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EARLY WORK BY ROBERT RAUSCHENBERG SELLS FOR \$366,000 IN RAGO'S AUCTION OF THE COLLECTION OF BERNARDA AND BEN SHAHN ON NOVEMBER 14

\$822,677 DOUBLES HIGH ESTIMATE, 100% SOLD

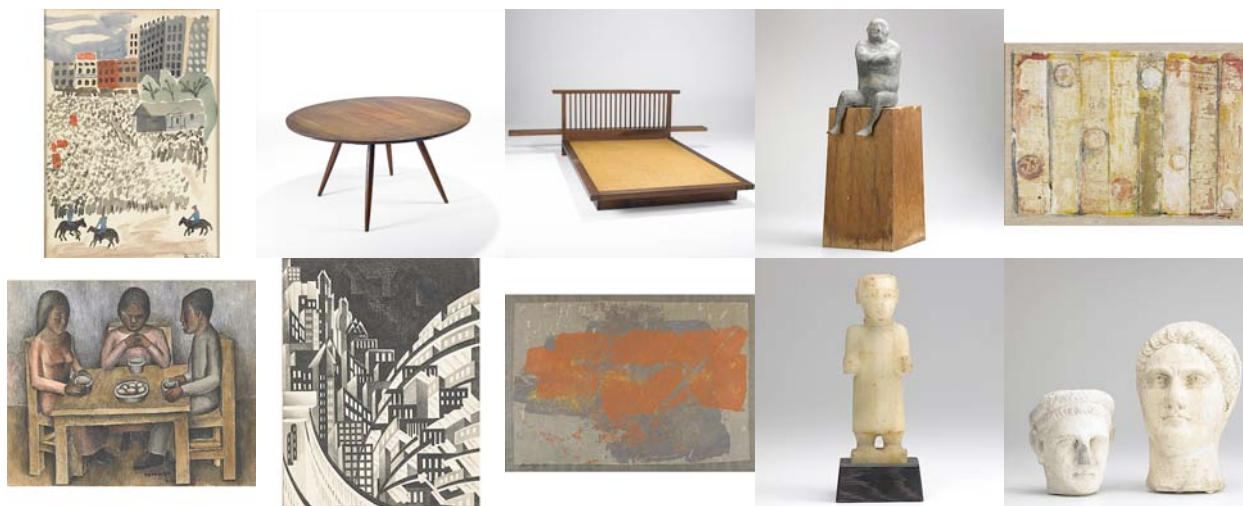
Lambertville, NJ The November 14, 2010 auction of the Collection of Bernarda and Ben Shahn at the Rago Arts and Auction Center totaled \$822,677 (including buyer's premium).

"The Shahns had profound feelings about selling their parents' property and weren't sure initially which auction house should represent their family. They placed a great deal of trust in Rago's," said Miriam Tucker, the Rago partner in charge of this sale. "Once they chose Rago's, they gave us everything we needed to do our best. To deliver up an auction that's pretty much as perfect as an auction can be has us all grinning ear-to-ear."

- Hammer: \$674,325
- Hammer + b.p. \$822,677 (200%+ above high estimate of \$407,450)
- # of lots: 163
- % sold: 100%
- % sold above high estimate: 48%
- Bidders in-house: 94
- Bidders on phone: 97
- Bidders online: 220

10 Top Lots:

1. 1000 Ben Shahn "Demonstration, Union Square", Watercolor on paper, \$18,300
2. 1028 George Nakashima cherry dining table on four tapered dowel legs, \$10,980
3. 1033 George Nakashima walnut platform bed. Customer's name, Ben Shahn, written on bottom of platform, \$34,160
4. 1048 Leonard Baskin, Untitled (Seated Man), ca. 1950. Bronze on wood base, \$10,980
5. 1056 Robert Rauschenberg, Untitled, Mixed media on canvas mounted on linen. Signed and inscribed To Ben, \$366,000
6. 1102 Rufino Tamayo, Untitled, 1926, Watercolor on paper, Signed and dated, \$26,840
7. 1110 Louis Lozowick, New York, 1923, Lithograph on paper, Signed, \$28,060
8. 1118 Toti Scialoja, Untitled, 1957, Mixed media on paper, Signed and dated, \$10,980
9. 1125 Sabaean alabaster figure, Southern Arabia, ca. 2nd c. BC/1st c. AD, \$9,150
10. 1132 Roman and Etruscan items: Two Roman marble male heads, age uncertain; Etruscan terra cotta votive in the shape of a foot, 3rd/2nd c. BC, \$7,320



From Left to Right, Top to Bottom: 1000, Ben Shahn "Demonstration, Union Square", \$18,300; 1028, George Nakashima cherry dining table, \$10,980; 1033, George Nakashima walnut platform bed, \$34,160; 1048, Leonard Baskin, Untitled, Bronze on wood, \$10,980; 1056, Robert Rauschenberg, Untitled, Mixed media on canvas mounted on linen, \$366,000; 1102, Rufino Tamayo, Untitled, Watercolor on paper, \$26,840; 1110, Louis Lozowick, New York, 1923, Lithograph on paper, \$28,060; 1118, Toti Scialoja, Untitled, 1957, Mixed media on paper, \$10,980; 1125, Sabaean alabaster figure, Southern Arabia, ca. 2nd c. BC/1st c. AD, \$9,150; 1132, Roman and Etruscan items, 3rd/2nd c. BC, \$7,320.

Rago's invites consignment inquiries for all its auctions: 609.397.9374 or info@ragoarts.com.

TO THE EDITOR

High resolution images/more information available on request.

About Rago Arts and Auction Center

The Rago Arts and Auction Center is a well-known venue for auction, private sale and appraisal, with auction exhibitions in-house and online. Rago's holds multi-million dollar sales of 20th/21st C. design; fine art; 18th/19th C. American, Asian and European decorative arts and furnishings; jewelry; silver; ethnographic art and artifacts; and coins and currency for an international clientele. It offers clients - both sellers and buyers - a singular blend of global reach and personal service, with general consultations and informal evaluations at no obligation. Rago's, the largest and leading auction house in New Jersey, is located midway between Philadelphia and New York

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