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WHARTON ESHERICK CHAIR SELLS FOR \$100,000 IN RAGO'S FEBRUARY 20TH C. DESIGN SALE

Lambertville, NJ Rago Arts and Auction Center's 20th C. Design sale: \$4.3 million, February 4 & 5, 2011.

- Bidders in-house: 125
- Bidders on phone: 309
- Bidders online: 805
- # of lots: 1094
- % sold: 82%

"We had two rock-solid days," said David Rago. "Early 20th Century property sold well across every category – furniture, lighting, pottery, prints, tiles, glass. Wharton Esherick dominated the top lots in Modern design and exceptional lots fetched exceptional prices. What might not reflect itself in top sales by dollar is how well we did with contemporary glass: beautiful things in a market segment we are excited to be developing."

Friday, February 4, 2011: Early 20th C. Design

- Hammer: \$1,277,750
- Hammer + 22% bp = \$1,558,855
- Low Estimate: \$1,141,250
- High Estimate: \$1,619,200
- % lots sold: 88%
- 12% of online bidders outside the U.S.: UK, Canada, Scandinavia, Europe, Asia, Australia, Middle East.

Highlighted Lots:

1. 135 Grueby five-tile frieze of an ox-drawn cart \$57,950
2. 378 Tiffany Studios bronze Moorish chandelier \$51,850
3. 70 Charles Rohlf's oak coal hod \$41,480
4. 109 Teco tall buttressed vase \$39,040
5. 239 Martin Brothers stoneware bird tobacco jar \$26,840
6. 213 Joseph Heinrichs Shreve & Co. arrowhead bowl \$24,400
7. 348 Franz Hofstotter Loetz art glass vase \$23,180
8. 48 Gustave Baumann woodblock print "Cottonwood Tassels" \$21,960
9. 201 Gustav Stickley Bride's chest \$21,960
10. 50 Gustave Baumann woodblock print, "Processional" \$19,520





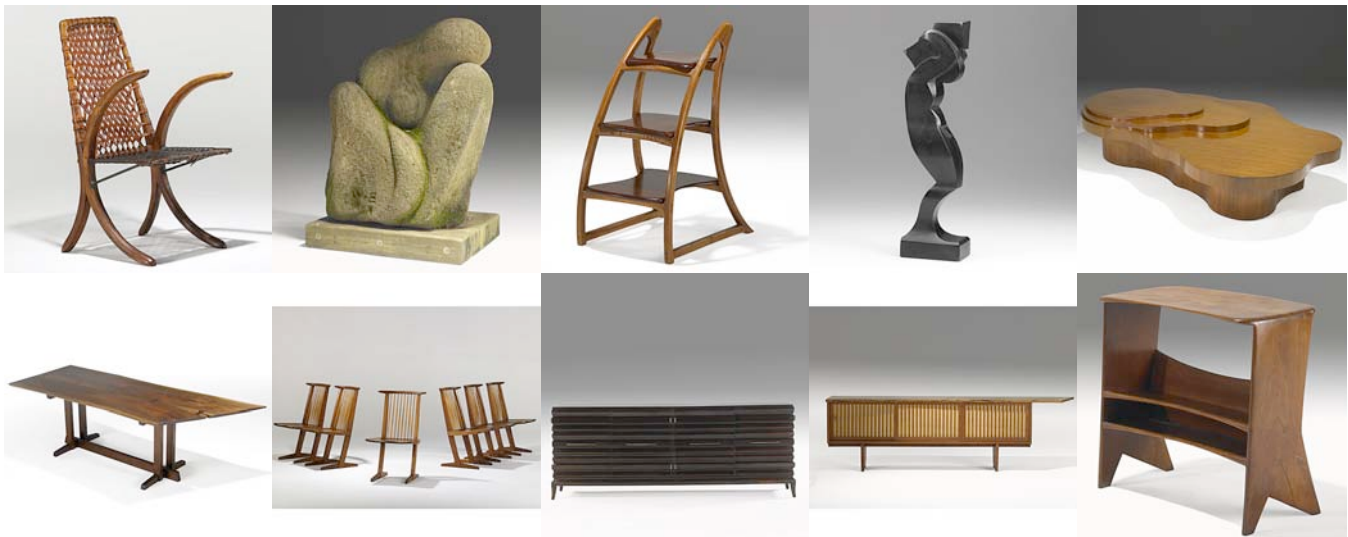
Row One: 135, Grueby five-tile frieze of an ox-drawn cart, \$57,950; 378, Tiffany Studios bronze Moorish chandelier, \$51,850; 70, Charles Rohlf's oak coal hod, \$41,480; 109, Teco tall buttressed vase, \$39,040; 239, Martin Brothers stoneware bird tobacco jar, \$26,840; **Row Two:** 213, Joseph Heinrichs Shreve & Co. arrowhead bowl, \$24,400; 348, Franz Hofstotter Loetz art glass vase, \$23,180; 48, Gustave Baumann woodblock print "Cottonwood Tassels", \$21,960; 201, Gustav Stickley Bride's chest, \$21,960; 50, Gustave Baumann woodblock print, "Processional", \$19,520.

Saturday, February 5, 2011: 20th/21st C. Design/Modern

- Hammer: \$2,294,500
- Hammer + 22% bp: \$2,799,290
- Low estimate: \$2,343,950
- High estimate: \$3,290,100
- % lots sold: 79%
- 13% of online bidders outside the U.S.: UK, Canada, Scandinavia, Europe, Asia, Australia, Middle East.

Highlighted Lots:

1. 509 Wharton Esherick Oak, leather, wrought iron chair \$100,650
2. 500 Wharton Esherick sandstone sculpture "Andante" \$67,100
3. 505 Wharton Esherick carved oak and cherry tiered stand \$45,750
4. 516A Wharton Harris Esherick bronze sculpture, "Adam" \$35,380
5. 678 T.H. Robsjohn-Gibbings Widdicomb Mesa table \$35,380
6. 523 George Nakashima Frenchman's Cove dining table \$34,160
7. 522 George Nakashima six American Conoid dining chairs \$31,720
8. 576 Tommi Parzinger mahogany and brass cabinet \$28,060
9. 526 George Nakashima cabinet on custom base \$26,840
10. 514 Wharton Esherick Sculpted cherry bookstand \$25,620



Row One: 509, Wharton Esherick Oak, leather, wrought iron chair, \$100,650; 500, Wharton Esherick sandstone sculpture "Andante", \$67,100; 505, Wharton Esherick carved oak and cherry tiered stand, \$45,750; 516A, Wharton Harris Esherick bronze sculpture, "Adam", \$35,380; 678, T.H. Robsjohn-Gibbings Widdicomb Mesa table, \$35,380; **Row Two:** 523, George Nakashima Frenchman's Cove dining table, \$34,160; 522, George Nakashima six American Conoid dining chairs, \$31,720; 576, Tommi Parzinger mahogany and brass cabinet, \$28,060; 526, George Nakashima cabinet on custom base, \$26,840; 514, Wharton Esherick Sculpted cherry bookstand, \$25,620.

Consignments are now being accepted for the next 20th C. Design auctions in June 2011: 609.397.9374 or info@ragoarts.com.

TO THE EDITOR

High resolution images/more information available on request.

About Rago Arts and Auction Center

Since 1994, Rago's has served thousands of sellers and buyers with a singular blend of global reach and personal service. Originally specialists in 20th century design, today Rago's expertise covers centuries of fine art, decorative arts, furnishings, jewelry and ethnographic property. It is a world-class venue through which to buy and sell. It is also a destination for those who seek to learn and share knowledge about art, antiques and collecting, offering free valuations for personal property (from a single piece to collections and estates), appraisals and auction exhibitions in house and online. Rago's, the largest and leading auction house in New Jersey, is located midway between Philadelphia and New York.

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