

Contacts:
Miriam Tucker
(609) 397-9374 x 241
mtucker@ragoarts.com

FOR IMMEDIATE RELEASE
September 2007

**WORKS BY ARTISTS OF PENNSYLVANIA - REDFIELD, COPPEDGE, SOTTER,
LATHROP AND BAUM - HEADLINE RAGO'S SEPTEMBER AUCTION OF 19TH
AND 20TH C. ART**

Lambertville, NJ – On Saturday, September 15, 2007 at 12 pm, the Rago Arts and Auction Center will host an important auction for serious collectors of the art of the Delaware River Valley. A second session features work by both American and European artists, including Jasper Cropsey and William Aiken Walker.

The sale opens with the session devoted to the Pennsylvania area artists. The cover lot "*Brook near Weldon*" by Edward Willis Redfield (\$70,000 – \$90,000), a fine winter landscape, was exhibited at the Pennsylvania Academy of the Fine Arts in 1899, the year of its creation. This superb painting and a second by Fern Coppedge (a scene of Gloucester, Massachusetts estimated at \$45,000-55,000) are both being sold by a generous consignor-benefactor to aid the Aark Wildlife Rehabilitation and Education Center.

The first lot of the sale is one of the finer works by George Sotter to come to market in recent years, from a family in Western Canada. Set in its original, signed Benard Badura frame, it depicts a barn with figures in a woodland setting. Another fine pastoral painting, *Near the Union Mill*, descended in the family of artist William Langson Lathrop to the current owner. Also of note as are a number of works by Walter Baum, four from a single consignor, fresh-to-market and acquired directly from the artist by a family member of the current owner. Other fine Pennsylvania Impressionist works include offerings from Harry Leith-Ross, Antonio Martino, Melville Stark, Alfred Nunamaker and Benard Badura.

Modernist are well-represented in two studies by Charles Rosen, eight works by Lloyd Ney, three by Bror Julius Olsson Nordfeldt and two pastels by Joseph Meierhans. A diverse selection of Contemporary artists are here, as well: Joseph Barrett, Joseph Crilley, Anthony Michael Autorino, Bruce Braithwaite, Paul Pusecker, William Jachwak, to name a few. Rago's is very proud to be selling the work of a select group of Contemporary artists for the first time, including Jane Gilday, Glenn Harren, Robert Beck, Myles Cavanaugh, Colette Sexton, Barry Snyder and Judy Henn.

Also in the first session is a fine portfolio of collotypes by Andrew Wyeth with original portfolio and works from a number of Philadelphia and Pennsylvania Academy artists, including Henry Rankin

Poore, John Ramsey Conner, Nancy Maybin Ferguson (a member of the Philadelphia 10), William Trost Richards, Robert Henri, William Glackens and Everett Shinn.

The second session of the auction features works by American and European artists. Notable among these is *Autumn Morning* by Jasper Francis Cropsey, estimated at \$10,000 - \$15,000; two oils on board by William Aiken Walker (to be included in the upcoming catalogue raisonné); a night scene of the 1893 Columbia Exposition by Charles Courtney Curran; and two handsome oils of the California School by Hanson Duvall Puthuff and Charles Arthur Fries. We would draw your attention, as well, to sculpture by Eugene Gauss and Milton Hebard. Returning to the sale are two woman artists, Sondra Lipton and Adelaide Lawson Gaylor, who have proved very popular among our clients. Also for sale in this session are works by Max Kuehne, Oscar Bluemner, Franklin Benjamin DeHaven, Gustave Weigand, Howard Russell Butler, Julius Delbos and Johann Berthelsen.

"The success of our sale in February of this year was so great that we made immediate plans to secure property for a second sale in 2007, " says Meredith Hilferty, Director of Fine Art. "We are proud to be representing many more works equal to the finest sold in February- and some that are yet more rare. I am also thrilled that we have been able to attract so many paintings by Contemporary Bucks County artists whose work is deserving of greater attention."

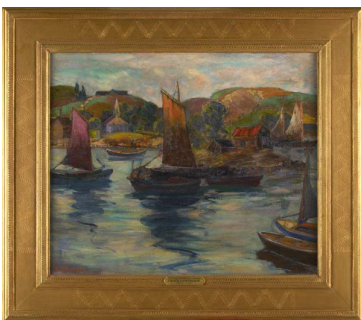
Exhibition Preview: Saturday, September 8 – Friday, September 14, 2007 from 12- 5 pm and by appointment. Doors open at 9 a.m. the morning of the sale.

A Print catalogue is available for \$35 by calling (609)397-9374 or ordering at ragoarts.com. An online catalogue, bidding forms, and directions are also available 24/7 at www.ragoarts.com.

For further information please contact Meredith Hilferty, Director of Fine Art at meredith@ragoarts.com or (609)397-9374, ext 149.

PLEASE JOIN RAGO'S, FRAN AND SUSAN JOHN AND MARY JANE STRETCH, FOUNDER OF THE AARK, AT A PRIVATE SHOWING OF THE SALE ON TUESDAY, SEPTEMBER 11 FROM 6 TO 8 PM.

Rago Annex Gallery
204 North Union Street
Lambertville, NJ 08530



Lot 21 *Fishing Boats, Gloucester* by Fern Coppedge



Lot 22 *Brook near Weldon* by Edward Willis Redfield