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FOR IMMEDIATE RELEASE

Through January 14, 2012

EVERYTHING GOES WHEN RAGO'S HOLDS ITS NO RESERVE DISCOVERY AUCTION ON FRIDAY, JANUARY 13 AND SATURDAY, JANUARY 14 - 1300 LOTS OF WHAT'S DESIRABLE, USEFUL, INTERESTING AND AFFORDABLE.

Lambertville, NJ: Rago's Auctions is holding a 1300 lot Discovery Sale over a two-day period, on Friday, January 13 and Saturday, January 14, 2012 at 11 a.m. All of the lots in the Discovery sale are unreserved, meaning that the high bid – no matter how low – wins the lot. Friday's sale consists of over 600 lots of original and vintage art, furnishings, tableware, Asian, Americana, collectibles, books and ephemera, and ethnographic property, featuring a large selection of Early 20th Century design. Saturday's sale is 650 lots dedicated to 20th Century Modern design including furniture, lighting, rugs, pottery, glass, painting, prints, and photography.

"Discovery Auctions are all about what's desirable, useful, interesting and truly affordable." says Miriam Tucker, the partner-in-charge. "January's auction is a three-century selection of furnishings, art, ethnographic material and classic flea market finds. It's the perfect sale for everyone who thinks they can't afford to buy at auction or that auctions are intimidating - fun and full of great stuff."

Auction Dates/Times

- Discovery Auction: Friday, January 13 and Saturday, January 14 at 11 a.m.
- Telephone, absentee, online bidding available for those unable to attend.

Auction Exhibition/Preview

- Saturday, January 7 through Wednesday, January 11, from 12-5 p.m. and by appointment, and Thursday, January 12, from 12-7 p.m. Doors open on the sale days at 9:00 a.m.
- Rago's is located midway between New York City and Philadelphia. Directions online at ragoarts.com.

Catalogue

- View complete catalogues with color images online at ragoarts.com.
- Discovery Auction printed text lists are free. Call 609.397.9374 or email info@ragoarts.com.

Auction Contact Information

- Jane Pavics, Discovery Cataloguer, 609-397-9374 ext. 144 or jane@ragoarts.com.

Auction Highlights

Friday, January 13, 2012, 11 a.m.

Arts & Crafts

The sale opens with art pottery by famous makers George Ohr, Van Briggle, Grueby, Buffalo Pottery, Rookwood, Fulper, Marblehead, Saturday Evening Girls, Wheatley, Owens, Hampshire, Niloak, Pewabic, Clewell, Roseville, Zanesville, Weller and more. The first thirteen lots of the sale consists of works by the infamous "Mad Potter of Biloxi", George Ohr, most notably, lot 1, a dimpled and scalloped bowl, estimated at \$1,200-1,800. Other outstanding art pottery includes: lot 128, a Grueby tile decorated in cuenca, estimated at \$300-400; lot 137, a Rookwood Scenic Vellum vase by Lenore Asbury, estimated at \$1,500-2,000; lot 245, a Roseville Cherry Blossom vase, estimated at \$700-900; and lot 279, a Weller/Hudson Iris vase, estimated at \$800-1,000.

Arts and Crafts furnishings in the sale include famous makers such as, Liberty & Co., Gustav Stickley, L.& J.G. Stickley, Stickley Bros., Grand Rapids, Limbert, Roycroft, Bradley & Hubbard, Handel and more. There is an assortment of Stickley by Audi, notably lot 217, a set of six contemporary side chairs, estimated at \$1,200-1,800.

Small Decorative Pieces

Decorative pieces consist of ceramic, glass and metalwork. European ceramicists include Reissner, Stellmacher & Kessel, Bernard Bloch, Moorcroft and more, notably, lot 32, a Reissner, Stellmacher & Kessel handled floriform Amphora vase, estimated at \$800-1,200. There is glass by famous makers including Lalique, Daum, Loetz, Quezal and Paul D'Avesn, for example, lot 202, a Lalique "Dentelle" vase, estimated at \$700-900. There is decorative and useful metalwork by makers such as Roycroft, Jarvie, Marie Zimmerman. Roycroft metal pieces include jewelry, desk accessories, bowls, trays, candlesticks, vases, frames and ashtrays.

Traditional Fine Art

Fine art in the sale includes paintings, photography, works on paper, lithographs, sculpture and more. Outstanding lots include: 528, an oil on board of freighter in New York Harbor by John R. Grabach, estimated at \$1,000-1,500; and lot 530, an oil on canvas of a landscape by Mary Cable Butler, estimated at \$600-900.

Asian

Asian pieces in the sale include Japanese Satsuma, a Buddha figure, Japanese porcelain and pottery, ginger jars, screens, statues, textiles, Chinese scrolls and more. A beautiful and affordable lot in the sale is 335, a Chinese porcelain blue and white covered Temple jar from the 19th century, estimated at \$200-300.

Period Furnishings

Period Furnishings include a British Colonial Plantation Chair, an Empire Stepback Cupboard and a Master's Desk. Notable lots include: lot 375, an Irish Cupboard, paneled and stepback in pine, ca. 1820-1830, estimated at \$400-600; and lot 377, an 18th century Chippendale ribbon-back mahogany side chair with stretcher base, estimated at \$300-500. The sale also contains a pair of porcelain baluster vases, lot 399, estimated at \$200-400.

Country Furniture, Folk Art, Quilts

Country furnishings include Windsor chairs, an apothecary cabinet and a "Hired Man's Bed". Notable lots include: lot 554, a 19th century country stepback cupboard, estimated at \$400-600; and lot 568, a 19th century Tollware Dispenser, estimated at \$200-400.

Dolls, Ephemera, Collectables, Music and more

Other featured items in the sale include guitars, violins, Persian and Oriental Rugs, dolls, books, a stamp collection, a mask collection, a Disney rug, a Toepler-Holtz Electro-Static machine, telescope, ship model, chess sets, golf accessories, a cane group, militaria and more. An unusual lot is 493, a statue of the iconic dog, RCA Victor "Nipper", estimated at \$150-250.



From Left to Right, Top to Bottom: 1, George Ohr, dimpled and scalloped bowl, green and gunmetal glaze, \$1,200-1,800; 217, Stickley by Audi, contemporary set of six side chairs, \$1,200-1,800; 202, Lalique, "Dentelle" vase of clear and frosted glass, c. 1912, \$700-900; 375, Irish Cupboard, paneled and stepback in pine, ca. 1820-1830, \$400-600; 468, Gibson Electric Guitar, Serial no. 83342008, 1982, \$400-600; 528, John R. Grabach, oil on board of freighter in New York Harbor, \$1,000-1,500.

Saturday, January 14, 2012, 11 a.m.**Modern Furnishings**

Modern furnishings in Saturday's sale include a collection of contemporary reissues of modern masters by makers such as Ludwig Mies Van Der Rohe for Knoll Studio, Isamu Noguchi for Knoll Associates, Isamu Noguchi for Akari, William Katavalos, Ross Littell and Douglas Kelley for Laverne International, Eero Saarinen for Knoll and more. Starting Saturday's sale is lot 700, a Cyclone dining table by Isamu Noguchi for Knoll Associates, estimated at \$1,000-1,500. There is a Womb chair by Eero Saarinen for Knoll and a pair of Barcelona lounge chairs by Ludwig Mies Van Der Rohe for Knoll International. The sale also contains a pair of lounge chairs by Jean Michel Frank, estimated at \$2,000-3,000, and a pair of French sofa tables, estimated at \$450-650. Studio Masters in the sale include George Nakashima, Phil Powell, and Vladimir Kagan, particularly, lot 1057, a George Nakashima walnut wall-hanging shelf, estimated at \$800-1,200. There are Herman Miller produced furnishings in the sale by designers such as George Nelson and Charles and Ray Eames, including a walnut and metal cabinet, slat benches, leather office chairs, an aluminum Group sofa and lounge chairs. There is also Art Deco furniture, most notably a pair of dressers by Gilbert Rohde for Herman Miller, estimated at \$1,500-2,000. There is also lighting by Jacques Duval-Brasseur and De Coene Freres. Other featured modern furniture designers include: Paul McCobb, Donald Deskey, Maison Jansen, Jacques Adnet, Frank Lloyd Wright, Karl Springer, Edward Wormley, T.H. Robsjohn Gibbings, Harvey Propper, Silas Seandel, Vladimir Kagan, Tommi Parzinger, James Mont, Marcel Breuer, Harry Bertoia and many more.

Fine Art

Fine Art in the sale includes, paintings, lithographs, sculptures, works on paper, mixed media and more by artist such as: Chaim Gross, James Rosenquist, David Aronson, Roy Lichtenstein, Shepard Fairey, Robert Loughlin, Damien Hirst, Irving B. Haynes, Mark Tobey, Alexander Calder, Pablo Picasso, and Poster by Christo and David Hockney. Notable works in the sale include: lot 1029, a polychrome acrylic orb on a stand by Velizar Mihich/Vasa, estimated at \$400-600; lot 1043, an Alexander Calder lithograph, signed and numbered 18/90, estimated at \$600-800; and lot 899, an oversized chromed steel bottle opener by C. Jere for Artisan House, estimated at \$400-600. There are also screenprinted skateboard decks, after Andy Warhol.

Small, Decorative Objects

Decorative pieces in the sale include art glass and contemporary pottery by makers such as Hiroshi Yamano, James Nowak, Herb Babcock, Janet Kelman, Sandra Shemsky, Jean-Claude Novaro, Wes Hunting, Pillin, Ruth Duckworth, Henry Takemoto, Otto and Vivika Heino, Phillip Maberry. A notable glass lot in the sale is lot 966, a large polychrome murrine glass vessel by Stephen Rolfe Powell, estimated at \$1,500-2,000. A notable lot of Italian Glass in the sale is lot 1118, a fluted cased clear and red glass vase by Ercole Barovier for Barovier & Toso, estimated at \$600-800. A noteworthy piece of contemporary pottery is lot 730, a Ruth Duckworth porcelain sculpture, estimated at \$1,500-2,500.

Italian Design

Italian design in the sale includes ceramics, lighting and furniture. Significant lots include: 1150, a tea set by Gio Ponti/Richard Ginori, estimated at \$1,600-1,800; lot 1173, a Pipistrello table lamp by Gae Aulenti/Martinelli Luce, estimated at \$500-700; and lot 728, a Picasso, Madoura face pitcher, estimated at \$1,000-1,500. Italian furniture reissues include: lot 1216 a hide and leather reclining chaise by Le Corbusier for Cassina in hide, estimated at \$700-900; and lot 1218, a Wassily lounge chair and adjustable side table by Marcel Breuer and Eileen Gray, estimated at \$450-650.

Scandinavian Design

Scandinavian Design includes furnishings, glass and lighting. Notable lots of furniture include: lot 1281 is an Egg chair by Arne Jacobsen for Fritz Hansen, estimated at \$1,000-1,500; lot 1285, a Alvar Aalto for Artek dining table in birch and lacquered wood, estimated at \$800-1,200; and lot 1334 is a Hans Wegner cabinet in teak, rattan and beech, estimated at \$1,200-1,800. Scandinavian glass in the sale includes: Alvar Aalto, Iittala, lot 1332, a Savoy clear glass vase, estimated at \$800-1,200; and lot 1324, a Graal vase by Edward Hald for Orrefors, estimated at \$800-1,200.



From Left to Right, Top to Bottom: 700, Isamu Noguchi, Knoll Associates, Cyclone dining table, \$1,000-1,500; 730, Ruth Duckworth, glazed porcelain sculpture, \$1,500-2,500; 1043, Alexander Calder, Lithograph in colors, Untitled, \$600-800; 966, Stephen Rolfe Powell, large polychrome murrine glass vessel, \$1,500-2,000; 1173, Gae Aulenti, Martinelli Luce, Pipistrello table lamp, Italy, \$500-700; 1216, Le Corbusier, Cassina, Reclining chaise, Italy, \$700-900.

Notes for the Editor

High-resolution images available.

Consignments Invited

Consignments are invited for all Rago's Auctions. Please call 609-397-9374 or e-mail to info@ragoarts.com.

About Rago Arts and Auction Center

Since 1994, Rago's has served thousands of sellers and buyers with a singular blend of global reach and personal service. Originally specialists in 20th century design, today Rago's expertise covers centuries of fine art, decorative arts, furnishings, jewelry and ethnographic property. It is a world-class venue through which to buy and sell. It is also a destination for those who seek to learn and share knowledge about art, antiques and collecting, offering free valuations for personal property (from a single piece to collections and estates), appraisals and auction exhibitions in house and online. Rago's, the largest and leading auction house in New Jersey, is located midway between Philadelphia and New York.

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