

Lot	Description	Condition Report
2	ROOKWOOD Standard glaze Indian mug painted by Constance Baker, "Lacote," 1900. Flame mark/ 853/C.A.B./"Lacote". 5" x 5 1/2"	Very good condition with no issues worthy of note.
5	ROOKWOOD Standard glaze Light mug painted by Harriet Wilcox with "The Enormous Puppy," 1892. (After John Tanniel's 1865 engraving for C.S. Lewis' "Alice's Adventures in Wonderland") Flame mark/587W/H.E.W. 4 1/2" x 5"	Very good condition with no issues worthy of note.
6	ROOKWOOD Standard glaze mug finely painted E.T. Hurley with the portrait of a St. Bernard dog, 1900. Seconded mark, for no apparent reason. Flame mark/587C/E.T.H./X. 4 3/4" x 5"	Very good condition with no issues worthy of note.
7	ROOKWOOD Standard glaze vase finely painted by Sturgis Laurence with a self-portrait of Rembrandt, "After Rembrandt," 1900. Flame mark/900C/AFTER REMBRANDT/SL. 7 1/2" x 4"	Very good condition with no issues worthy of note.
8	ROOKWOOD Standard glaze pillow vase painted by Grace Young with a Dutch Baroque portrait, 1895. Several short scratches, wear around shoulder. Flame mark/797/GY. 6 1/2" x 7"	As noted in the description.
9	ROOKWOOD Standard glaze portrait mug painted by William McDonald with a Dutch Baroque portrait of a man with ruff, 1895. (As well painted a portrait as we've seen.) Flame mark/793/WPMcD. 5 1/2" x 6"	Very good condition with no issues worthy of note.
10	ROOKWOOD Standard glaze tankard painted by Grace Young with a Dutch Baroque portrait, its hinged lid framed in pewter with a gargoyle, 1896. (Factory tankards with original ceramic tops are very rare.) A few small burst bubbles, some shallow scratches. Flame mark/775/GY. 8 1/2" x 6"	As noted in the description.
16	ROOKWOOD Scenic Vellum plaque painted by Lenore Asbury, "October," with a creekside landscape, 1921. Mounted in original frame. Flame mark on paper L.A. Plaque: 5" x 9 1/4"	Overall crazing.
18	ROOKWOOD Monumental Scenic Vellum vase by Sallie Coyne with a snowy landscape at dusk, 1919. Minor crazing, seconded mark, possibly for a couple of glazed-over firing lines. Flame mark/XIX/324V/SEC/X. 17 1/2" x 8 1/2"	Very good condition with no issues worthy of note.
32	SATURDAY EVENING GIRLS Three-piece breakfast set for Emily, "Her Mug," "Her Plate" and "Her bowl," decorated in cuerda seca with bands of white rabbits on a teal blue ground, 1919. (The set was a gift to Dr. Emily Dunning Barringer on the occasion of the birth of her daughter Emily Velona Barringer in 1919. Dr. Barringer was the world's first female ambulance surgeon and the first woman to secure a surgical residency.) Signed S.E.G. AM 10-19. Mug: 9 1/2" x 4 1/2", plate: 7 3/4" dia.	Very good condition with no issues worthy of note.
35	GEORGE OHR Large and rare vessel with expressive asymmetrical handles, covered in gun-metal, olive green and amber mottled and speckled glaze. (On 1895 photograph reproduced in "George E. Ohr and his Biloxi Art Pottery," Robert Blasberg, 1973, p. 5) Carpenter era restoration on one side. Stamped G.E. OHR, Biloxi, Miss. 7 1/4" x 6"	As noted in the description.
39	GEORGE OHR Gourd-shaped pitcher with dimpled spout and cut-out handle covered in gun-metal brown over green speckled glaze. Stamped G.E. OHR, Biloxi, Miss. 4" x 3 3/4"	Very good condition with no issues worthy of note.
46	HANDEL Table lamp with a "chipped" glass shade reverse-painted with a bucolic landscape at sunset over a three-socket bronze base with Chinese stand. Fine original patina. Shade stamped HANDEL LAMPS PAT'D, signed HANDEL 6625, base unsigned. 24 1/2" x 18" dia.	Very good condition with no issues worthy of note.
52	PRAIRIE SCHOOL Oversized chandelier with leaded glass geometric pattern, hanging from double-brass posts. (While we do not know who designed or produced this lamp, its quality is exceptional.) Complete with ceiling caps. Unmarked. 55" x 48" x 20 1/2"	Web of lines to one panel.
53	HANDEL Desk lamp with an elongated etched glass shade reverse-painted with a bucolic landscape on a fluted brass base. Shade painted HANDEL 6761(?), base with cloth tag. 13 1/2" x 10"	Shade in fine shape, base severely pitted.
54	HANDEL Desk lamp with an acid-etched glass shade obverse-painted in the Persian pattern on an adjustable bronze base. Original patina, resoldered and repatinated fitting, some verdigris spots to base. Shade signed HANDEL 6776 G.O., base with cloth tag. 7" x 10"	Areas of oxidation/blotchiness to base, original patina.
56	HANDEL Desk lamp with brown Mosserine shade over an adjustable bronze foliate base. Light bubbling to varnish, possible resoldering and patinating of joint. Shade signed HANDEL 6367 1/2, base unmarked. 8" x 10"	WHITE BLEMISH ON TOP, try cleaning, original patina
58	PITTSBURGH Table lamp with a "chipped" glass shade reverse-painted with an exotic seashore scene, "Call of the Wild," over a two-socket floriform bronzed base. Fine original patina. Remnant of paper label on shade, base signed PLBG Co. 22" x 18"	Very good condition with no issues worthy of note.
61	PITTSBURGH Table lamp with a "chipped" glass shade obverse- and reverse-painted with a moonlit island scene over a two-socket classical base with ochre patina. Base stamped 0251. 23" x 16"	Few minor flea bites to upper rim of shade.
63	MARGARET PATTERSON Color woodblock print of a bouquet of foxgloves in turquoise-glazed vase, 1921. Matted and framed (no margins). Pencil signed and dated. Image: 10 1/4" x 7"	Very good condition with no issues worthy of note.
66	MARGARET J. PATTERSON Pastel on paper, "Rooftops, French Village." Mounted in original frame. Signed. Site 15" x 10"	Very good condition with no issues worthy of note.
70	ROYCROFT Hammered copper shell-casing vase with riveted flaring base. Some cleaning to patina, 1/2" dent. Early Orb and Cross mark. 10 1/2" x 6"	As noted in the description.
88	GUSTAV STICKLEY Rare and early lamp table (no. 412) with keyed through-tenons and four tapering legs. Unsigned. 29" x 36"	Nicely refinished. Fine overall condition.
97	GREENE & GREENE Cedar shutter with glass inserts, 1905. (Provenance: Dr. Arthur Libby residence, Pasadena.) Chip to one cross panel, very light wear to edges. Unsigned. 63 1/2" x 25 3/4"	Original finish shows wear.
99	NEWCOMB COLLEGE Early and unusual experimental sang-de-boeuf spherical vase painted by Roberta B. Kennon with blue crocuses on a blue and pink ground, 1902. (Ms. Kennon studied with Arthur Wesley Dow in Ipswich, Mass. that summer.) Several firing flaws including hairlines to rim. NC/JM/U/R.B.K. Kennon/H23(?). 5 3/4" x 6 1/4"	As noted in the description.
102	NEWCOMB COLLEGE Exceptional vase incised and painted by Marie Ross with pale stylized irises on green stems against an indigo ground, 1904. (A striking example.) Tight 1" hairline from rim. NC M.T.R. JMQ PP53. 9 1/2" x 5"	As noted in the description.

108	GRUEBY Vase with two rows of tooled and applied full-height leaves by Wilhelmina Post, covered in fine feathered mat green glaze. (A superior glaze, even and well patterned.) Professional restoration to one inch chip at base. Grueby Pottery stamp, WP, 164. 8 1/4" x 5 1/2"	As noted in the description.
109	GRUEBY Large jardiniere by Ruth Erickson with tooled and applied leaves under fine matte green glaze, 1907. Some scratches to glossy glaze on bottom. Grueby Pottery circular stamp, RE, 11/7. 5 1/2" x 11"	As noted in the description.
110	GRUEBY Baluster vase with two rows of tooled and applied leaves covered in a spectacular leathery matte green glaze. Minor fleck to rib. Grueby Faience medallion. 9" x 5 1/4"	As noted in the description.
115	GRUEBY Rare 9" tile decorated in cuerda seca with Saint George Slaying the Dragon in matte polychrome glazes. Professional restoration to nicks on corners. Signed MCT. 9" sq.	As noted in the description.
127	MARBLEHEAD Ovoid vase painted by Arthur Henessey with tall stylized green trees outlined on an indigo ground. Ship mark HT. 7" x 4"	Very good condition with no issues worthy of note.
128	MARBLEHEAD Rare and fine charger painted by Arthur Baggs with a medallion of birds surrounded with a band of leaves and blossoms, in semi-matte polychrome, 1913. (From the estate of Dr. Hall's neighbor, it has been in this family since it was made.) Impressed ship medallion, painted AB 1913. 10 1/2" dia.	Very good condition with no issues worthy of note.
129	DR. HERBERT HALL Five items from the private collection of the founder of Marblehead Pottery: pair of Batchelder canvas-coated bookends embroidered and painted with yellow daffodils, unsigned, 5 1/2" x 4 3/4"; Arthur Henessey mahogany and copper pierced and riveted tea-box, small chip to top, hand-signed tag, 5 1/4" x 3 1/2"; two small mahogany trays inlaid in copper and pewter, with Marblehead paster, 4 1/2" x 7 1/4".	As noted in the description.
132	MARBLEHEAD Set of three tiles with ships in brown and blue on speckled matte gray ground. (From the collection of Arthur Baggs' daughter, Mary Trowbridge Baggs Tweet of Tolland, Connecticut.) A few small nicks and chips overall, the largest 1/4". Mounted together in a new Arts and Crafts frame. Ship marks and paper labels. 3 3/4" sq. ea.	As noted in the description.
148	MACINTYRE Small two-handle vase with forget-me-nots and poppies on white ground. Stamped MACINTYRE BURSLEM ENGLAND, 10, and green ink signature. 5 3/4" x 3 3/4"	1/2" horizontal, shallow line to overglaze, inside rim only.
149	MACINTYRE Jardiniere with forget-me-nots and poppies on white ground. Stamped MACINTYRE BURSLEM ENGLAND, 627, and green ink signature. 5 1/4" x 7"	Very good condition with no issues worthy of note.
151	MACINTYRE Bud vase decorated in Florian design in indigo and green. Stamped R.N. 326689, and green ink signature. 5 3/4" x 2 3/4"	Very good condition with no issues worthy of note.
152	MACINTYRE Bud vase decorated with tulips in the Green and Gold Florian design. Stamped MACINTYRE BURSLEM ENGLAND M2048, and green ink signature. 6 1/2" x 2 1/2"	Very good condition with no issues worthy of note.
154	MACINTYRE Bud vase decorated in the Florian design in blue, yellow, and green. Stamped FLORIAN WARE MACINTYRE BURSLEM ENGLAND Rd No 347807, and green ink signature. 7" x 2 3/4"	Very good condition with no issues worthy of note.
155	MOORCROFT Two-handled Bara ware vase with forget-me-nots and poppies on butter-yellow ground, 1908-13. Unusual black ink signature. 7" x 8"	Very good condition with no issues worthy of note.
157	MACINTYRE Florian Ware tea set with blue blossoms on celadon ground, the teapot with hinged pewter lid. Minor fleck to edge of lid on sugar bowl. Brown stamp MACINTYRE BURSLEM ENGLAND Rd No. Teapot: 6 1/2" x 5 1/4"	As noted in the description.
158	MOORCROFT Two vases, one in an orchid design in red and yellow on cobalt, the other with leaves and fruit on green ground. Both stamped MOORCROFT MADE IN ENGLAND	Very good condition with no issues worthy of note.
169	POTTER TO THE QUEEN with blue ink signatures. 6" x 4 1/4" and 4" x 3 1/2"	
169	PERSIAN BAKHTIARI Room-size rug with an ivory angular medallion on a cinnabar field with Williamsburg blue spandrels, surrounded by ivory palmette border, c. 1960. 10' 1" x 13'	Minor stain.
171	CAUCASIAN KUBA Area rug with three medallions on a rust field surrounded by a terra cotta and teal border, c. 1930. 54" x 72"	Very good condition with no issues worthy of note.
172	PERSIAN HERIZ Room-size rug with a brick field surrounded by a blue turtle palmette border, c. 1925. 8' x 11'	Very good condition with no issues worthy of note.
175	GUSTAV STICKLEY Early double-door bookcase (no. 525) with mitered mullions and gallery top. Early red decal. 56" x 44 1/2" x 12"	Overcoated original finish, fine condition.
178A	LIMBERT Lamp table (no. 251) with an hexagonal top over a four-sided cut-out base with long corbels. Branded mark. 24" x 17" sq.	Overcoated finish.
191	GUSTAV STICKLEY Five-legged dining table (no. 634) with circular top over cross-stretchers, complete with three leaves. Red decal. On casters: 29 1/2" x 54"	Original finish, wear to base of legs (some significant), some nicks, damage to edge of one leg, reglued top
201	FREDERIC H. RHEAD Fine and rare jardiniere sgraffito-decorated and enamel-glazed with a Jugendstil pattern on a body of Santa Barbara clay. Mark hidden by glaze. 3 3/4" x 5 1/2"	Very good condition with no issues worthy of note.
202	SAN JOSE Rare and large twelve-tile panel, "Las Sombras," with a praying couple. Mounted in its original iron frame with decorative hook. Signed with maguey. In frame, 25" x 18 1/2"	Very good condition with no issues worthy of note.
206	ALBERT VALENTIEN Rare vase carved and modeled with pineboughs and pinecones in maroon and forest green with yellow accents on a shaded lime green ground. Cartouche stamp and A.R.V. 7 1/2" x 4"	Very good condition with no issues worthy of note.
215	ROOKWOOD Scenic Vellum plaque painted by Lenore Asbury, "Across the Bay," 1921. Mounted in original frame. Flame mark on paper, L.A. Plaque: 5" x 8"	Overall crazing.
216	ROOKWOOD Scenic Vellum tile painted by Fred Rothenbusch with a snowy landscape. Mounted in original Arts and Crafts frame. Face incised FR, back covered, partial original paper label. Plaque: 8 1/2" x 4 1/2"	Very good condition with no issues worthy of note.
217	ROOKWOOD Scenic Vellum plaque painted by Ed Diers with a snowy creek scene, 1936. Mounted in new Arts and Crafts frame. Uncrazed. Flame mark/XXVI/8 x 10/ED. Plaque: 9 1/2" x 7 3/4"	Very good condition with no issues worthy of note.
231	ROOKWOOD Black Opal baluster vase painted by Sara Sax with branches of cherry blossoms, 1926. Flame mark/XXVI/2967/artist's cipher. 6" x 3 1/2"	Very good condition with no issues worthy of note.
233	ROOKWOOD Iris glaze vase painted by Rose Fescheimer with blue Siberian irises on a shaded lavender ground, 1902. Flame mark/II/932D/W/R.F. 8" x 3 1/2"	Overall crazing.
237	ROOKWOOD Scenic Vellum plaque, "Quiet Stream," painted by Carl Schmidt with a mountain lake landscape at dusk, 1916. Flame mark/XVI/V; original paper label; C. Schmidt. Plaque: 8 1/4" x 5 1/4"	Crazing throughout.

238	ROOKWOOD FAIENCE Rare and oversized tile decorated in cuenca with trees and a landscape in matte polychrome glazes. Complete with new Arts & Crafts frame (loose joints). Touch up to two corners. Stamped ROOKWOOD FAIENCE 625Y2. Tile: 18" sq.	As noted in the description.
239	VAN BRIGGLE Early squat vase embossed with an Art Nouveau floral design and covered in a fine frothy blue and green glaze, the buff clay showing through, 1903. Marked Van Briggie 1903 III. 3 1/4" x 5 1/4"	Very good condition with no issues worthy of note.
241	VAN BRIGGLE Bowl embossed with leaves and covered in leathery matte green glaze, 1906. Shallow lines to bottom, do not go through. AA VAN BRIGGLE 1906 390. 4 1/2" x 9 3/4"	As noted in the description.
245	GEORGE OHR Footed coupe with folded rim, covered in tiger eye glaze. Firing crack and stilt marks on interior, minor chip to rim. Stamped G.E. OHR, Biloxi, Miss. 4" x 5"	As noted in the description.
251	GEORGE OHR Vase with folded rim and dimpled shoulder, covered in black and amber mottled glaze. Stamped G.E. OHR Biloxi, Miss. 4 1/2" x 3 1/4"	Very good condition with no issues worthy of note.
266	PINDER BOURNE CO. (BURSLEM) Pair of Aesthetic Movement lantern-shaped vases painted with Japonese scenes in floral and avian patterns. Drilled bottoms, a few minor nicks. Stamped PINDER BOURNE CO. BURSLEM. 18" x 7 1/2" sq.	As noted in the description.
267	JULES LOEBNITZ / MAISON PICHENOT Tall earthenware panel finely painted with a Pre-Raphaelite maiden holding flowers, c. 1880. Professional restoration to four breaks. Mounted in period or original frame. Stamped J.LOEBNITZ PARIS. 34 1/2" x 14 1/4"	As noted in the description.
271	RIESSNER, STELLMACHER & KESSEL (AMPHORA) Large bulbous vase, its center enamel-painted with black geese in flight, flanked by abstracted trees, the ground covered in verdigris and gilded glaze. A few small nicks to ribs. Red RSTK stamp, AMPHORA stamp 26 3730. 16 1/2" x 11"	As noted in the description.
273	VILLEROY & BOCH (METTLACH) Tall and rare vase incised with irises painted in polychrome beneath a band of applied swirls. Castle stamp with METTLACH VB GEGEN NACHBILDUNG GESCHUTZT 2422 12 99. 12 1/2" x 7 1/2"	Very good condition with no issues worthy of note.
282	JOHANN VAN SCHWARZ Round tray designed by Carl Luber with a pastry chef, with handpainted face and hand. Wear to surface and to metal. Numbered 5095R III. 12" dia.	Wear to surface and some scratches to metal
283	JOHANN VAN SCHWARZ Oval charger designed by Carl Luber with a buck in a mountainous landscape, with handpainted eyes. A couple of short shallow scratches, and three shallow glaze chips to edge. Accompanied by a copy of "Carl Sigmund Luber" by Wolfgang Konig. Numbered 3090 911X UN R. 13 1/2" x 17 3/4"	As noted in the description.
290	ZSOLNAY Small bulbous vase incised with purple crocuses on an acid-etched gold ground, c. 1899-1900. Restoration to rim. Five churches medallion and artist signature FR. 4 3/4" x 3 1/4"	As noted in the description.
297	CLEMENT MASSIER Large four-sided vase with applied vines against a lustered ground painted with spandrels against sheaves of wheat. Professional restoration around rim, a few scratches. Signed MCND(?) Golfe-Juan AM/stamped CLEMENT MASSIER GOLFE-JUAN. 15 3/4" X 8"	As noted in the description.
299	EDMOND LACHENAL Baluster vase with applied salamander and embossed with blooming branches, covered in a rich Persian blue crackled ground. Peppering throughout. Signed LACHENAL. 11 3/4" x 7 3/4"	As noted in the description.
300	LOUIS MAJORELLE / MOUGIN Stoneware vase embossed with abstracted trumpet blossoms within geometric bands separating reserves of blue crystalline glaze. Narrow 1/2" grinding chip to inner footing. Stamped GRES MOUGIN 24.LK MODELE DE L. MAJORELLE. 5" x 4"	As noted in the description.
302	ADRIEN DALPAYRAT Stoneware spherical vase in a fine purple, oxblood, verdigris and teal speckled glaze. Several hairlines from rim. No visible mark. 6 1/2" x 6 3/4"	As noted in the description.
303	ADRIEN DALPAYRAT Narrow porcelain vase covered in a fine oxblood and verdigris crystalline glaze. Shallow grinding chip to footing. Stamped Dalpayrat 127. 9 1/2" x 3 1/2"	As noted in the description.
304	ADRIEN DALPAYRAT Large gourd-shaped stoneware vase covered in a fine oxblood, amber and green microcrystalline flambe glaze. 1/2" narrow glaze chip and small touch up to rim. Stamped Dalpayrat 2050. 13" x 7"	As noted in the description.
305	GUSTAV STICKLEY Early and rare triple-door bookcase (no. 544) with mitered mullions, gallery top, nine fixed shelves. Large red decal. 55 1/4" x 72 1/2" x 12"	Some alligating to thin overcoat, original color. Overall fine condition.
315	GUSTAV STICKLEY Early wardrobe with single door, beveled top, chamfered back and paneled sides; the interior has an open shelf. Unmarked. 72" x 35" x 17 1/2"	Excellent new finish
324	DIRK VAN ERP Important table lamp of hammered copper and mica, its faceted shade pierced with peacocks over a three-arm, three-socket base. Excellent original finish. Windmill stamp with open box. 24" x 17 1/2"	Very good condition with no issues worthy of note.
328	SAMUEL YELLIN Wrought-iron fleur-de-lys finial from the Yellin studio at 5520 Arch Street, Philadelphia, decoratively mounted on a wooden base, 1915. Original patina. Stamped YELLIN. Finial only: 14" x 4 1/2"	Very good condition with no issues worthy of note.
332	JARVIE Beta bronze candlestick. Fine original dark patina. Signed Jarvie and recently incised M. King. 13"	Very good condition with no issues worthy of note.
334	ARTS & CRAFTS LIGHTING Floor lamp with a large leaded-glass shade depicting grapes on a vine, over a four-socket copper-clad base modeled in grapevine pattern. Original dark patina, replaced sockets, cap possibly replaced, breaks to a couple of glass pieces. Unmarked. 65" x 24 1/4"	As noted in the description.
337	HANDEL Table lamp with a "chipped" glass shade reverse-painted in the Persian pattern over a three-socket foliate bronze base. Excellent patina to base, cap possibly repatinated. Shade stamped HANDEL LAMPS PAT'D and signed Handel 6048, base unmarked. 23 1/2" x 18"	Original patina to base.
341	STYLE OF HANDEL Table lamp, its faceted shade of "chipped" glass reverse-painted with a band of morning glories on yellow ground, over a two-socket patinated base with foliage. Original patina, some wear to a few areas. Shade signed HANDEL 30405. 25" x 20 1/2"	As noted in the description.
342	PAIRPOINT Table lamp with a ribbed glass shade reverse-painted with birds of paradise on a floral ground in polychrome over a two-socket, four-sided etched patinated base. Base stamped Pairpoint MFG Co. 3088. 22" x 18"	Shade unsigned, lower cap is not original, upper cap is.

344	PHILIP SEMMER Table lamp with a leaded-glass shade composed of small, stone-like amber and white glass pieces over a fine three-socket acanthus leaf copper patinated base. Excellent original patina, some flaking of finish to cap, breaks to several pieces of glass. Unmarked. 23" x 18 1/2"	Copper-clad base, original finish throughout.
347	PERIOD LIGHTING / TIFFANY STUDIOS Hemispherical hanging chandelier with green and amber slag glass panels in brass frame with fleurs-de-lys, from which hang 59 Tiffany gold Favrile glass prisms. Complete with original chain and floriform ceiling mount. Several glass panes replaced, some chips to prisms. Unsigned. Total 39" x 22"	One prism broken and reglued.
355	LALIQUE Epines five-piece perfume set in clear and frosted glass with original blue patina, includes three graduated bottles, c. 1920. M nos. 590, 591, 593; a covered box; and an oval pin tray, c. 1930. Bottles stamped R. LALIQUE, box etched R. Lalique France No. 596, tray stamped R. LALIQUE FRANCE. Tallest bottle 4 1/4, tray 9" x 3"	Small chip to lip of one bottle, small nick to inside of box lid.
356	LALIQUE Narcisse Couche mirror of clear and frosted glass with black patina, 1912. Original box and mirror, grosgrain backing. M p. 359, no. 675. Etched R. LALIQUE. Mirror: 11 3/4" x 6 1/4"	Small nick to handle.
357	LALIQUE Deux Colombes clock of opalescent glass with original enameled frosted glass face, c. 1926. M p. 371, no. 727. Raised R. LALIQUE, etched France. 8 3/4" x 6 3/4"	Clock mechanism appears to not be in working condition.
358	LALIQUE Ceylan vase in opalescent glass with traces of a blue patina, c. 1924. M p. 418, no. 905. Etched R. LALIQUE FRANCE No. 905. 9 1/2" x 5 1/2"	
359	LALIQUE Charmilles large spherical dome of clear and frosted glass, ca. 1926. M p. 434. Unsigned. 15" x 12 1/2"	Very good condition with very minute flecks smaller than the head of a pin on the top rim.
362	LALIQUE Monnaie du Pape vase in dark amber glass with traces of a white patina, c. 1914. M p. 416, no. 897. Stamped R. LALIQUE. 9 1/2" x 6 1/2"	Traces of white patina.
363	LALIQUE Aras vase of double-cased opalescent glass with green patina, ca. 1924. M p. 421, no. 919. Stamped R. LALIQUE. 9" x 9 1/2"	Very good condition with no issues worthy of note.
365	LALIQUE Gobelet Six Figurines of clear and frosted glass with sepia patina, c. 1912. M p. 417, no. 903. Etched R. Lalique. 7 3/4" x 5 1/4"	Polished all the way around the bottom edge and also has three divets on bottom.
367	LALIQUE Sirene statuette of frosted glass, c. 1920. M p. 497, no. 831. Raised mark R. LALIQUE, engraved R. Lalique France. 4"	Few minute flecks.
372	LALIQUE Gros Poissons triple-cased vase of opalescent glass with green patina. M p. 422, no. 925. Etched R. Lalique France. 9 1/2" x 10"	Very good condition with no issues worthy of note.
376	LALIQUE Chamois vase of amber glass with white patina, 1931. M p. 455, no. 1075. Etched R. LALIQUE FRANCE. 4 1/2" x 4"	Top has been reduced.
378	LALIQUE Mures vase in opalescent glass. A few minor flecks and scratches to rim and one stem. M p. 451, no. 1058. Stenciled R. LALIQUE FRANCE. 7 1/2" x 8 1/4"	A couple flea bites at bottom edge. One very minor fleck (smaller than a pin head) to top rim, and a couple minute flecks to bottom rim.
379	LALIQUE Suzanne figurine in frosted glass with original bronze luminiere, c. 1925. European wiring. M p. 399, no. 833. Etched R. Lalique France No. 833. Total: 11" x 9 1/2"	Very good condition with no issues worthy of note.
380	LALIQUE Archers vase in black glass with remnants of a white patina, c. 1921. M p. 415, no. 893. Stamped R. LALIQUE. 10 1/2" x 8 1/2"	Small air bubble in rim, very minor surface scratches.
381	LALIQUE Douze Figurines Avec Bouchon Figurine bottle of frosted glass with amber patina, c. 1920. M p. 420, no. 914. Raised R. LALIQUE. 12" x 5 1/2"	Small flea bites to bottom of stopper.
390	KARL KOEPPING Three pairs of exceptionally rare and delicate glass cordials. Each signed Koepping. 5" x 1"	Very good condition with no issues worthy of note.
392	STEBEN Perfume lamp with Verre de Soie vessel in gold heart and vine pattern, mounted in electrified gilt-copper Art Nouveau base with nudes. Copper mount stamped W.B. Mfg Co. Vase: 6 1/4"; total: 11"	Missing interior perfume bowl.
393	TIFFANY STUDIOS Important enameled copper covered circular box embossed with branches of olives in rich teal, amber and purple against a hammered ground. Normal wear to rim of box and cover, a few shallow scratches to background, excellent original condition and color. Stamped SG330 Louis C. Tiffany. 5 1/4" x 6 1/2"	a few minor flakes, especially where the fitter collar of the lid snugs to the base. it is from upstate NY, new to the market, and could use a good cleaning.
395	TIFFANY STUDIOS Bronze tall candlestick in Queen Anne's lace pattern, its top with blown green glass. Original patina. Stamped TIFFANY STUDIOS NEW YORK D881. 18" x 8"	Very good condition with no issues worthy of note.
396	TIFFANY STUDIOS Gilt-bronze six-light candelabrum complete with inset snuffer. Bobeches replaced. TIFFANY STUDIOS NEW YORK 1290. 15" x 21 1/4"	As noted in the description.
399	TIFFANY STUDIOS Large three-compartment letter holder in the Grapevine pattern, lined in green slag glass and covered in bronze patina. A few small dents, some wear to patina, a couple of breaks to glass. Stamped TIFFANY STUDIOS NEW YORK. 8 3/4" x 12 3/4" x 3 1/2"	As noted in the description.
407	TIFFANY STUDIOS Bronze smoking stand in the Artichoke pattern, the ashtray complete with matchbox holder, pipe knocker and two cigar holders, covered in dark verdigris patina. Fine original patina. Stamped TIFFANY STUDIOS NEW YORK 1651. 26 1/2" x 9 1/2"	Very good condition with no issues worthy of note.
408	TIFFANY STUDIOS Bronze smoking stand in the Artichoke pattern, complete with matchbox holder, covered in dark verdigris patina. A few scratches, overall good condition. Stamped TIFFANY STUDIOS NEW YORK 1651. 26 1/2" x 9 1/2"	As noted in the description.
412	TIFFANY STUDIOS Fine and rare chandelier of turtleback tiles, on a four-socket cluster. Original bronze hook, chain and ceiling plate. (Exceptional iridescence, the panels are dichroic.) Unsigned. With original hook, 13" x 17 1/2" dia.	Very good condition with no issues worthy of note.
424	TIFFANY STUDIOS Rare Arts & Crafts bronze chandelier with five faceted drops and Favrile glass shades with pulled feather decoration. Some cleaning to patina. Shades numbered. Approx. 20" x 16"	As noted in the description.
427	TIFFANY STUDIOS Tall gold Favrile glass Jack-in-the-Pulpit vase. Clear area to middle of stem. Etched L.C.T. W7936. 15 1/4" x 8"	As noted in the description.
428	TIFFANY STUDIOS Tall ribbed gold Favrile glass vase on a gilt-bronze base with green enameled festoons. Clear area towards base. Base stamped LOUIS C. TIFFANY FURNACES INC. 156. 17" x 5 1/2"	As noted in the description.
429	TIFFANY STUDIOS Gold Favrile glass trumpet-shaped vase. Slight listing to the glass ball foot and clear area at base, both in the making. Etched L.C. TIFFANY-Favrile 9456 N 1610. 12" x 4"	As noted in the description.