" x 5 1/2" and 7 1/4" x 11"
- 267 Two silver-plated trays: one Scandinavian with hammered texture and hardstone cabochon, the other by Christofle with lobed center. Both marked. Largest: 1 1/2" x 14 1/2"
- 268 Ceramic mask wall sconce in the style of Jean Cocteau covered in glossy polychrome glazes, with mesh covering to eyes and mouth. Incised cipher with Accolam?/5 on reverse, remnant of paper label on front. 12" x 13 1/4"
- 268A Seven ceramic pieces: Four small Piero Fornasetti dishes, two from the "Mitologia" series, and two from the "Musicalia" series; Gustavsberg footed coupe with gold bands; and two Italian covered urns decorated with reclining nudes in the style of Gio Ponti. All marked. Urns: 12" x 7 1/2"
- 268B Harris Strong tile panel on board. Harris Strong label. Overall: 30" x 16"
- 268C Walter Keeler hand-built teapot with applied bundle and incised decoration on body. 7" x 6 1/4"
- 269 Two Art Deco items: spherical ceramic lamp base modeled with herd of galloping horses in copper and gold glaze; and standing ashtray in copper and chrome on ebonized wood base. Both unmarked. 21 1/2" and 26 1/4" x 12" x 7 3/4"
- 270 Eighteen issues of "Moderne Bauformen" (German) magazine dealing with Modernist interior furnishings, edited by Julius Hoffman, including color plates, and a special article on the Paris Expo of 1937, as well as two major articles about Gilbert Rohde.
- 271 Five issues of "Die Form" (German) associated with the "Deutsche Werkstätten," covering the years 1929-1934.
- 271A Three books on interiors: Interiors for Contemporary Living: An International Survey in Color, ed. by J.E. Schuler, pub. by Architectural Book Publishing Company, Inc., New York, 1960; New Horizons in Color by Faber Birren, pub. by Reinhold Publishing Corporations, New York, 1955; Designing and Decorating Interiors by David B. Van Dommelen, pub. by John Wiley & Sons, Inc., New York, 1965.
- 272 Anna Castelli for Kartell molded plastic magazine rack with four compartments. Embossed mark. 13 1/2" x 15 3/4" x 7 1/2"
- 273 Harry Bertoia white enameled wood pedestal. Signed and branded "Bertoia" with phone number and #1 in black marker. 32" x 12"
- 274 Harry Bertoia white enameled wood pedestal. Signed and branded "Bertoia" with phone number and #2 in black marker. 32" x 12"
- 275 Pair of Mario Botta white painted metal Shogun sconces. (Botta designed the San Francisco Museum of Modern Art). Marked.
- 276 Bauhaus figural rack in metal and wood with white enamel finish. Unmarked. 76 1/2" x 34" \$1,200-1,800
- 277 Figural display piece of red, molded, hard plastic, designed by Philippe Starck for Pucci. (One of only a handful made). Unmarked. 75" x 12" \$800-
- 278 Harry Glaubach (New York) "Ye Old Stone Inn/Cut Rate Funeral Parlor," painted wood sculpture. Some reglued figural elements. Signed "Harry Glaubach" on verso. 14" x 22 3/4" x 7"
- 279 Two pillows printed with "New York World's Fair 1939" on velvet with satin backing. Larger: 16" x 15"
- 280 Three figural sculptures in assorted mediums. Tallest: 18 1/2"
- 281 Two Edward Wormley for Dunbar cube chairs, one with original upholstery. One marked. 25" x 38" x 36"
- 282 Knoll draftsman's chair with black vinyl upholstery. Knoll Associates label and factory tag. 39" x 20 1/2" x 19"
- 283 Set of three wood nesting tables. \$300-
- 284 Laminated bentwood armchair and ottoman in the style of Bruno Mathsson with khaki-colored webbing. Chair has two broken seat straps. Chair marked "Made in Sweden". 32 1/4" x 24 3/4" x 23 1/2" and 15 3/4" x 19 1/4" x 25 1/2"
- 285 Four ebonized side chairs in the style of Paul Frankl with black vinyl upholstery. Bottoms marked with numbers in crayon. 32 1/4" x 17" x 19"

- 286 Peter Hvidt teak daybed with blue-green fabric cushions. John Stuart metal tag. 39" x 75" x 30"
- 287 Modern two-door cabinet with caned panels, and single exterior drawer, on platform base. Unmarked. 34" x 60 1/2" x 24 1/2"
- 288 Two Viking Artline Corp. (Eldred, PA) bentwood armchairs with vinyl upholstery, one in red and the other in green. Paper factory tags. 32" x 25 1/4" x 23 1/2"
- 289 No lot.
- 290 Two wood veneer tables, one by Baker.
- 291 Jens Risom extension dining table and four Marcel Breuer armchairs with caned seat and back. Table (closed): 29 1/2" x 47 3/4"
- 292 Five Gilbert Rohde for Troy Sunshade Co. tubular chrome archairs with upholstery in either yellow, dark green, dark blue, red or black upholstery. (Two shown). Troy Sunshade decals. 32" x 20" x 22"
- 293 Two Widdicomb blonde-wood square side tables. Widdicomb decal and stenciled 8/49/302. 15 1/4" x 22" sq.
- 294 Pair of Dunbar twin-size headboards with caned panels. Brass "D" tag. 38" x 41 1/4"
- 295 Set of three upholstered Gio Ponti side chairs. Unmarked. 34" x 18" x 18 1/2"
- 296 Italian three-piece bedroom suite in black glass and brushed stainless steel, consisting of a queen-size headboard and two three-drawer nightstands, 1960s. Unmarked. Headboard: 28 1/2" x 62 3/4" x 9"
- 297 Mirrored and illuminated pedestal with textured glass top. 34" x 10" sq.
- 298 Large ottoman with tufted vinyl upholstery in eggshell. Unmarked. 15" x 30" dia.
- 299 Three Norman Bel Geddes for Simmons enameled metal pieces: three-drawer chest, single drawer desk, and desk chair. Two pieces marked. Chest: 34" x 38 1/2" x 19 1/4"
- 300 Bamboo lounge chair and ottoman, no cushions. Chair: 32" x 28" x 36 1/2", ottoman: 15 1/2" x 26 1/2" x 22"
- 301 *****WITHDRAWN*****
- 302 Set of eight Ib Kofod Larsen for Selig upholstered armchairs in wood and brass, two with ebonized finish. (One chair shown). Unmarked. 27 3/4" x 21 1/4" x 19"
- 303 Armchair in the style of Leon Jallot, 1935-40, with reddish-brown upholstery on wood frame. Unmarked. 34" x 24" x 24"
- 304 1950s Brass-clad iron firescreen. Unmarked. 18 3/4" x 24 1/2"
- 305 Two-tier occasional table with marquetry top. Unmarked. 24" x 22" sq.
- 306 Two Danish pieces: lounge chair with basketweave pattern to frame, and upholstered cushions; and coffee table with marquetry top. France & Son metal tags. Chair (frame only): 23 1/2" x 33 1/4" x 30", coffee table: 15 3/4" x 37 3/4"
- 307 Large Dunbar sofa with purple tweed upholstery on walnut base. Unmarked. 28 1/2" x 103" x 31"
- 308 Two modern tables, one top inset with rosewood veneer, the other with leaded glass. Unmarked. 19 3/4" x 32 1/4" x 30 3/4" and 15" x 40 1/2" dia.
- 309 Large sofa with exposed wood armrests and embroidered upholstery. Unmarked. 28" x 90" x 32"
- 310 Nine Norman Bel Geddes for Simmons enameled metal pieces: pair of armchairs, two pairs of lamps, standing ashtray, and side chair. Simmons tags and fabric labels. Chairs: 34 1/2" x 25 1/2" x 37 1/2"
- 311 Four Italian ceramic poodle figurines in black and white glazes with yellow collars, 1950s. Embossed mark, and "Italy". Largest: 4 1/4" x 10 1/4"
- 312 Rosemont Sears (American, 20th c.) maquette of horse head, 1930s. Unmarked. 23 1/2" x 21"
- 313 Erte etched glass luminiere, "Mystery", mounted on lacquered base. Etched signature, numbered 103/250. Glass 16" x 12", total height 23"
- 314 French glass luminiere signed H. Perlman, etched with peasant figures, mounted on lacquered plinth base. Flat chip to edge of glass. Etched signature. 14" x 16", total height 17"
- 315 Moderne sculpture of a chrome dancer mounted on glass. 18" x 10"
- 316 Two Niki de Saint Phalle perfume bottles, each with signature twined snake motif, along with flacon in faceted clear glass for Vivre Molyneux, Paris.
- 317 Three-piece Czechoslovakian Art Deco ladies' dresser set in ruby and clear glass. A few minor nicks. Unmarked. Largest: 4" x 5 3/4"
- 318 Moser seven-piece set consisting of a decanter and six shot glasses in amber. A few minute flecks to some glasses. Decanter acid-stamped "Moser/Karlsbad". Decanter: 8 1/4" x 5 3/4"
- 319 Four Daum molded glass plates from 1969-70 in assorted colors, each depicting one of the four seasons. Chip to one plate. Each marked "Daum.ED/Corbin.SC" with year on front, numbered 106/2000 on reverse. 10 1/2" dia.

- 320 Six Edward Moore glass goblets in copper and silver-plated mounts. Each etched "82" with lightning bolts, numbered 43 thru 48/100, several also signed "Edward Moore". 6 1/2" h
- 321 Bimini seventeen-piece glass set consisting of ten small goblets, three cordials, two ewers, and a stoppered bottle, in assorted color combinations.
- 322 Lucite Pop Art rabbit ear sculpture, signed Miguel, and a large centerbowl (scratches to surface)
- 323 Eleven-piece glass lot: six tumblers with FBI logo, four beaker-shaped after-shave bottles, and a three-piece men's bottle set with silver-plated lids in leather travel case.
- 324 Six Richard Ginori plates, four in the Marina pattern, marked "Richard Ginori, S. Cristoforo, Milano Italy". Plate: 9" dia.
- 325 Murano amber glass vase with internal bubbles. Unmarked. 13" x 8"
- 325A Seven Murano glass pieces: a flaring bowl with threaded exterior in green and amber, and six thick-walled ashtrays in assorted sizes and colors (five shown). Some small chips to ashtrays. Unmarked. Decanter: 22 1/4" x 8 1/4"
- 326 Clear glass vase attributed to Kosta with internal controlled bubbles, and exterior engraved with a tropical fish and sea plants. Unmarked. 8" x 3 3/4"
- 327 Blenko yellow glass beaker-shaped vase. Etched "Blenko". 7 3/4" x 9 3/4"
- 328 Four Scandinavian glass pieces, three by Kosta Boda: a "Rio" bottle-shaped vase by Kjell Engman with face decoration, a bottle-shaped vase and square dish with figural decoration by Bertil Vallien; together with a T.O. Lake faceted sculpture with engraved figure. All marked. Engman vase: 9 1/2"
- 329 Lot of six Italian glass animal figurines. Tallest: 15 1/2"
- 330 Lot of eight glass pieces, including Whitefriars, Higgins, and Blenko. Some marked. Tallest: 10"
- 331 Three signed Murano glass pieces: Venini fazzoletto cabinet vase; Salviati vase with orange, red and black stripes, 1995; and a Barbini decanter. Tallest: 9 1/4"
- 332 Box lot of thirteen glass pieces, mostly Italian. Tallest: 10 1/2"
- 333 Box lot of eight miscellaneous glass pieces. Tallest: 8 1/2"
- 334 Pyrex glass pitcher with wood and metal handle. Glass marked "PYREX". 19" x 7"
- 335 Lagardo Tackett ceramic fish-shaped dish with wall mount. Signed "Tackett" with artist's cipher. 2" x 15"
- 336 Large Maurice Heaton shallow etched glass bowl in light green and clear. Marked M.H. 13 1/2" dia.
- 337 Baccarat clear crystal centerbowl of asymmetrical form, 1970s, complete with original box. Circular "Baccarat/France" stamp. 8 1/2" x 11 3/4"
- 338 Seven small glass vases with raised "Venini" logo, each wrapped in a gift box with card reading "Venini Ltd Wishes you a Merry Christmas 1967". Etched "Venini/Italia" on bases. 4 3/4" x 2 3/4"
- 339 Five Murano glass pieces, three vases: one with applied handles, a second with floral murrines, and a third with internal fish decoration; free-form bowl attributed to AVE M in mottled white glass with star decoration; and large Carlo Moretti charger. Last piece marked. Charger: 24 1/4" x 21"
\$1,200–1,800
- 340 Twenty-seven assorted Leerdam stemware pieces in smoked glass (partial lot shown). Unmarked. Large goblet: 5 3/4" h
- 341 Four Murano glass pieces: two by Venini, a clear glass globe on square base, and covered jar in blue; bird sculpture with murrines; amber paperweight with internal bubbles. Venini pieces marked. Covered jar: 6" x 5"
- 342 Two Murano glass bowls, one with gold prunts and controlled bubbles in green and clear, and one striped amber freeform vessel. Unmarked. 10" and 6 1/2"
- 343 Six enameled metal pieces by various artists including two ashtrays, a framed plaque, and three trays. All marked, some illegibly. Largest: 12" dia.
- 344 Two Aldo Tura parchment-covered pieces: an ice bucket and carafe.
- 345 Aldo Tura ice bucket (missing lid) and tongs set with dyed green parchment covering. Paper labels. Bucket: 8" x 16 1/4"
- 346 Nine Lagardo Tackett pieces: four red clay small abstract figures and five flaring bowls in ivory matte glaze. (Acquired from the artist's estate). Some bowls marked. Largest figure: 5 1/2" x 4", largest bowl: 3" x 7"
- 347 Steel-frame chandelier with crystal prisms. Unmarked. Frame: 30" x 31 1/2" x 19", Largest prisms: 23 1/2" x 1" x 1"
- 348 Lot of Modern decorative art items: David Hockney "Punchinella" set of bed linens including two flat sheets, one fitted sheet, two pillow cases and two pillow shams; Roy Lichtenstein set of six dishes for Jackson China, 1966; Francis McCarthy ceramic plate, 1964. All marked. McCarthy plate: 2" x 9"
- 349 Woven area rug with stylized geometric and floral pattern, in polychrome. 150" x 74"
- 350 Rug with floral pattern.
- 351 Rug with floral pattern.

- 352 Marengo area rug with sunburst design on olive green ground. Marengo tag. 52" x 32"
- 353 Three ceramic pieces: Swedish three-handled vase, c. 1910, decorated with bats and owls in dead-matte black glaze; yellow vase molded with archers in the style of Lalique; and German Art Deco shallow bowl with geometric design. First and last pieces marked. Bowl: 13 1/2" diam.
\$400–600
- 354 Large Betty Woodman stoneware pitcher covered in matte glazes. 6" x 12 1/2"
- 355 Russel Wright "American Modern" chartreuse luncheon service for six, including luncheon plates, cups, saucers, sugar and condiment bowl. Marked "Russel Wright/Manufactured by Steubenville". Plate: 10" diam.
- 356 Arabia ceramic dinner service for four in the "Ruska" pattern, designed by Ulla Procope ca 1960s, in brown speckled glaze, consisting of dinner plates, luncheon plates, teacups, saucers, soup bowls with undertrays, condiment bowl, serving platter, creamer, and covered sugar (28 pieces total). Platter and condiment bowl marked Arabia/Made in Finland. Dinner plate: 10 1/4" diam.
- 357 Knowles 57-piece "Ebonette" table service, consisting of two serving platters, three serving bowls, five soup bowls, five salad bowls, three salt and pepper shakers, seven bread plates, seven saucers, six teacups, seven dinner plates, six dessert plates, two sauce boats, one condiment dish, one creamer, and one covered sugar. Some marked "KNOWLES EBONETTE".
- 358 Ninety-two pieces of Russel Wright "American Modern" dinnerware in grey. Marked "Russel Wright/Mfg by Steubenville/USA".
- 359 Lot of eight assorted pieces including Fantoni and Raymor, in ceramic or enameled metal. Some pieces marked, pillow vase also has paper Raymor label. Fantoni trays: 6 1/4" and 14 1/4" dia.
- 360 Ed Langbein ceramic "Crying Pitcher". Titled and signed "ED LANGBEIN - ORIGINAL/ITALY." 9 3/4" x 9 3/4"
- 361 No lot.
- 362 Two ceramic pieces: Charles Harder spherical porcelain vase in a pale oxblood glaze, 1935; Henry Varnum Poor chalice incised with herons in yellow on blue and white sky, 1953. Both signed and dated. Each 5" h
- 363 Marianna Von Allesch oval ceramic bowl with stylized floral pattern. Artist-signed. 3" x 14" x 10"
- 364 Three items: R. Brice ceramic vase with cut-out handle; opalescent glass tray, probably Murano, with colored spots; Alvar Aalto "Savoy" vase in white and clear glass. First and last pieces signed. Tray: 3" x 18" x 13 1/4"
\$600–900
- 365 Four studio glass vases: two by Steven Correi with iridescent designs; one by Rich Miller with cased landscape; one with floral decoration on yellow ground, illegible signature. All marked. Tallest: 7 1/2"
- 366 Daniel Rhodes chimney-shaped stoneware vessel with ridges and dimples, sagger-fired, ca 1978. Signed "Rhodes". 10 1/2" x 5 1/2"
- 367 Five-piece ceramic condiment set in ivory and mauve glazes. Unmarked. Overall: 8" x 4 1/4" sq.
- 368 West German cylindrical ceramic vase covered in green and taupe matte glazes. Marked "W. GERMANY/217-42". 16 1/2" x 6 1/2"
- 369 Two ceramic ridged jardinières covered in ivory semi-matte glaze.
- 370 *****WITHDRAWN*****
- 371 Two Scheier stoneware pieces: small pitcher by Mary Scheier decorated with blue flowers and green leaves on a gray ground and a plate in brown and cream. Both marked. 4 3/4" h and 12" dia.
- 372 Gertrude Murphy large charger embossed with stylized flowers and leaves under a Persian blue crackled glaze, 1934. Signed Gertrude D. Murphy - 34. 16" diam.
- 373 Naida Seibel mixed-media sculpture, 1984, of a robed figure covered in purple, blue and metallic glazes, its garment partially covered with colored yarns, twine, and woven fabric. Incised Naida Seibel/84, with copyright. 50" x 11 1/4"
- 374 Four Funk pottery pieces: two Richard Shaw bisque porcelain trompe l'oeil sculptures, 1994/95; and two by Clayton Bailey, a "Target" pistol with upturned nozzle and transfer-printed sixteen dollar bill with self-portrait. (All originally acquired directly from the artists). All marked. Largest: 7 3/4" dia.
- 375 Otto Heino stoneware bowl with applied and incised decoration, covered in speckled amber matte glaze with glossy red and celadon flashes. Incised Otto + 01. 5" x 10 1/2"
- 376 Otto Heino large stoneware vase, 1997, with applied prints and covered in mottled turquoise and cobalt matte glazes with black dead-matte highlights. Incised "Otto + 97". 12 1/2" x 6 1/2"
- 377 American Art Deco triangular wall-hanging mirror with gilt finish in silver and gold. Unmarked. 31 1/2" x 16"
\$200–400
- 378 Polished chrome coffee table with beveled frame and inset mirror top. Unmarked. 15" x 37 1/2" sq.
- 379 Set of three Tony Paul plywood nesting tables on black iron legs. Largest: 18" x 17"
- 380 Lucite and aluminum table in the style of Charles Hollis Jones with two glass shelves. Unmarked. 21 3/4" x 30" sq.

- 381 Salterini full-size iron headboard with two integrated side tables. Unmarked. 38" x 75 1/2"
- 382 Extension dining table in the style of Karl Springer with faux-marble finish on broad pedestal base. Includes one 18" leaf. Unmarked. Closed: 31" x 71" x 42"
- 383 Set of six French upholstered side chairs on wood frames.
- 384 Conant-Ball blonde-wood coffee table with lower shelf on triangular plank legs. Branded mark. 15 1/2" x 43 1/2" x 22"
- 385 Milo Baughman for Henredon conference table in burlwood veneer with two 22" leaves. Table marked with Henredon label. Closed: 30" x 65 1/2" x 42"
- 386 Four tufted high-back dining chairs, with striped upholstery, on wood bases with flared legs. (Two shown). Unmarked. 36 1/2" x 18 1/2" x 20 1/2"
- 387 T.H. Robsjohn-Gibblings for Widdicomb gentleman's chest with two spindled and fabric-lined glass-front doors over four drawers with full-length horizontal pulls. Widdicomb fabric label. 60" x 46" x 20"
- 388 Gilbert Rohde (Attr.) Eight-piece bedroom furniture suite consisting of a six-drawer vanity and single-drawer nightstand with lucite pulls, an upholstered vanity stool, a wall-hanging mirror, and two twin bedframes with slatted headboards. Vanity: 24 1/2" x 54 1/4" x 19 1/2"
- 389 *****WITHDRAWN*****
- 390 Charles Eames for Herman Miller desk with rectangular walnut laminate top on steel legs. Herman Miller metal tag. 21 3/4" x 41" x 21 1/2"
- 391 Occasional table in the style of Knoll, with square wooden top on polished chrome base. JG label. 21 1/4" x 23 3/4"
- 392 George Nelson for Herman Miller walnut veneer L-shaped workstation consisting of a single-pedestal desk, and credenza with two sliding doors in dark green laminate, on brushed chrome legs. Circular Herman Miller tag. Approx.: 30" x 80" x 72"
- 393 Le Corbusier cube sofa with tubular black metal frame, and leather cushions in ivory. Unmarked. Frame only: 22 3/4" x 92" x 27"
\$500-800
- 394 *****WITHDRAWN*****
- 395 Harry Bertoia Pair of white wire diamond chairs.
- 396 Florence Knoll for Knoll wall-hanging cabinet with two linen-covered sliding doors with leather tab pulls, and four interior compartments. Unmarked. 18" x 71 3/4" x 16"
- 397 Florence Knoll for Knoll coffee table with rectangular rosewood top on angular bright chrome frame. Knoll Associates label. 17" x 45" x 23"
- 398 *****WITHDRAWN*****
- 399 Two square metal table frames (missing glass).
- 400 Occasional table in the style of Knoll, with square wooden top on polished chrome base. JG label. 21 1/4" x 23 3/4"
- 401 Two George Nelson for Herman Miller headboards, each with tufted brown leather headrests flanking three open cubicles with pull-out shelf, on ebonized plank legs. Each: 39 3/4" x 56 1/4" x 12 1/4"
- 402 Two Gavina tables in polished chrome with laminate tops, one coffee- and one side-. Side table has Gavina foil label. 13 1/2" x 53 1/2" x 19" and 17 3/4" x 18 1/2" x 22"
- 403 Chales Eames/Evans Four fiberglass shell armchairs in ivory with rope edge, on black metal bases. Zenith paper labels. 31" x 25" x 24"
- 404 M. Singer & Sons Sofa no. 206 with exposed wood armrests, fully-upholstered in original Unika-Vaev emerald green fabric, on tapering wood legs. M. Singer & Sons fabric label. 30" x 88" x 32"
- 405 T.H. Robsjohn-Gibblings/Widdicomb Coffee table with rectangular marble top on dowel-leg frame with stretchers. Widdicomb decal and stenciled nos. 15 1/4" x 44" x 20"
- 406 Marcel Breuer plywood and laminated wood chaise lounge.
- 407 Rosewood sewing table with hinged top over a brown suede bin with gray plastic insert. Foil tag reading "Prize 1/Norwegian Design Competition/1962/Des-Rastad Og Relling Prod/Rasmus Solberg". 16 1/2" x 23 1/2"
- 408 Cast bronze and ebonized wood side chair of zoomorphic form, attributed to Dan Johnson. Unmarked. 41" x 18" x 19 1/4"
\$800-1,200
- 409 Robin Day Set of six blonde wood chairs, two arm- and four stacking side-, with emerald green vinyl upholstery. Unmarked. Armchairs: 29 3/4" x 19" x 19"
- 410 Modern Parchment-covered coffee table with geometric pattern to broad top. Unmarked. 20 1/2" x 39 1/4" x 47"
- 411 Executive desk covered in two-tone leather with single drawer flanked by cabinets, one concealing three drawers, and legs with brass feet. Unmarked. 31" x 64" x 29"
- 412 Art Deco coffee table with rectangular glass top, inset on blond and black lacquered wood base. Unmarked. 18 1/2" x 48" x 20"
- 413 Set of eight Arts & Crafts tall-back chairs, each with cube-topped posts and cross-spindled back, brown leather upholstery to the seat, armrests and headrest decorated with winged griffin (two shown). Unmarked. 57 1/2" x 23" x 20"

- 414 Edward Schwadron console table with broad V-shaped top on flaring reeded legs. Unmarked. 32 1/4" x 50 1/4" x 10"
\$400–600
- 415 Enameled metal floor lamp with three fixtures. 66" h
- 416 Memphis-Style Post-Modern couch with suede and brushed fabric upholstery, its seat with cut-out geometric shapes, on flat steel supports. Unmarked. 26" x 67" x 40"
- 417 French Studio Three small upholstered stools, 1950s, on tubular metal legs. Unmarked. 17 1/2" x 16 3/4"
\$400–600
- 418 1970's Lounge chair and matching ottoman covered in red and tan fabric upholstery on lucite and chrome bases. Unmarked. Lounge chair: 35 1/2" x 19 3/4" x 41"
\$600–900
- 419 Philippe Starck tall-back chair upholstered in forest green vinyl with stitched border, on white enameled wood legs. Unmarked. 40 3/4" x 15" x 22"
\$200–400
- 420 Philippe Starck nine high-back side chairs from the Paramount Hotel in New York with mint green vinyl upholstery, and laced trim, on white enameled wood legs. Unmarked. 41" x 15" x 21"
\$1,500–2,00
- 421 Philippe Starck coffee table with three curved steel legs mortised through a triangular top. Unmarked. 16 1/4" x 39" sq.
\$500–700
- 421A Set of eight Philippe Starck chairs for the Royalton Hotel, in exotic wood veneer. Some marked. 32 3/4" x 17 1/2" x 17 1/2"
- 421B Set of twelve Philippe Starck chairs, en suite with preceding. Some marked. 32 3/4" x 17 1/2" x 17 1/2"
- 422 Memphis-influenced side table in taupe and light green laminate, on three black enameled wood feet. Unmarked. 25 1/2" x 44" x 26 1/2"
\$300–600
- 423 Pierre Sala whimsical desk with spiral notebook top, and enameled wood "pencil" legs. Unmarked. 28 1/2" x 34 3/4" x 27 1/2"
\$200–400
- 424 Salterini wrought-iron table with rectangular marble top over woven lower shelf. Underside of marble marked "Italy." 26" x 27 1/2" x 25"
- 424A Charles Eames for Herman Miller lounge chair with orange fiberglass shell and black wire base. Eames for Miller circular tag. 24 1/2" x 24" x 23"
- 424B Contemporary large woven macrame wall-hanging. 49" x 65"
- 425 Academic School, 1920, Two Nude Studies, Charcoal on paper, Framed, Signed M. Palaiochiare (?) 1920. Each 18" x 12"
- 426 Lot of three drawings: ink drawing "Sorrow" (1940) framed and signed Dan Dickey; watercolor of a woman, signed Dan Dickey; charcoal nude, 1943, framed and signed Norman Gardner.
- 427 John Costagno (American, b. 1930, Philadelphia) three limited-edition serigraphs from the Flag Series of 1973, accompanied by press clippings about the artist; four Pennsylvania Opera Company limited-edition serigraph posters, 1972-73. All signed and numbered.
- 428 Ray Dinarski (American, 20th Century) "Beauregard II," 1973, acrylic on canvas, 20 x 20", signed, titled and dated "Sept '73, No. 800 on verso. 20" x 20"
- 429 Seventeen color lithographs, c. 1970 by artists including Bali, Mako, Goodman, Hilare, Tomlinson, Vidito, Friedland, Nelson and Zane, most on half-sheet Arches paper, All signed and numbered. Each approx. 20" x 24"
- 430 de Mayo, Untitled abstract with figures, 1961, Oil on canvas, Signed and dated lower left. 53" x 61"
- 431 Albert Urban (1909-1959) color screenprint, "Dance," 1949, framed. Provenance: estate of the artist. 11 3/4" x 7 1/4"
- 432 "Votre Ramoneur Vous Attend," c. 1920, color lithograph advertising poster, archival mount on poster board. 63" x 47"
- 433 Bill Alpert (American 20th c.) "Enfold", 1978, Mixed media wall relief. 59 3/4" x 48 1/4" x 2"
- 434 Aurelia Tullio (Italian 1884-1951) Woman and Horse, Watercolor on paper, Framed. Signed Tullio lower left. 22" x 16"
- 435 Lorjou (French 20th c.) "L'Idole," Oil on canvas, Framed, Signed lower right, titled verso. 60" x 38"
- 436 Lorjou (French 20th c.) Untitled Figure, Mixed media on paper, Framed, Signed lower right. 30" x 22"
- 437 N. Purpurica (20th c.) Untitled Surrealist Scene, 1979, Watercolor on paper, Framed, Signed and dated lower left. 17" x 23"
- 438 Geometric abstract, American School, acrylic on canvas, 28" x 28", signed "Honegger" 1959, New York on verso
- 439 Thomas Albert Rose (American b. 1942) Untitled, 1980, Mixed media drawing on board, Framed. Exhibition: Rosa Esman Gallery, New York. 20" x 30"
- 440 withdrawn..... Chord Progression II, 1978, screenprint in colors; 38-1/2 x 28 inches (image); 53/150; numbered and signed along lower margin; framed (42 x 31-1/2 inches)
- 441 Harvey Silverman (American 20th c.) Untitled (Rose), Oil on canvas, Framed, signed "Silverman" on verso. 10" x 10"; 8 Fernando Botero framed prints; four other framed posters.

- 442 Giacomo Pozano (Italian b. 1925) Untitled - Two Figures, Oil on Masonite, Framed, Signed lower right. 27" x 23"
- 443 Ralph de Bergos (American, Washington D.C., 20 th c.) cityscape, mixed media collage on board, 1963, 23" x 31", signed de Bergos, lower right
- 444 After Georges Braque, Still Life with Table, Color lithograph on poster. 18 1/4" x 28"
- 445 Robert Belott (American 20th c.) Two Untitled works, Color photolithographs, Pencil initialed. Each 13" x 13"
- 446 Five paintings: watercolor of woman, signed Fanny Warner; painting of children and clown, 1948; watercolor of tugboat & seagulls, 1940's signed Tree Asplunn; gouache of runner, 1940's signed Ed Verball; watercolor of sailboats, 1940, signed Hoke.
- 447 Lot of seven paintings and prints: 3 Maxfield Parrish prints, 1930, unframed; watercolor of French street scene, 1940's signed Raul Duffy; Gouache-Baigneuse, 1940's framed and signed Jean Jurcat; linoleum print, 1950's signed Neal Doty; Pablo Picasso unframed print.
- 448 Six posters: two Raymond Moretti posters and one lithograph; French poster, Energie, 1930's; two New York Art Deco posters for Art Deco Society show, 1984.
- 449 Lot of five posters.
- 450 Herman Miller prints of furniture collection line, 1930's - 1940's; three posters of Vitra Eames Collections.
- 451 Lucite light box with broken cup, blue light bulbs.
- 452 Fornasetti trompe l'oeil table top. 40" x 20"
- 453 Claude plexiglass wall-hanging Op-Art sculpture with geometric design. Signed Claude. 18 1/4" x 18 1/4" x 3"
- 454 TEXTILE Woven wall-hanging with geometric pattern in colored yarns. 52" sq.
- 455 Oil on canvas, "Jaws," 1995 by Robert Loughlin. Unframed.
- 456 E. Fleury abstract mixed media on cardboard, 1946, signed and dated lower right. 24" x 31 1/2"
- 457 Charles Levier (French, b. 1920) framed watercolor paintings (one pictured), two of women, one of a beach scene. One signed. 33" x 41" in frame.
- 458 Two pieces: a Lipshitz abstract mixed media on paper, and a Marie Wilner (American, 20th c) abstract charcoal on paper. Both signed. 14" x 9"
- 459 Four paintings and prints: Currier & Ives print "A Lawn Meet at Aske"; Tiger print, signed Jouve; painting of a horse by W. Lucas and picture of arch signed by artist.
- 460 A group of three modern paintings: depiction of cars by Mat McCaffrey, abstracted landscape, and landscape with Victorian house. Some signed. Largest: 49" x 62"
- 461 Six pieces of art: a gouache on paper, image from the carnivale in Rio, Brazil; print of still life; asian embroidery; lcart print; Picasso print; and print of faces, signed by the artist
- 462 "The Taxi Project" exhibition poster for the Museum of Modern Art, 1976, framed. Sight: 28" x 23"
- 463 Gorski oil on masonite depicting a reclining nude with long flowing hair. Framed, signed "Gorski" lower right. Sight: 26" x 48"
- 464 Two art items: Decorated plaque with design after Paul Klee, and large oil on canvas portrait of futuristic man. Both signed. Painting: 40" x 28"
- 465 Lifesize wooden cut-out sculpture of dancing couple.
- 466 George Habergritz large abstract collage and oil on canvas entitled "Totem", Some tears/losses to surface. Framed, signed "Habergritz" lower right. 50" x 40"
- 467 Lawrence Field woodblock "Houses in Jaice - Yugoslavia," 1932 in brown and black ink. Signed titled and number 10/53. Image: 9" x 10 1/2"
- 468 Welded and patinated metal sculpture, "Bouquet of Flowers", on wood base (splits to wood). Base marked "Made in 1960". 34" x 7 1/2" x 7"
- 468A Metal abstract sculpture on raised steel base. As-is (breaks) 26 1/2"
- 469 Nuccio Fontanella Two two-headed female nude sculptures in cast resin with gilded details, mounted on wooden blocks. One broken sculpture. Unmarked. Approx. 25 1/2" h and 26 1/2" h.
- 470 Large acrylic pyramidal sculpture in the colors of the rainbow. Several small chips to edges, scratches to surface. 18" x 26" x 14"
- 471 Wood sculpture of a prancing horse. Unsigned. 23" x 22" x 5 1/4"
- 471A Charles George Ferville-Swan (French 1872-1909) Nymphs and Shells, Rococo Revival sculpture, c. 1900, white metal with bronze finish, 18" x 22" x 8" signed Ferville Swan in the base.
- 471B Pair of sculptures by unknown artist. Large plaster bust and a cast metal sculpture.
- 472 Needlework silk tapestry, late 17th c. center with late 19th c. border. 3'3 1/2" x 3'9"
- 473 Roomsize orange braided rug.
- 474 Thirteen Navajo weavings, 20th c., good condition. Three labeled, two with Indian Ruins Store tags and one labled Navajo Rug by Elouise Lee. Largest 32 1/4" x 57 1/2"

- 475 Persian Large room-sized rug with floral pattern center in muted olive green and rose tones surrounded by paisley and floral border. Some staining and wear. 17'7" x 11'5"
- 476 Persian Large room-sized rug with dark green, ochre and blue floral pattern surrounded by a foliate border. Some staining and fading. 14' x 9'6"
- 477 Persian Room-sized rug with central medallion of crimson, blue and ivory, against a polychrome floral ground. Some staining. 10'4" x 8'
- 478 Kerman rug. 4'5" x 6'11"
- 479 Persian carpet with a multi-lobed medallion of olive, pale blue, crimson and ivory, scrolling vines and leaf-filled ivory field. 11'8" x 8'5"
- 480 Isphahan rug with floral pattern on an ivory field and blue border. 3'4" x 5'3"
- 481 Needlepoint tapestry depicting two lovers in a landscape. 3'11" x 2'8"
- 482 Karabagh runner with geometric pattern, 3'6" x 9'6"
- 483 Karabagh rug with floral medallion on an ivory field, 4'3" x 3'8"
- 484 Semi-antique silk Tabriz carpet with central medallion of chestnut brown, midnight blue, crimson and cream on a pale blue field with birds, deer, trees, flowers and a midnight blue border. 5'2" x 3'10"
- 485 Monogram flatweave, 4'2" x 7'10" and Kurdish Kilim flatweave rug with three medallions on a red field, 4'5" x 7'10"
- 486 Persian rug, floral with a pendant medallion of light blue and cream on a red field and a blue floral border, 8'4" x 12'3"
- 487 Isfahan rug with floral design in creams and greens on a dark blue field. 3'7" x 6'2"
- 488 Persian rug, 4'6" x 6'
- 489 Semi-antique Isphahan rug with a central medallion of olive, cream, tomato and various shades of blue on a blue floral field with a silk foundation. 5'3" x 3'7"
- 490 Meshed rug with intricate floral border on a dark field, 4'7" x 7'
- 490A Woven baskets, two pieces of pottery and a large wooden plaque of a Native American.
- 490B *****WITHDRAWN*****
- 490C Persian Tabriz rug. 9'10" x 12' 9" c. 1970 \$1,000–1,50
- 490D Persian Kashan rug. 7'2" x 10'8" c. 1970 \$600–900
- 490E Persian Garden Bakhtiari rug. 5'2" x 9'6" \$500–700
- 490F Persian Tabriz rug. 9'10 x 13' c. 1970 \$1,000–1,500
- 490G Persian Karajeh rug. 4'8" x 6'7" c. 1970 \$700–900
- 490H Persian Isphahan rug. 10'2" x 14' c. 1970 \$1,200–1,800
- 491 *****WITHDRAWN*****
- 492 *****WITHDRAWN*****
- 493 Silver box lot, mostly sterling flatware.
- 494 *****WITHDRAWN*****
- 495 Sterling and metal group: Tiffany & Co. set of twelve sterling silver spoons with neoclassical medallions and gold-washed reeded bowls, 6"; sterling child's set inscribed "Nancy"; ornate Art Nouveau sterling demitasse spoon.
- 495A Two pairs of Gorham sterling silver sugar and creamer bowls; four napkin rings; and a Gorham sterling silver porringer with wooden handle.
- 495B Four sterling trays, one marked Gorham, one Schofield. Monogrammed trophy tray inscribed "Kiw...1958" D, 38 troy oz., largest dia. 11"
- 495C Three sterling bowls: two monogrammed, two marked Bailey, Banks & Biddle & Co. largest dia. 9 1/2" approx. 26 t.o.
- 495D Large silver-plate tray with repousse decoration.
- 495E Whiting coffee pot; companion waste bowl; reticulated footed sterling basket; two silver overlay covered glass powder jars.
- 495F *****WITHDRAWN*****
- 495G *****WITHDRAWN*****
- 495H *****WITHDRAWN*****
- 495I Assorted sterling silver and silver plate utensils.
- 495J Sterling silver three-handled vase, engraved "From Mother to Florence, 1911" on bottom, marked. 5 1/2" x 4 1/2" dia., 13oz troy, 2 1/2 PTS
- 495K Sterling silver coffee and tea service, five pieces with repousse decoration on a silver-plated tray. Coffee/tea service hallmarked with galloping horse in crest and stamped sterling. Coffee pot: 11 1/2" x 11" x 5"

- 495L *****WITHDRAWN*****
- 496 Art Deco Brass elevator plate with radiant sun numeral dial, peacock and flower motif. 18" x 44"
- 497 *****WITHDRAWN*****
- 498 Colonial Revival wrought-iron exterior lantern with corner mount bracket and copper insert, in the Colonial style, missing glass. 44" x 44" x 28"
- 499 Eight Curtis Jere metal wall sconces, of stylized brass leaves with yellow and orange enameled flowers. Signed C. Jere. Each 36" x 29"
- 499A Pair of Arts and Crafts lanterns, pair of carriage lights, pair of exterior lanterns.
\$200-400
- 499B French cast bronze candelabra lamp base, 20th c. 28" x 10" dia.
- 500 Group of Baccarat, Waterford, Orrefors, Rosenthal and Ceska crystal: Baccarat decanter with stopper and covered bowl, both marked; Waterford vase, marked, and candleholder, unmarked; pair of Rosenthal candleholders with a votive holder, all marked; Orrefors candle holder, unmarked; Ceska vase, marked, 10" x 5 1/2" x 2 1/2"; small Czech covered bowl.
- 501 Rosenthal (attribution) set of 24 goblets in blue and clear glass. Minor scratches to glass surface, overall good condition. Eight: 6" x 3 1/2"; eight: 5 1/4" x 3"; eight: 4" x 3 1/2"
- 502 Acid-etched, gilt-rim stemware group, possibly Bavarian: 15 large goblets; 8 water glasses; 12 compotes; 12 aperitif glasses; 12 sherry glasses together with three glass plates. Some losses. Tallest 7"
- 503 Rookwood standard glaze vase painted by Caroline Steinle with yellow daffodils, 1908. Flame mark/VII/904/D/C.S. 8"
- 503A Large Royal Copenhagen vase in blue.
- 503B Tiffany-style bronze two-arm candelabra.
- 503C South Jersey glass, five pieces
- 503D WL Dailey gilt-decorated demi tasse set.
- 503E Lladro sculpture and small angel head with wings
- 503F Limoge dinner set.
- 503G Rookwood, Fulper, Nippon, Gouda, Royal Haeger, NC, etc. 23 pieces of pottery.
- 503H Cohen, Rookwood, NC, Stangl, etc. group of pottery.
- 503I Assorted Bakelite jewelry
- 503J No Lot
- 504 Three small hand modeled female sculptures, signed "SHE 3/9 '60." 5 1/2" x 5"; red clay vessel with window pattern, illegibly signed; earthenware vessel with white volcanic glaze and floral pattern, signed Camos Vallaur, chips to rim, 6 1/2".
- 505 Lot of seven marble specimens; 20th c. early shallow bowl, illegibly signed; small chinese earthenware bud vase. Marble is approx. 4" x 4"
- 506 Hemispheric ceramic vessel and a zinc architectural element fitted as a wall planter.
- 507 Spanish charger, 17th c. style, with polychrome decoration. Large 20th c. earthenware shallow bowl and pitcher with polychrome decoration. Shallow bowl, 4" x 13 1/2" dia.
- 508 Contemporary pottery: two Raku vessels, one marked Evans Raku, and a lustre glazed ashtray, tallest 8"
- 509 Phoenix Three sculpted glass vases, two with dancing nudes and one with gilded parrots. Chips to rim of brown, wear to gilt on other two. Unmarked. Tallest: 11 3/4"
- 510 Phoenix Four sculpted glass vases in assorted floral patterns and colors. Chips to edges of purple. One marked. Tallest: 8 1/2"
- 510A Steiff animals: llama, 2 bears, lion, cat, kangaroo with joey, three dogs, hippo and a fish.
- 510B Plus toys: Steiff animals, Disney, Swedish Toy Co., etc.
- 510C Scale
- 510D Box lot of oversized, enameled wood tinker toys.
- 511 Victorian white marble bust of a woman with hat placed on an associated stand. 55" x 10" x 10"
- 512 Wooden spiral sculpture on stand.
- 513 National Cash Register #235. Cast brass with scroll decoration to marble shelf.
- 514 Reproduction clock in the style of a miniature tall case clock. Dial signed Stephen VanHohen. 48" x 11 3/4" x 8"
- 514A Christian Becker Inc., Palo Co., NY glass case scale with two small weight sets.
- 515 Louis XIV-style carved and gilded settee and two side chairs. Settee 38" x 55" x 24"; chair 34 1/2" x 19" x 17"
- 516 Pair of Louis XIV-style carved and gilded fauteuils, upholstered in silk. 36" x 23" x 19"
- 517 Art Deco display cabinet in cast aluminium, designed for Wanamakers Department Store. 41 1/2" x 65 1/2" x 24"
- 518 Mahogany two-tiered shelf with mirrored back panel. 19 1/2" x 29" x 9"

- 519 Martha Washington sewing table.
- 519A *****WITHDRAWN*****
- 520 Mahogany card table with banded inlay and serpentine front with reeded and tapered legs.
- 521 Maitland & Smith, lady's writing desk with inset writing panel, late 20th c. 36 1/2" x 27" x 17"
- 522 American Renaissance-Revival oak bookcase with three leaded glass doors, heavy egg-and-dart cornice and barley twist columns on bun feet, 19th c. Fitted with nine adjustable shelves. 56" x 77" x 19"
- 522A Arts and Crafts three-door bookcase of quartersawn oak. Each door with applied Gothic arches, raised on bracket feet. Interior painted green. 57" x 58 1/2" x 14"
- 523 Frank Lloyd Wright dining set of contemporary vintage including a large rectangular table, its four tall legs topped by stained glass lanterns, and eight dining chairs with tall, tapered plank backs and drop-in upholstered seats. Table: 48 1/4" x 79" x 52", chairs: 47" x 18 1/2" x 19 3/4"
\$4,000–6,000
- 524 Frank Lloyd Wright Convertible sleep-sofa of contemporary vintage with broad, cantilevered arms, linear detailing, curved feet, and upholstered seat and back. 31" x 88 3/4" x 39 1/4"
\$2,000–3,000
- 525 Frank Lloyd Wright pair of stands of contemporary vintage with square overhanging tops and lower shelves joined by spindles. 37 1/2" x 18" x 18"
\$900–1,200
- 526 Frank Lloyd Wright pair of chairs of contemporary vintage each with a spindled, H-shaped back, drop-in upholstered cushion, and curved top-rail and feet. 31 1/2" x 18 3/4" x 19 1/2"
\$900–1,200
- 527 Frank Lloyd Wright tall cabinet of contemporary vintage with paneled sides, pedestal base, and two doors with long bar-pulls. 36" x 14" x 15 3/4"
\$500–700
- 528 Frank Lloyd Wright two tabourets of contemporary vintage with a circular top over square lower shelf, one with a spindle flanking each leg. Each: 20" x 20 3/4"
\$500–700
- 529 Frank Lloyd Wright stand of contemporary vintage, identical to preceding. 37 1/2" x 18" x 18"
\$400–600
- 529A King-size bedspread designed by Frank Lloyd Wright for the Biltmore Hotel in Scottsdale, Arizona, 1950s. 96" x 107"
- 530 Arts and Crafts cube chair with slatted sides and pink vinyl cushions, on castors.
- 531 Arts and Crafts large rocker and tall magazine stand. \$500–800
- 532 Arts and Crafts small tabouret and sewing rocker. \$150–250
- 532A Lifetime (attribution) single-door china cabinet with three panes over one, and adjustable shelves. Unmarked. 60 1/2" x 34" x 15 1/2"
- 532B Arts & Crafts wicker floor lamp with woven and twisted two-socket base and broad fabric-lined shade, painted brown. Unmarked. 67 1/2" x 25"
\$200–200
- 533 American Empire stand with round top. 27 1/2" x 18 1/4"
- 534 English daybed with raised back and plank seat, on turned legs, walnut, 18th c. Losses to height. 31 1/2" x 65" x 20 1/2"
- 535 Group of three American 19th c. chairs with caned seats. Tallest: 32 1/2" x 16 1/2" x 18"
- 536 Painted wicker settee with corduroy cushions. 35 1/2" x 61" x 32"
- 537 Four-panel Chinese lacquered screen with carved and painted landscape decoration, the reverse with birds and mythical animals, together with a large carved and painted panel. Screen 72" x 74"
- 538 Pair of Chinese hardwood armchairs with mother-of-pearl inlay. 35" x 26 1/2" x 23"
- 539 Pair of Chinese hardwood armchairs with mother-of-pearl inlay and openwork design on back and sides, red and gold silk pillows, 20th c. 35" x 26 1/2" x 23"
- 539A Chinese hardwood three-seat settle with inlaid mother-of-pearl decoration, openwork panels and carved Shou symbols, en suite with preceding. 36" x 70" 25"
- 540 Chinese hardwood furniture group: coffee table with lower shelf braced on four legs, inlaid with mother-of-pearl; two similar side tables and set of four nesting tables, 20th c. Coffee table: 18" x 56" x 22"
- 540A Chinese glazed earthenware figural storage container. 14" x 14" x 6"
- 541 Japanese watercolor on paper, signed T. Aoki, illustration of a geisha mounted in a 2" oak frame decorated with hand-painted pyrography, framed dimensions 36" x 23"
- 542 Seven Chinese Immortals: antique bronze figures (with traces of paint), each approximately 9 inches high, with a Louis XVI style hand-carved, painted shelf with brackets, one of the figures is missing a hand; Provenance: C. T. Loo; New York (1950).
- 543 *****WITHDRAWN*****

- 544 Donald C. Hutchison (1869-1954) Troika Scene, Oil on canvas, Signed D.C. Hutchinson. Condition: Some losses. 22" x 16"
- 545 David A. Kiley (American 20th c.) Barn in Winter, Cibrochrome print, Framed, Pencil Signed lower right, Studio Stamp on verso, May 1990. Image 19" x 24"
- 546 Mildred Hermann, Point Pleasant (PA) landscape, oil on board, 16" x 20", signed and dated 1957, lower right
- 547 no Lot
- 548 Four turn-of-the century photographs: Mill Scene, Springfield, Mass. silver emulsion print, 18" x 20" along with three views of Cohocton, NY, sepia prints, 8" x 10", each titled in ink, one dated 1890.
- 549 No lot.
- 550 Watercolor signed Siderman '53, Linn Flagg (20th c.) "Istanbul", 1943, original pencil, ink and watercolor cartoon on illustration board, signed and dated lower right, along with original works on paper and vintage reproductions.
- 551 Alan Crane (American 1901-1969) House with a white picket fence, 1935, oil on canvas, framed. Signed and dated lower left. 12" x 18"
- 552 Giacomo Pozano (Italian b. 1925) "Bambina Con Palla," Oil on Canvas, Framed, Signed lower right, signed and titled on verso. 24" x 18 1/2"
- 553 George Howell Gay (American 1858-1931) Ocean Waves and Distant Sailboat, Watercolor and gouache on board, Framed. Signed lower right. Sight 13 1/2" x 31"
- 554 Arnold Wiltz (20th c.) lithograph in burlwood frame. Signed and dated lower right, numbered 22/35. 13 3/4" x 15 3/4"
- 555 Two color etchings/aquatints, one by Paul Bisson (b. 1938) "Dust and Field," signed, titled and numbered 89/200, 12 3/4" x 18 1/2"; and a landscape, illegibly signed and numbered 127/175.
- 556 Wain Hunter (20th c., Philadelphia) two oil on canvas portraits, c. 1975. Provenance: from the artist to the current owner. Each 10" x 15"
- 557 William S. Schwartz (1896-1977 Chicago), two lithographs: "#45 Nude," pencil signed lower left; "#3 The Skeptic," 1928, signed in the stone and dated, pencil inscribed Lithograph #3 Imp.#2, framed. 15 1/2" x 8" and 15 1/2" x 11 1/2"
- 558 Four unsigned paintings: oil on canvas nude; oil on panel nude bather with man in a towel; and two oil on canvas landscapes. Largest 30" x 20"
- 559 Edmund Blampied (British 1886-1966) "The Butterfly," Drypoint etching, Pencil signed, numbered 6/100 signed in the plate. Condition: Two pin holes and mat discoloration. 10" x 8 1/4"
- 560 Sydney Glenn Fossum (American 1892-1968) Two works: Abstract with Animal Figures, 1962, Oil on Canvas; Caravan, 1950, Pen and ink wash illustration on board; both signed and dated, both framed. Largest 20" x 24"
- 561 Xavier Barile (American 1891-1981) Harbor scene, oil on canvas, framed, Signed lower left. 15" x 20"
- 562 Edmund Quincy (1903-1997) two pencil drawings, one of a seated woman, and one of a theatre audience, framed. Provenance: estate of the artist. Each signed with the estate stamp on verso. Each 10" x 7"
- 563 American 20th c., portrait of a woman, watercolor, 18" x 14", illegibly signed (Daimis?)
- 563A Oil on canvas, unsigned, lake scene with tree-lined shore, unframed, restoration, 31 1/2" x 51"
- 564 Adolf Dehn (American 1896-1968) Cranes, lithograph on paper, Associated American Artists edition, c. 1940, Pencil signed lower right. 10" x 13 3/4"
- 565 Jean Hartog (American 20th c.) American Officer portrait, 1949, charcoal and white chalk on gray paper, framed, signed Jean Hartog(?)'49. 24" x 18"
- 566 Alfred Bowman (American 20th c.) Steel Furnace, Tempera on board, Framed, Signed lower right. 19" x 18"
- 567 Ruth Light Braun (American 1906-2003) Studies of Moths and Beetles, 1921, Pencil on paper, Framed, Signed Ruth Light lower left, inscribed and dated "Plate I, October 1921 G.H.S. Note: This work was executed at the Women's Art School at Cooper Union, NY. Exhibition: Ruth Light Braun was the subject of a monographic exhibition at Hirschl & Adler Galleries, New York, in 2002. Provenance: estate of the artist. 20" x 15"
- 568 Gustave Dore (French 1832-1883) The Rime of the Ancient Mariner, 1883, suite of 44 framed illustrations from the Harper & Publishers, New York, with original folio and poem. Each plate 14" x 10"
- 569 Two silver emulsion print photographs, c. 1930: Taj Mahal, 10" x 8", signed R. Blair Moffet on the mat; Woman in Sunbonnet at a Farm Stand, 7" x 9", both framed.
- 570 No lot.
- 571 *****WITHDRAWN*****
- 572 Applique folk scene, 20th c. The Town Square, 36" x 46", stitched fabric applique on stretchers, framed.
- 573 Andy Warhol (American 20th c.) Whitney Museum exhibition May 1- June 13, 1971, Brown Cow, two silkscreen posters, framed. Each 46 1/2" x 30".
- 574 *****WITHDRAWN*****
- 575 *****WITHDRAWN*****

- 575A Group of German steins, some Mettlach. All highly decorated with pewter lids.
- 576 Large ceramic pedestal with thistle pattern. Losses to top. 32" x 13 1/2"
- 577 Tall Japanese porcelain vase with flared rim, Kutami style decoration, 20th c. 37"
- 578 Thirteen pieces of flint glass, in good condition. Losses to edge of plates throughout.
- 579 Carnival glass punch bowl with three matching cups, a shallow bowl and two vases. Punch bowl 6" x 9" dia.
- 580 Two small urns with applied decoration and a Moravian center vessel with gilt decoration. Urn 8 1/2" x 6" dia.
- 581 A collection of Arts and Crafts items: small Moorcroft urn; Fulper table vase, 17" long; green jug with sea shell decoration; Roseville conche shell, 1/2" chip on back; tall Oriental vase with incised decoration, 15"; Roycroft "Little Journeys," 1904.
- 582 Nine pieces: Mexican carved stone artifacts and earthenware pots.
- 583 Two pairs of andirons.
- 584 ZANESVILLE Two pieces: one Roseville Panel double bud vase (with chip repair) and one Peters and Reed Moss Aztec squat vessel, one marked. Taller 6"
- 585 Empire style two drawer stand with glass pulls. 28" x 17 3/4" x 15
- 586 Chesterfield-style tufted sofa upholstered in taupe leather, raised on turned feet. Wear and tears to leather. 92" x 36" 29"
- 587 Limoge gilt-trim partial dinner service with rose colored F monogram Three covered dishes and eight platters in graduating sizes. Wear to gilt decoration and a few chips overall.
- 588 Two light fixtures: a brass hanging fixture with six candles and black enamel shade and a hexagonal table lamp with wooden base and chrome sculptural elements. Hanging fixture, 18" x 20"
- 589 Large roomsize Surah rug with a red field and overall floral design.
- 590 Kirman rug with a red field and overall diamond pattern. Large hole to one corner. Overall wear.
- 591 Gilded mirror and painted wall hanging depicting a woman. Losses to gilt decoration. Mirror: 48" x 33"
- 592 Emile Galle-style cameo vase with lakeland scene.
- 593 Limoge gilt porcelain dinner service.
- 594 Brass and glass four-light chandelier.
- 595 Small rug with blue medallion on peach ground with orange and white border. Wear to edges. 37 1/2" x 26"

TERMS OF SALE

THIS IS AN "AS-IS, WHERE-IS" ABSOLUTE AUCTION. NO RETURNS.

David Rago Auctions, Inc.
609-397-9374 (p) / 609-397-9377 (f)
(Hereafter referred to as "the Auction House")

All bidders are responsible for reading and understanding these Terms of Sale, as well as any supplemental notices. If you have any questions after having read the Terms of Sale, please contact the C.E.O., Miriam Tucker, at mtucker@ragoarts.com or 609.397.9374, extension 141.

1. General

ALL PROPERTY IS SOLD "AS IS". THE CONSIGNOR MAKES NO WARRANTIES OR REPRESENTATIONS OF ANY KIND WITH RESPECT TO ANY PROPERTY OFFERED FOR SALE. THE AUCTIONEER MAKES NO WARRANTY OF TITLE, WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE, OR ANY OTHER WARRANTY OR REPRESENTATION OF ANY KIND OR NATURE WITH RESPECT TO THE PROPERTY. In no event shall either be responsible for the correctness of descriptions, nor deemed to have made any representation or warranty of description, genuineness, attribution, provenance or condition of the property and no statement by anyone or in the catalogue, in any advertisement, or which is made at the sale, in the bill of sale or invoice, or elsewhere, shall be deemed such a warranty or representation or an assumption of liability. All bidders acknowledge their right to have made full inspection of any and all properties prior to sale and agree to be charged with all matters such inspection may have disclosed or indicated. The Auction House retains all rights to copyright and other intellectual property contained in this catalogue.

2. Buyer's Premium, Purchase Price, Taxes, and Billing

Upon the fall of the auctioneer's hammer, the successful bidder becomes the buyer and owner of the property and is responsible for the property, the amount of the successful bid, the buyer's premium, applicable taxes, and other charges provided for in the Terms of Sale in U.S. Dollars, payable immediately.

Buyer's Premium/Purchase Price: A buyer's premium in the amount of 20% of the successful high bid will be added to the amount of the successful bid price regardless of payment method. All bidding at auction and all purchases will be in U.S. Dollars.
Taxes: Applicable taxes shall include New Jersey sales tax (6%), use tax, excise tax, and other taxes or levies. Only valid resale certificates are accepted as proof of exemption from New Jersey sales tax by U.S. dealers. No New Jersey sales tax is charged for purchases shipped out of state.

Billing: Payment is due upon receipt, unless special arrangement has been made with the Auction House. All successful telephone and absentee bidders will be sent invoices the Monday after the auction.

3. Methods of Payment and Fees

Cash. Check. Wire Transfers. Visa. MasterCard. Discover. PayPal. (\$25,000 limit on purchases made by credit card.) All payments are due immediately upon receipt of invoice. We reserve the right to hold all goods paid for by check until payment has cleared.

4. Qualifying to Bid

Bidding Numbers: All bidders must register and receive a bidding number from the Auction House prior to bidding at the auction.
New Buyers: If we do not know you, you will be asked to furnish identification, a valid credit card number, and, possibly, credit references. If you are acting as another's agent or principal, we may request a letter of authorization. If paying by check, you must establish credit with Eliane Talec, extension 118, at least three (3) business days prior to the auction. A letter from your bank, presented before the sale, may also be accepted, at our discretion, although we will retain your purchase(s) until the check clears. If you are successful and do not remit payment within thirty (30) days, the balance will be charged to your credit card together with such charges set forth in these terms of sale. The auctioneer reserves the right to refuse participation by any bidder, whether on premises or participating on-line or by telephone, whom the auctioneer deems in its discretion to be or have been disruptive of the bidding or auction process, or otherwise deemed affect the integrity of the process.

5. Absentee Bids

We accept absentee bids by phone, by mail, in person, or by fax. Absentee bids are requested by no later than 6:00 p.m. on the business day before the auction. If you fax your absentee bids, please call us to confirm receipt. All absentee bidding is handled as though you are in attendance. We buy all designated lots for you one bidding increment above where competition stops. Please check and comply with these increments. In case of failure to comply, we will reduce each off-increment bid to the next lower figure. "Plus" bids: Because of our structured bidding increments, it is more likely that several people will leave identical bids. Since an earlier bid left with the auction house wins in the event of a tie, a later bid with an added "plus" bid to the next increment would win the piece. All absentee bidder names and bids are held in strictest confidence, disclosed only in the event of a question after the sale. Absentee bidding is a convenience offered to our customers and, while we will make every effort to execute your instructions, the Auction House is not liable or responsible for any errors or failure to do so. If you place absentee bids with the Auction House, then choose to attend in person, bid by phone or any other means, it is solely your responsibility to cancel any or all absentee bids prior to the start of the auction.

6. Telephone Bids

Lines are available on a first-come, first-served basis - please reserve as soon as you are able. We want to hear from you no later than 12 noon on the business day before the auction. Please call to set up all phone line requests. Do not fax phone line requests. If you are unsure of where you or your agent will be during the sale, we recommend you leave absentee bids. All requests for overseas telephone lines must be accompanied by absentee bids, which will be executed on the buyer's behalf, should there be any problems with telephone connections. Your phone number and lots will be confirmed the day before the auction. Please do not change your phone number after your phone lines have been confirmed; if you do, the Auction House will not be responsible for any breakdown in communications. Bids are placed on the telephone at the discretion of the Auction House and at the caller's risk. Telephone bidding is a convenience offered to our customers and, while we will make every effort to execute your instructions, the Auction House is not liable or responsible for any errors or failure to do so.

If you place absentee bids with the Auction House, bid in person, by phone or any other means, it is solely your responsibility to cancel any or all absentee bids prior to the start of the auction. If you do not or cannot, regardless of reason, you will be held responsible for the property's purchase.

7. Auctioneer's Determination Final

A lot will be sold to the highest bidder as determined in the sole and exclusive judgment of the auctioneer. The auctioneer will also have the sole and exclusive power and authority to a) resolve any disputes between bidders, b) determine whether to pass or re-offer a lot for sale, c) reject or challenge any bid or advance in the bidding, d) exclude any bidder from the premises and e) otherwise regulate the bidders, the bidding and its increments.

8. Estimates

The estimates provided in this catalogue are our opinion of the price that a willing buyer would pay for the property at auction, based, where possible, on prices paid for comparable items sold in the past. They are neither a representation nor a prediction of the actual selling price that will be realized at auction, post-auction sale, or upon resale, which may be substantially different from these estimates. We shall not be liable in any way for such a difference.

9. Withdrawal of Property from Sale

The Auction House reserves the right to withdraw property from the sale for any reason and with no liability whatsoever for such withdrawal.

10. Rescission by the Auction House

In the event the Auction House receives notice of an adverse claim with respect to purchased Property, the Auction House shall have the right (but not the obligation), in its sole and absolute discretion, to rescind the sale to the buyer, upon written notice to the buyer. Upon such notice, the buyer will promptly return the purchased property to the Auction House's premises in the same condition as when purchased. The Auction House will then promptly refund the purchase price, including the buyer's premium and applicable taxes paid. Buyer will have no further recourse against the Auction House or the consignor, and the Auction House and the consignor shall not be liable for any damages of any nature suffered by the buyer.

11. Payment, Collection, and Shipping Responsibilities of Buyer

- Buyer Obligations: On the fall of the auctioneer's hammer, title to the property immediately transfers to the successful bidder who, in turn, becomes the buyer of the Property. The buyer assumes full risk and responsibility for the purchased Property, including all costs and expenses of handling, shipping, insurance, taxes, export, and otherwise, and is liable for the full purchase price, plus the buyer's premium, applicable taxes, and any other associated expenses.

- Collection of Property and Storage Charges: The buyer will pay for the purchased Property immediately and remove it from the premises of the Auction House except by prior arrangement with the Auction House. The Auction House may, at its discretion, remove the purchased Property to public storage at the buyer's risk and expense. Those with permission to pick up their property from the Auction House following the sale must call 24 hours in advance to arrange pick-up. Normal pick-up hours are Monday-

Friday, 9:00 a.m. - 5:00 p.m., excepting the hour between 12:00 and 1:00 p.m. Property purchased and left at the auction house for two weeks will be sold or donated for you.

- Packing and Shipping: The buyer is responsible for the shipment of all purchased Property. As a convenience to the buyer, the Auction House will, if requested, give your property to Masterpiece Shipping in Buckingham, PA. This company will pack and ship or arrange shipment for you via UPS, FedEx or other carrier, fully insured, for a fee payable in advance by credit card. Shipments are made within a few days after payment has been received. (If you have any shipping preference for any reason, please make sure your shipper carries insurance. We are not responsible for any damage or loss that occurs while your objects are in another's care. We will also not be responsible for any damage or loss that occurs if you choose a shipping method that we have advised against and we will require a waiver from you acknowledging this.) All international customs, duties, and other tariffs are the responsibility of the Buyer. The Auction House and Masterpiece Shipping will declare the selling price as the value in all cases. Shipping larger items: Larger items are objects such as furniture, andirons, floor vases, or any other item whose safe packing will exceed the limits of common carriers. The Auction House can arrange delivery by freight almost anywhere in the United States, fully insured, for a fee. The delivery of large, heavy, or expensive objects is not an inexpensive proposition and we urge you to consider this before bidding. We will work with any shipper of your choosing.

12. Buyer Default

- Remedies: If any of the Terms of Sale are not fully complied with by the buyer, the buyer will be in default without need of notice by the Auction House. The buyer shall be liable to the Auction House and the consignor for the total purchase price, including all premiums, charges, and expenses specified in the Terms of Sale. Interest shall accrue at the rate of 18% per annum commencing with the date of the auction. In addition to other remedies available to the Auction House by law, the Auction House may, at its option, a) cancel the sale of the lot(s) on which the buyer defaulted and of any other lots sold to the defaulting buyer at the same or any other auction(s) and retain as liquidated damages all payments made by the buyer, b) resell the purchased Property, whether at public auction or private sale, or c) pursue any combination of a) and b) above. In event of default, the buyer will be responsible to the Auction House and the consignor for any deficiency, any and all costs and expenses, including reasonable attorneys' fees, collection fees and expenses, late charges, and other damages. The Auction House may, at its discretion, apply any proceeds of sale otherwise due to the buyer or monies of the buyer in the Auction House's possession to reduce or satisfy the buyer's obligations.

- Security Interest: As security for full payment to the Auction House and the consignor of all amounts due, the buyer grants the Auction House the right to retain a security interest in the Property purchased at auction and in any other property or money of buyer in the Auction House's possession or coming the Auction House's possession (collectively, "collateral.") The Auction House shall have the rights of a secured creditor as provided by the Uniform Commercial Code and other applicable law. Such security interest in the Property or other collateral will cease when the Property is physically delivered to the buyer or the buyer's agent.

13. Governing Law and Forum for Disputes

The laws of New Jersey shall govern the auctions of the Auction House. Any disputes that may arise in connection with the auction and/or any auction purchase, and all of the terms and conditions set forth herein above, shall be governed by and construed in accordance with New Jersey law. Any one who participates in the auction and/or makes auction purchases agrees to submit to the jurisdiction of the courts of the State of New Jersey with respect to any dispute arising in connection with the auction and/or any auction purchases. In the event that the Auction House needs to bring an action to enforce the terms and conditions herein and/or to collect any sum due and owing to it the Auction House shall be entitled in addition to collect its reasonable attorney's fees, collection agency fees, and cost of suit.

14. Limitations of Liability

The Auction House acts only as the agent for the consignor and in no event will be liable for any breach or default by the consignor.

15. Severability and Waiver

If any provision of portion of these Terms of Sale shall be deemed unlawful, void, or unenforceable under applicable law, that provision or portion shall be stricken and severed from the remaining provisions, which shall remain in full force and effect. Failure to enforce any of the provisions in these Terms of Sale shall not be deemed a waiver of the right to enforce any other provisions of these Terms of Sale.

16. No Assignment

Unless the Auction House consents in writing, buyers may not assign their rights or any of their obligations related to an auction or other sale by the Auction House.

17. No Modifications

These Terms of Sale may not be changed unless the Auction House and buyer have agreed to do so in a written agreement signed by both parties.

18. Miscellaneous

Export or Import: An export license may be required for the export of certain materials. Some countries prohibit the importation of certain materials. It is the sole responsibility of buyers to familiarize themselves with any required license and import/export requirements. The Auction House will have no responsibility with regard to these matters.

Private Sales: These Terms of Sale shall apply to both auction and private sales of property.

Paragraph Headings: Paragraph and subheadings are included in these Terms of Sale for ease of reference and should not be used to interpret the meaning of the substantive provisions.

ABSENTEE BIDDING FORM – DISCOVERY

Please phone or fax any bids, in addition to sending us this form, to assure our receiving them as early as possible.
Please review bidding procedures and the Terms of Sale in the catalogue. DO NOT fax phone line requests, please.

Received by: _____
Date: _____ Time: _____

Name _____ Business Name _____
 Address _____
 City _____ State _____
 Zip Code _____ E-mail _____
 Telephone (home) _____ (work) _____ Fax _____
 Resale/Tax Identification _____ State _____

*Remember a 20% Buyer's Premium will be added to each successful bid

Lot#	Description	Bid
_____	_____	\$ _____
_____	_____	\$ _____
_____	_____	\$ _____
_____	_____	\$ _____
_____	_____	\$ _____
_____	_____	\$ _____
_____	_____	\$ _____
_____	_____	\$ _____
_____	_____	\$ _____
_____	_____	\$ _____

Bank reference and a valid credit card number (if a first-time bidder).

Bank Name _____ Account # _____
 Contact Name _____ Telephone _____
 Visa/MC/Disc. _____ Exp. Date _____

I hereby confirm that I have read and am bound by the "Terms of Sale" presented by the auction house in the catalogue for the auction. If I place absentee bids, then choose to attend in person, bid by phone, or by any other means, it is solely my responsibility to cancel any or all absentee bids prior to the start of the auction.

_____/_____/_____
 Signed (Signature required to execute your bids) _____ Date _____

