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**FOR IMMEDIATE RELEASE**

**RAGO'S OCTOBER 20<sup>TH</sup>/21<sup>ST</sup> C. DESIGN SALE BRINGS \$3.39 MILLION. JOHNNY SWING NICKEL COUCH SELLS FOR \$99,200.**

**Lambertville, NJ** Rago Arts and Auction Center's 20<sup>th</sup> /21<sup>st</sup> C. Design sale: \$3.39 million, October 1 & 2, 2011.

- Bidders in-house: 126
- Bidders on phone: 239
- Bidders online: 767
- # of lots: 924
- % sold: 81%

"The sale was solid almost throughout, with particular interest in contemporary glass, American 20<sup>th</sup> century ceramics, and American craft furniture by Nakashima and Powell. The Johnny Swing sofa was the high lot and reflected an ongoing interest in great contemporary design at this level," said David Rago. "Total sales for both Early 20<sup>th</sup> Century and Modern property were well within the estimate range, and 81% sold."

**Saturday, October 1, 2011: Early 20<sup>th</sup> C. Design/Arts & Crafts**

- Hammer: \$ 903,775
- Hammer + 24% buyer's premium = \$ 1,120,681
- Low Estimate: \$ 908,950
- High Estimate: \$ 1,300,100
- % lots sold: 81%
- 8% of online bidders outside the U.S.: UK, Canada, Europe, Asia, Australia, Middle East.

Highlighted Lots:

- 1 Charles F. Binns Large Baluster Stoneware Vase \$ 10,540
- 9 Marblehead Vase Painted with Fish \$ 17,360
- 14 Walrath Matte-Painted Vase \$ 21,080
- 17 Grueby Complete Eight-Tile Frieze, "The Pines" \$ 38,440
- 42 Gustave Baumann Color Woodblock Print, "A Lilac Year" \$ 14,880
- 160 Fred Robertson (Los Angeles) Table Lamp \$ 28,520
- 181A Karl Kipp Table Lamp \$ 26,040
- 242 Frederick Passenger William de Morgan Vase with Peacocks \$ 16,120
- 264 John Pearson Hammered Copper Coal Scuttle \$ 5,890
- 294 Jacques Sicard Weller Massive Sand Jar \$ 17,360



**Row One:** 17, Grueby Complete Eight-Tile Frieze, "The Pines", \$38,440; **Row Two:** 1, Charles F. Binns Large Baluster Stoneware Vase, \$10,540; 9, Marblehead Vase Painted with Fish, \$17,360; 14, Walrath Matte-Painted Vase, \$21,080; 42, Gustave Baumann Color Woodblock Print, "A Lilac Year", \$14,880; 160, Fred Robertson (Los Angeles) Table Lamp, \$28,520; **Row Three:** 181A, Karl Kipp Table Lamp, \$26,040; 242, Frederick Passenger William de Morgan Vase with Peacocks, \$16,120; 264, John Pearson Hammered Copper Coal Scuttle, \$5,890; 294, Jacques Sicard Weller Massive Sand Jar, \$17,360.

### Sunday, October 2, 2011: 20<sup>th</sup>/21<sup>st</sup> C. Design

- Hammer: \$ 1,833,575
- Hammer + 24% buyer's premium: \$ 2,273,633
- Low estimate: \$ 1,973,900
- High estimate: \$ 2,780,900
- % lots sold: 81%
- 16% of online bidders outside the U.S.: UK, Canada, South America, Central America, Scandinavia, Europe, Asia, Australia, Middle East.

#### Highlighted Lots:

- 510 Paul Evans Directional Deep Relief Cabinet \$ 28,520
- 521 George Nakashima Conoid Bench \$ 34,720
- 566 Jon Kuhn Glass Sculpture, "Crimson Cluster" \$ 31,000
- 694 Fernando and Humberto Campana, Estudio Campana Banquete Chair \$ 22,320
- 702 Jacques Le Chevallier and Rene Koechlin Desk Lamp \$ 24,800
- 794 Johnny Swing Nickel Couch \$ 99,200
- 833 Phil Powell Mirror and Console \$19,840
- 907 Picasso Madoura Glazed Ceramic Owl Pitcher \$ 5,270
- 969 Paul Frankl, Johnson Furniture Co. Eight-Drawer Dresser \$ 16,120
- 1002 Edward Wormley, Dunbar Custom-Designed Desk \$ 11,160



**Row One:** 510, Paul Evans Directional Deep Relief Cabinet, \$28,520; 521, George Nakashima Conoid Bench, \$34,720; 566, Jon Kuhn Glass Sculpture, "Crimson Cluster", \$31,000; 694, Fernando and Humberto Campana, Estudio Campana Banquete Chair, \$22,320; 702, Jacques Le Chevallier and Rene Koechlin Desk Lamp, \$24,800; **Row Two:** 794, Johnny Swing Nickel Couch, \$99,200; 833, Phil Powell Mirror and Console, USA, \$19,840; 907, Picasso Madoura Glazed Ceramic Owl Pitcher, \$5,270; 969, Paul Frankl, Johnson Furniture Co. Eight-Drawer Dresser, \$16,120; 1002, Edward Wormley, Dunbar Custom-Designed Desk, \$11,160.

**Consignments are now being accepted for the next 20<sup>th</sup> C. Design auctions, February 3/4, 2012: 609.397.9374 or [info@ragoarts.com](mailto:info@ragoarts.com).**

#### TO THE EDITOR

High resolution images/more information available on request.

#### About Rago Arts and Auction Center

Since 1994, Rago's has served thousands of sellers and buyers with a singular blend of global reach and personal service. Originally specialists in 20th century design, today Rago's expertise covers centuries of fine art, decorative arts, furnishings, jewelry and ethnographic property. It is a world-class venue through which to buy and sell. It is also a destination for those who seek to learn and share knowledge about art, antiques and collecting, offering free valuations for personal property (from a single piece to collections and estates), appraisals and auction exhibitions in house and online. Rago's, the largest and leading auction house in New Jersey, is located midway between Philadelphia and New York.

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