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FOR IMMEDIATE RELEASE

Through March 20, 2010

RAGO'S HOLDS A MARCH 20 AUCTION FEATURING PROPERTY FROM PA, NJ, NY ESTATES AND MUSEUM

Lambertville, NJ On Saturday, March 20 at Noon, the Rago Arts and Auction Center holds an auction featuring property from local estates and New York's Heckscher Museum.

Highlighting the sale is the Estate of Lester Yankee, a Solebury, Pennsylvania resident for 34 years. Rago's is selling the personal property from Mr. Yankee's large and elegant house and gardens. He and his life partner were dedicated collectors whose taste ran to Continental decorative art and furnishings. Rago's will also serve as agent of sale for Mr. Yankee's fine art, jewelry, garden statuary and Steinway piano. An additional 300 lots to be auctioned include paintings and porcelains gifted to the Heckscher Museum, as well as property fresh from homes in Pennsylvania, New Jersey and New York.

"The consignors to this sale made our jobs easy by virtue of their good taste and their faith in our skill at pricing. The result? This auction is full of varied, desirable property reasonably estimated," says Tom Martin, who directed the sale. "I look forward to showing it off."

Auction

- Saturday, March 20 at Noon
- Telephone, absentee, online bidding available for those unable to attend.

Auction Exhibition/Preview

- Saturday, March 13, 2010 through Friday, March 19, from 12-5 PM and by appointment. Doors open on day of sale at 9 a.m.
- Rago's is located midway between New York City and Philadelphia. Directions online at ragoarts.com

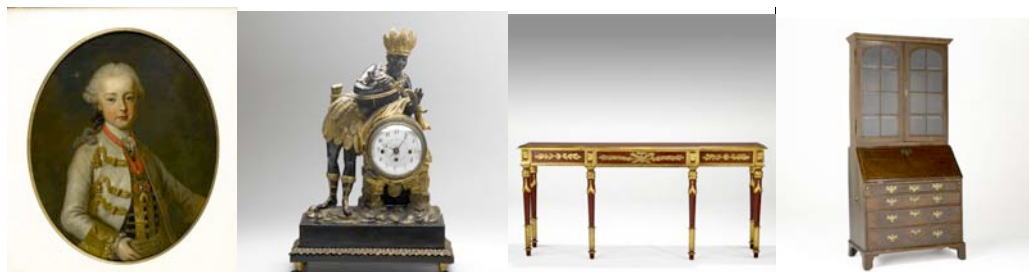
Catalogue

- Printed catalogues are available for \$20 by calling 609.397.9374 or e-mailing a request to info@ragoarts.com.
- View a complete online catalogue with color images at ragoarts.com as of March 5, 2010.

AUCTION HIGHLIGHTS

THE ESTATE OF LESTER YANKEE

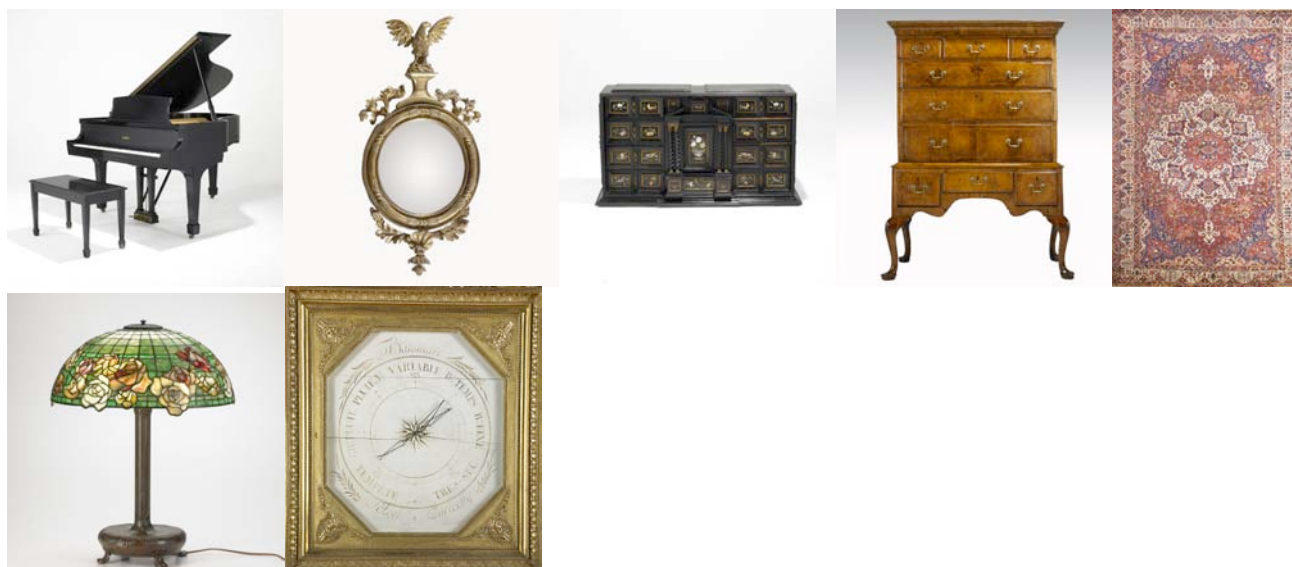
Over 240 lots, largely in the Continental taste, including figural statuary in porcelain, marble, terra cotta, bronze and ivory; boxes and decorative accents, many in animal form; Georgian, Biedermeier, Sheraton, Empire, French and Italianate tables, commodes and chairs; a selection of fine art from Old Masters to 20th C., including 18th and 19th C. portraiture, still lifes and prints; stemware, china and silver; men's gold jewelry; garden statuary; ivory miniatures; lightings; clocks; and items of interest to collectors of military and religious imagery.



From Left: 59, Martin Van Der Meytens (Attr.)(Swedish, 1695-1770), Oil on canvas, "Ferdinand Von Habsburg, Archduke of Austria and Duke of Tuscany" (framed), 25" x 31 1/2", estimate: \$10,000-15,000; 51, French Mantle Clock, early 19th c., calendar, mechanical eyes, 24 1/2" x 16 1/2" x 7", estimate: \$4,000-6,000; 109, Gilded Console, red painted, 20th c., 72 1/2" x 33 1/4" x 16 1/2", estimate: \$3,000-4,000; 80, Georgian Two-Piece Secretary Desk, c 1760-1780, 36 1/2" x 20" x 79", estimate: \$2,500-3,500.

CONTINENTAL/AMERICAN FURNISHINGS

American, Continental, English and Irish tables, cabinets, commodes, chests, beds, desks, tables, chairs, settles, stands, mirrors and pedestals. Louis XV, Federal, Sheraton, Georgian, Regency. Biedermeier. Ebonizing, marquetry, parquetry, gilding, pietra dura, inlay and overmount. Formal and country. Over 100 lots in all. Heriz, Kirman, Sarouk, Kashan and other rugs. Lamps, chandeliers and candelabras in a range of period styles. Fireplace accessories.



From Left: 43, Steinway piano and bench, serial #413767, model L, estimate: \$15,000-20,000; 244, Girandole Mirror, ca. 1820-1830; 53 1/2", estimate: \$4,000-6,000; 336, Italian Collectors' Cabinet, 25 1/2" x 46" x 15", estimate: \$2,500-3,500; 264, Georgian English Highboy, Burl drawer fronts, oak sides, ca. 1760-1780, 60 1/2" x 44" x 24", estimate: \$2,000-3,000; 390, Heriz Oriental Rug, 20th c., 230" x 155", estimate: \$2,000-3,000; 475, Tiffany Studios, Etc, Tiffany bronze base with later leaded glass shade signed J. Porcelli 2009, 24", estimate: \$7,000-9,000; 54, French Gilded Barometer, Phoenix bird decoration, 19th c., Selon Torricelli, 24" x 40", estimate: \$2,000-3,000.

CONTINENTAL/AMERICAN DECORATIVE ARTS

Glass by Lalique, Steuben, Baccarat, Zsolnay and Durand. Some 30 lots of Bohemian porcelain from Riessner, Wahliss and other makers, sold to benefit the Heckscher Museum. Staffordshire, Sevres, Limoges, Parian, Rookwood, Old Paris Porcelain, Royal Worcester Coalport, KPM, Samson and Ridgeway Flow Blue. Chinese Export and Asian porcelains. Ink stands, shaving mugs, apothecary jars and majolica. Desk accessories, bird cages, tea caddies, miniatures and bibelot, animal figurines and decorative accents.



From Left: 276, Pair of Cranberry Overlay Glass Candelabra, 19th c., 21", estimate: \$2,000-3,000; 358, Lalique, 'Lys' footed bowl, ca. 1920, Stamped R. Lalique France; 4 3/4" x 9 3/8", estimate: \$1,000-1,500; 447, Steuben, 18k yg partridge set in a pear tree, 20th c., original fitted box, estimate: \$1,000-1,300; 450, Jean-Charles Spindler (French, 20th c.).

FINE ART

Over 50 lots of fine art, predominantly 19th/early 20th C. Paintings, works on paper, prints, engravings and daguerreotypes from an international roster of artists, among them Angelo Ribossi, Thomas Allen, Jr. and Herbert Waldron Faulkner. Over 35 lots of fine and decorative statuary in bronze, marble, wood and terra cotta by artists including Victor Seifert and Sylvain Kinsburger.



From Left: 133, Jesus Guerrero Galvan (Mexican, 1910-1973), Oil on board (framed), Signed and dated, 18" x 24", Provenance: Estate of Lester D. Yankee, estimate: \$10,000-15,000; 259A, Guido Grimani (Italian, 1871-1933), Oil on canvas (framed), Signed Grimani, 31" x 21", Provenance: Heckscher Museum, estimate: \$4,000-6,000; 448, 19th C. European Narrative Painting, Oil on canvas (framed), 36" x 65" Provenance: New Jersey estate, estimate: \$3,000-5,000; 279, Franz Xavier Pieler (German, 1859-1952), two oil canvas still lifes (framed), Signed F.X. Pieler, each 12" x 10", Provenance: Heckscher Museum, estimate: \$3,000-5,000; 8, Marble Winged Victory, 20th c., 30" x 48 1/4", estimate: \$3,000-5,000; 270, Bacchanalian Bronze (After Clodin), 30", estimate: \$2,000-3,000; 1, Patinated Bronze Bust on marble base, 19th/20th c., Gallery cartouche for Chiurazzi Naples, 27" x 16 1/2", estimate: \$2,000-3,000.

JEWELRY/SILVER/CURRENCY

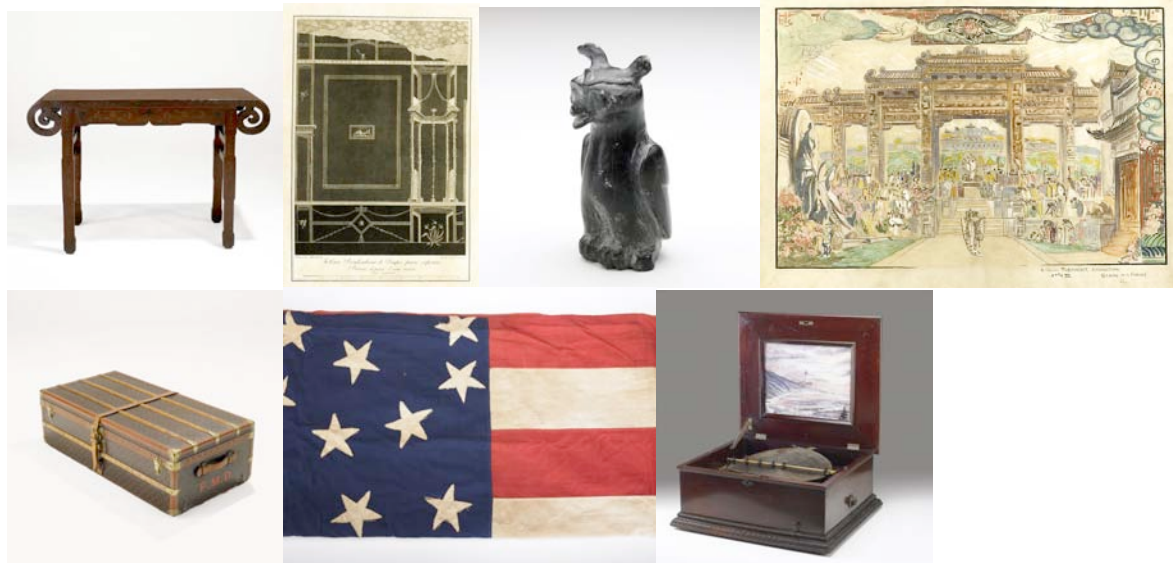
Seventeen lots of men's gold and silver link bracelets, rings, cufflinks, watches and fobs, many by Mitchell-Peck from the Estate of Lester Yankee. Silver serving pieces, tableware and vases by Georg Jensen, Tiffany, Towle, Gorham and Black, Starr and Frost. Russian objet de vertu. Twenty-five lots of currency, including U.S. silver dollars, half dollars, quarters, nickels proof sets, medals, bullion and commemorative coins; uncirculated coins; U.K. gold sovereigns; Israeli medals and currency; Canadian, U.K. and other foreign currency; ancient coins and artifacts.



From Left: 215, Mitchell-Peck, Artisanal gold and platinum link bracelet, Arched platinum banded links and bright 18k links, Marked; 60.7 gs., 8" x 7/16" JW, estimate: \$2,500-3,500; 232, Georg Jensen, pair of silver compotes, 263A, Denmark, Post-war marks, 17.48 OT; 5", estimate: \$2,000-3,000; 239, Gorham Edwardian Silver Wine Cooler and salver, 8 1/2" x 11 1/2", 12" salver. 59 OT. SS, estimate: \$1,000-1,500; 489, U.K. Gold Sovereigns, four 22k coins: 1898, 1899, 1910, and 1927 in EF-45+ condition, 31.88 gs, estimate: \$1,200-1,500; 207, Towle sterling flatware set, estimate: \$3,500-4,500.

ALSO WORTHY OF NOTE

- Tribal items including Inuit carving, California and Northwest American Indian baskets and late 19th/early 20th C. fully beaded Sioux child's moccasins.
- Asian property including lacquer cabinets and boxes, religious statuary, hardstone, screen.
- Books, posters and ephemera, including theatrical posters, 19th C. baseball scorecards and baseball guides, celebrity autographs
- Garden decoration in iron and other materials, including birdbath, urns, armillary, benches.
- Napoleonic collectibles
- Reliquaries, Santos



From Left: 176, Chinese Altar Table, red lacquer with Asian scenes, 19th c., 48" x 17 x 31 3/4", estimate \$800-1,200; 124, Pompeii Portfolio, "Gli ornati delle pareti ed i pavimenti delle stanze dell'antica Pompei: incisi in rame", Napoli, Della Stamperia Regale; Volume I and II in elephant folio, Ninety-nine copper engravings of Pompeii, 1808, estimate: \$2,000-3,000; 482, Joe Talirunili (Inuit, 1893-1976) carved soapstone owl, Signed, 4", estimate: \$1,500-2,000; 401, Four Theatrical Posters, for the Puccini opera 'Turandot', early 20th c., Signed G. Chini, M.D. Firenze, 12 7/8" x 18", estimate: \$1,200-1,800; 286, Louis Vuitton trunk with interior tray, serial # 788018, 20th c., estimate: \$2,000-3,000; 483, 34-Star American Flag in cotton, hand-stitched, ca. 1861-1863, 55" x 84", estimate: \$1,000-1,500; 471, Symphonium Music Box with eighteen discs, ca. 1900, estimate: \$1,200-1,500.

Auction Contact Information

Tom Martin, Specialist-in-Charge: 609-397-9374 or tom@ragoarts.com

Notes for the Editor

High-resolution images available.

Next Estates Auction

Saturday, June 19, 2010.

About Rago Arts and Auction Center

The Rago Arts and Auction Center was established in 1995 by David Rago, a leading expert and dealer in early 20th C. design, who entered the business of auctions in 1984. The Auction Center, located midway between Philadelphia and New York, holds multi-million dollar sales of 20th century decorative arts and furnishings, fine art, jewelry, tribal and estate property. Since 1994, Rago's has served thousands of sellers and buyers with a singular blend of global reach and personal service. It is a world-class venue through which to buy and sell. It is also a destination for those who seek to learn and share knowledge about art, antiques and collecting, with free valuations for personal property (from a single piece to collections and estates) and auction exhibitions in house and online.

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